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SATURDAY, JULY 1st, 1933.

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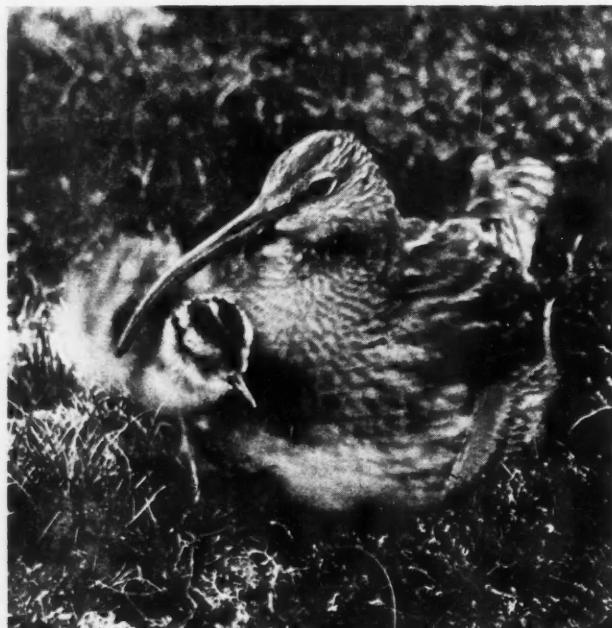
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400ft. above sea in a lovely situation secluded amidst beech woods and once the home of a famous author.

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THIS FINE OLD RED-BRICK GEORGIAN RESIDENCE
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EIGHT BEDROOMS, BATH, THREE RECEPTION ROOMS.

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GARAGE.

STABLING AND DELIGHTFUL BUT INEXPENSIVE GROUNDS.

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ONE OF THE "SHOW PLACES" OF
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Modern plumbing.

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On gravel soil. Hatfield (main line) Station 5 miles; Hertford 1 mile.

THE VERY CHARMING OLD QUEEN ANNE RESIDENCE,
formerly a farmhouse and subsequently enlarged, containing 10 bedrooms,
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together with stabling, modern garages, 2 excellent cottages, model cowhouse, garden,
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BY DIRECTION OF PETER B. DALZIEL, ESQ.

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2 miles from Ingatstone Station, and about 4 miles from Chelmsford Station.

THE COMPARATIVELY SMALL GEORGIAN COUNTRY HOUSE.

9 bed and dressing, 3 bath and 4 reception rooms, all up-to-date conveniences, including
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AT A LOW PRICE.

ADJOINING A WELL-KNOWN HEATH.

500FT. ABOVE SEA LEVEL.

A MODERN RESIDENCE OF GEORGIAN CHARACTER
FACING SOUTH AND COMMANDING MAGNIFICENT VIEWS.

It is built of brick with tiled roof, stands in the centre of the Property, and is approached by two drives.

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FIVE BATHROOMS.COMPANY'S ELECTRIC LIGHT AND WATER. TELEPHONE.
MODERN DRAINAGE.

STABLING. GARAGE. FIVE COTTAGES.

WELL-TIMBERED GARDENS AND GROUNDS.
inexpensive to maintain, gravelled terraces, spreading lawns, lily pool, winter garden, grass tennis courts, pavilion, fruit and vegetable garden, glasshouses, orchard
THE WHOLE EXTENDING TO NEARLY 30 ACRES.TO BE SOLD, FREEHOLD, OR THE HOUSE WOULD BE SOLD WITH LESS LAND. SEVERAL GOLF COURSES WITHIN EASY REACH.
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AT A GREATLY REDUCED PRICE

WARSASH HOUSE, NEAR SOUTHAMPTON

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BETWEEN LARGS AND WEMYSS BAY.

WITH UNRIVALLED VIEWS OF THE FIRTH OF CLYDE.

KNOCK CASTLE

AREA ABOUT 325 ACRES.

THE CASTLE stands in a DELIGHTFUL SITUATION, high above the main road, and contains three reception rooms, billiard room, ten principal bed and dressing rooms, three bathrooms, with ample servants' accommodation, servants' bathroom, and offices.

CENTRAL HEATING THROUGHOUT, ELECTRICITY FROM COMPANY'S SUPPLY.

ATTRACTIVE GROUNDS AND GARDENS,
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FOR SALE BY PRIVATE TREATY.

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(Knight, Frank and Rutley's advertisements continued on pages iii. and xiv.)

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(For continuation of advertisements see page viii.)



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HUNTING WITH SEVERAL FAMOUS PACKS.

FOR SALE.

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THE XVIIITH CENTURY RESIDENCE,

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Five reception.
25 bed and dressing rooms.
Four bathrooms.

Electric light.
Central heating.
Excellent water supply.

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BEAUTIFUL PLEASURE GROUNDS

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Equipped with Co.'s or own electric light,
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AT UPSET PRICE OF £2,000.

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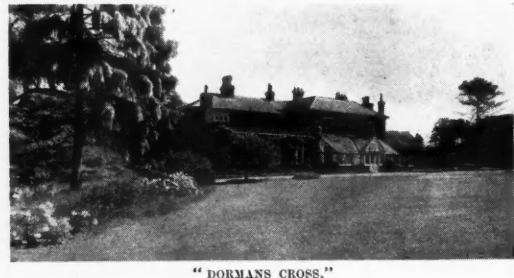
An old-fashioned HOUSE, with entrance hall, study, three reception rooms, ten bedrooms, three bathrooms, domestic offices, *Lodge, Farmbuildings, garage and stabling*. Matured grounds of over

TWELVE-AND-A-HALF ACRES.

AT UPSET PRICE OF £2,500.

DORMANS CROSS.

An old-world RESIDENCE, with lounge hall, four excellent reception rooms twelve bed and dressing rooms, bathroom, compact domestic offices. *Cottage, Farmbuildings, Garage and stabling*.



"DORMANS CROSS."

"NORTONS."

OVER EIGHTEEN ACRES of delightful pleasure grounds. With Vacant Possession.

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AT MORTIMER WEST END, HANTS.

"LANESWOOD."

Sunny aspect.

Complete seclusion.



GARDENS OF OVER THREE-AND-THREE-QUARTER ACRES.

With vacant possession. To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W.1, on TUESDAY, JULY 11th next, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. WALLIS & PRANCE, 8, Cross Street, Basingstoke, Hants. Particulars from the joint Auctioneers, Messrs. NICHOLAS, 1, Station Road, Reading, Berks, and HAMPTON & SONS, 20, St. James's Square, S.W.1.

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(155 ACRES) AND THE GOLF COURSE.



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A beautifully positioned
HOUSE
in the most favoured road
in the district; three or
four reception, eleven bed
and dressing rooms, ground-
floor offices, staff sitting
room.

Two baths.
Central heating.
Two staircases.
Constant hot water.
CHARMING GARDEN
ONE-AND-A-HALF
ACRES.
Motor house, Tennis lawn.
Kitchen garden.

BY ORDER OF MORTGAGEES.

DELIGHTFUL LITTLE HOUSE

*the subject of an article in a well-known pictorial journal.
400ft. up in the lovely Chorley Wood district. Close to golf courses and Chiltern Hills.*

"LITTLE HILL," HERONGATE.

FREEHOLD
RESIDENCE,
enjoying complete immunity
from road traffic, approached
by drive, and containing
six bedrooms, two
bathrooms, offices. *Co.'s
gas and water, telephone, own
electric light, constant hot
water and part central heating;
garages, "Peter Pan" House,
glasshouse, etc.*
Small and delightful pleasure-
ance, paddock and kitchen
garden; in all nearly

TWO ACRES.

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IN GLORIOUS SITUATION, 400FT. UP

Immune from road traffic and commanding a view of great beauty.

"FREDLEY HOUSE," NEAR DORKING.

Placed 'midst rolling hill
lands of evergreen Surrey,
approached by drive, and
containing, in south wing,
vestibule, hall, three fine
reception rooms, winter
garden, offices, eight bed
and dressing rooms, two
bathrooms. Additional ac-
commodation in north wing
available.

*Company's electric light
and water. Nucleus of heating
and constant hot water.
Good repair.*

Beautifully timbered
gardens of nearly
THREE ACRES.

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OSBORN & MERCER

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BY ORDER OF THE EXECUTORS OF THE LATE ETHELBERT FURNESS, ESQ.

HAMELS PARK, HERTFORDSHIRE

In unspoiled country. Seven miles from Ware, eight from Bishop's Stortford, and 28 MILES FROM LONDON.

AN IMPORTANT RESIDENTIAL AND SPORTING ESTATE



THE BEAUTIFUL XVIIth CENTURY RESIDENCE

In excellent order throughout, stands 400ft. up in magnificent old-world grounds and gardens, and contains outer and inner halls, spacious lounge and reception rooms, appropriate bedroom accommodation and ample domestic offices. Electric light and central heating. Extensive stabling, garages, etc.

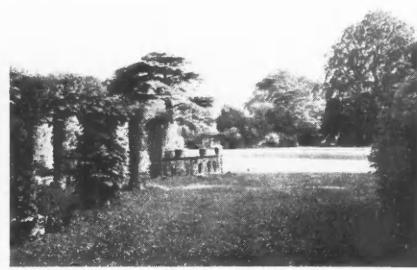
FINELY-TIMBERED PARK OF 220 ACRES



THE DRIVE.



THE RIVER.



IN THE GROUNDS.

FIVE FARMS

36 COTTAGES

ACCOMMODATION LANDS

The estate lies compactly together in a ring fence and extends to an area of about

2028 ACRES

THERE IS A CONSIDERABLE AREA OF WELL-PLACED WOODLANDS AND A RIVER INTERSECTS THE LAND.
FIRST-RATE SHOOTING AND EXCELLENT TROUT FISHING. **HUNTING WITH THE PUCKERIDGE HOUNDS.**

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Auctioneers, Messrs. OSBORN & MERCER, Albemarle House, 28b, Albemarle Street, Piccadilly, W.1

NEWBURY, BERKS

Beautifully secluded situation convenient to this favourite town just over
AN HOUR FROM LONDON.



DELIGHTFUL UP-TO-DATE HOUSE with well-proportioned lofty rooms standing 400ft. up on gravel soil, surrounded by finely timbered grounds of about

35 ACRES

It is approached by a long carriage drive with capital lodge at entrance and contains three reception, gun room, eight principal bed and dressing rooms, four bathrooms, four servants' bedrooms, servants' hall and complete offices.

Central heating and all main services.

Fully matured pleasure gardens with terraced lawn, wide herbaceous borders, rock and water garden, enclosed kitchen garden with glasshouses.

TWO EXCELLENT COTTAGES.

Extensive garages. Dairy and small farmery. For Sale at a low price. Recommended from inspection by Messrs. OSBORN & MERCER. (16,017.)

CHARMING OLD-WORLD PROPERTY OUTSKIRTS OF AN ANCIENT TOWN

Close to Huntercombe Golf Course.

BERKS AND OXON BORDERS.—TO BE SOLD, a well-appointed House (part very old), on the confines of the town and sheltered by a high wall with delightful gardens and grounds of about **FOUR ACRES.**

It contains three reception, spacious offices, eight bedrooms, two bathrooms, etc. **Electric light.** **Gas.** **Coy's water.** **Garages.** **Cottage.**

The well-timbered grounds are a special feature comprising stone-flagged paths, lawns, blazing herbaceous borders, rose garden, a wonderful rock garden, large walled kitchen garden, paddock, etc.

PRICE £4,000

Personally inspected by the Sole Agents, Messrs. OSBORN & MERCER, as above. (16,049.)

UNRIVALLED GOLF FACILITIES

WALTON HEATH; a gate from the garden gives direct access to the course, a few yards only from the first tee. **TO BE SOLD,**

CHARMING RESIDENCE

with a Lutyens wing surrounded by beautiful gardens of **TWO ACRES.** Hall, three or four sitting room, seven or eight bedrooms, three bath-dressing rooms, etc. **GARAGE.**

AN UNIQUE OPPORTUNITY. for golfers and others requiring a well-appointed House in this delightful neighbourhood.

Personally inspected by Messrs. OSBORN and MERCER, as above. (16,026.)

REDLYNCH PARK BRUTON, SOMERSET

Just over two hours from London. Hunting with the Blackmore Vale.



FINELY EQUIPPED GEORGIAN RESIDENCE

standing 400ft. up on a southern slope and containing lounge hall, three reception rooms, billiard room, eighteen bed and dressing rooms, four bathrooms and exceptional offices.

Coy's water and electric light. **Central heating.**

WELL-TIMBERED PARK WITH TEN-ACRE LAKE.

Superior stabling and garage accommodation, Old-world gardens, extensive woodlands; model home farm, and two first-class dairy farms; the whole constituting probably

THE CHOICEST ESTATE IN THE COUNTY, practically surrounded by a high stone wall and extending to about

750 ACRES

Price and full particulars of the SOLE AGENTS, Messrs. OSBORN & MERCER, as above.



HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selanet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)

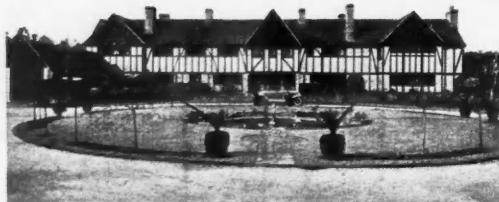
(For continuation of advertisements see page vi.)



A DELIGHTFUL HOME IN FAULTLESS ORDER

VERITABLE SUNTRAP IN SURREY, FACING SOUTH

IN THE MOST RURAL DISTRICT WITHIN THE DISTANCE OF LONDON.

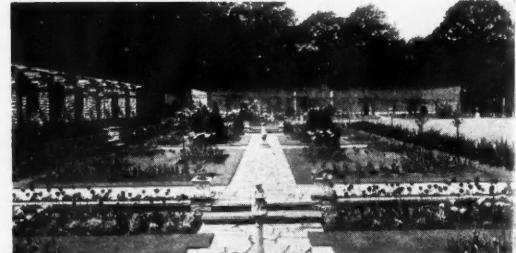


HEALTHY OPEN SPOT,
actually abutting on to woods and common
with private gate thereto.

FAMED FOR THEIR BEAUTY,
and enjoying delightful views in
perpetuity.

FIFTEEN MILES FROM TOWN.

A BUSINESS MAN'S
IDEAL.



NEAR STATION. GOLF COURSES. RIDING. RACING.

TUDOR CHARACTER BUT OF MODERN COMFORT.

SO INEXPENSIVE TO MAINTAIN, YET SO LUXURIOUS IN EVERY DETAIL.

Accommodation: Three reception rooms, dance room 42ft. by 29ft., panelled and heavy oak floor, WONDERFUL TERRACE 36ft. by 15ft., ten bedrooms, four sumptuously fitted bathrooms, complete offices with servants' hall.

CHARMING GROUNDS

with tennis courts, hard and grass, walled garden, rockery, flower and rose gardens, woodland.

BRICK-BUILT GARAGE. OUTBUILDINGS.



FOR SALE

AT A FIGURE REPRESENTING
A LOSS OF THOUSANDS TO
THE OWNER.



Most highly recommended by the Agents,
HAMPTON & SONS, 20, St. James's Square, S.W. 1

BERKSHIRE

Well placed with extensive views. Absolute seclusion.



IMMEDIATE SALE ESSENTIAL.

A VERITABLE GIFT

A SUMPTUOUSLY APPOINTED
MODERN HOUSE
OF JACOBEAN DESIGN.

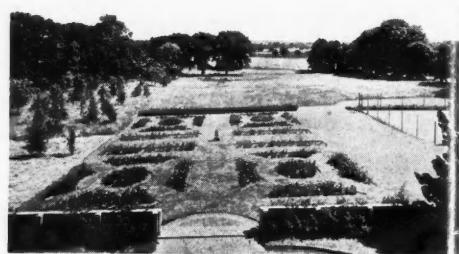
Long carriage drive, lounge hall, five reception rooms, fourteen bedrooms, two dressing rooms, five baths, etc.

Central heating,
Electric light, gas and water.
Main drainage.

STABLING. GARAGE. LODGE.
COTTAGES. FARMERY.

PLEASURE GARDENS

with grass and hard tennis courts and parkland.



Highly recommended by
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

A CHOICE FREEHOLD RESIDENCE WITH OUTBUILDINGS, standing in over
FIFTEEN-AND-A-HALF ACRES OF BEAUTIFUL GROUNDS AND GRASSLAND.

In good order throughout.

VERY LOW UPSET PRICE OF £2,750 FOR LOT 1

"GREENFIELDS," HORLEY. TWIXT REDHILL AND THREE BRIDGES.

Only 25 miles from London and a mile from station (electric trains).

Retired and pleasant position 200ft. up.



Approached by carriage drive, containing lounge hall, three reception, fine billiards room, ten bed and dressing rooms, two bathrooms, conservatory, ample domestic offices; Co's electric light, gas and water, lavatory basins (b. and c.)

Main drainage, telephone, garage, stabling, small cottage; VERY CHARMING GROUNDS, including tennis and other lawns, fruit and vegetable gardens, orchard and two paddocks; in all nearly seven acres.

Also nearly eight-and-a-quarter acres of very valuable building land ripe for immediate development and having important frontage.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY,

JULY 11th next, at 2.30 p.m. (unless previously Sold) in ONE OR TWO LOTS.

Solicitors, MESSRS. JOYNSON-HICKS & CO., LENNOX HOUSE, NORFOLK STREET, STRAND, W.C. 2.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

BURY ST. EDMUND'S, WEST SUFFOLK

Panoramic views. Gravel soil. Good repair. All public services.

"THE FORT," OUT SOUTHGATE.

Solidly-built FREEHOLD SUNTRAP HOUSE of an unusual type, with wooden drive, containing octagonal halls and landings, three reception rooms, conservatory, nine bed and dressing rooms, bath, work and linen rooms, offices, billiards rooms. Garages, stabling, heated glasshouse and other outbuildings. Old-world walled-in shady GARDENS with wide-spreading lawns, pleasure gardens, kitchen gardens and encircling paddock in all OVER FOUR-AND-A-QUARTER ACRES.

To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, JULY 25th next, at 2.30 p.m. (unless previously Sold).

Solicitors, MESSRS. GREENE & GREENE, 58, ABBEYGATE STREET, BURY ST. EDMUND'S.

Particulars from the Joint Auctioneers, ARTHUR RUTTER, SONS & CO., 30, ABBEYGATE, BURY ST. EDMUND'S, and HAMPTON & SONS, 20, ST. JAMES'S SQUARE, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone:
Grosvenor 3131.

Telegrams:
"Submit, London."

CURTIS & HENSON

LONDON

MAGNIFICENT SITUATION. 550 FT. UP. NEAR ASHDOWN FOREST AMIDST SOME OF THE GRANDEST SCENERY IN THE SOUTH OF ENGLAND



GARAGE FOR FIVE CARS.

FINELY TIMBERED COMPACT ESTATE
WITH
OLD SUSSEX MANOR HOUSE
OF CHARACTER.

PANORAMIC VIEWS OF GREAT EXTENT AND BEAUTY

ORIGINAL HOUSE, 1600 A.D.

restored and added to in Tudor style, black and white gables, cluster chimneys, stone-mullioned windows. Almost on two floors. The interior has every modern amenity and many features, including original oak beams.

IN FIRST-RATE ORDER THROUGHOUT.
TWO DRIVES WITH LODGES.

GALLERIED LOUNGE HALL.
SUITE OF FOUR RECEPTION.
CENTRAL OAK STAIRWAY,
FOURTEEN BED AND DRESSING ROOMS
THREE BATHROOMS.
CO.'S ELECTRIC LIGHT AND POWER.

CENTRAL HEATING. TELEPHONE.
CO.'S WATER. MODERN SANITATION.



COTTAGES. EXCEPTIONAL STABLING.



CHARMING PLEASURE GROUNDS ON SOUTHERN SLOPE

ROSE GARDEN, ROCK AND WATER GARDEN.

LAKE OF TWO ACRES WITH BOATHOUSES.

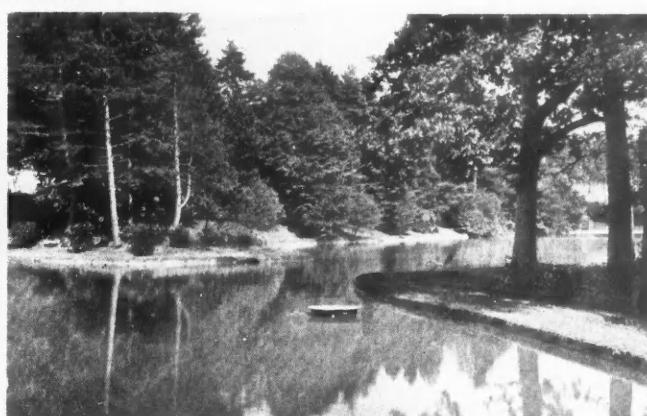
LAWNS FOR TENNIS AND CROQUET, WALLED KITCHEN GARDEN.

GRASSLAND, WOODLAND AND HEAVILY-TIMBERED PARK.

FARMERY AND BUILDINGS FOR PEDIGREE HERD.

FREEHOLD, ABOUT 85 ACRES. MORE IF DESIRED

FIRST-CLASS GOLF.



GEORGE TROLLOPE & SONS

Telephone No.:
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

A QUEEN ANNE HOUSE IN A RURAL SPOT. £4,000 WITH 14 ACRES. £5,500 WITH 37 ACRES.

ON THE SURREY HILLS

SPLendid ORDER.

WITH SOME FINE OLD OAK BEAMS.

Ten bed and dressing,
Two bath,
Three reception rooms.ELECTRIC LIGHT.
COMPANY'S WATER.
CENTRAL HEATING.

GARAGE. COTTAGE.

LOVELY GARDENS

with fine old yew hedges, lawns,
terrace and a
PICTURESQUE OLD BARN.WOODLAND AND
PASTURE.Recommended by
GEORGE TROLLOPE & SONS,
25, Mount Street, W.1. (A 1950.)

WILTS AND SOMERSET BORDER

HISTORICAL GEORGIAN RESIDENCE FOR SALE.



WITH OVER 60 ACRES

OF PRETTY WOODLANDS AND PASTURES, PRODUCING £45 per annum.
Twelve bed and dressing, two bath, five hall, and four reception rooms, servants' hall, etc.

GARAGE. STABLING

AND BEAUTIFULLY TIMBERED OLD-WORLD GROUNDS WITH ORNAMENTAL WATER, WALLED GARDEN, ETC.

PRICE, etc., from the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (3820.)

Quite fresh in the market.

A FEW MILES INLAND FROM RYE

FOR SALE, WITH 40 ACRES OF PASTURE

(temporarily Let).



CHARMING HOUSE

part 200 years old, with fine old timbering, in admirable order and approached by long drive.

Eight bed and dressing, two bath, lounge hall and four reception rooms, servants' hall, etc.; electric lighting and pumping, central heating, etc.

GARAGE, STABLING, COTTAGE AND FARMERY.

PRETTILY TIMBERED (one man and boy) GROUNDS, PROLIFIC GARDEN, TWO ORCHARDS, ETC.

Strongly recommended from personal inspection by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 2357.)

DEVON, SOMERSET, CORNWALL,
AND S.W. COUNTIESILLUSTRATED REGISTER of Properties to be Sold
or LET. Price 2/- By post 2/6.

Selected lists free upon receipt of Applicants' requirements.

RIPPON, BOSWELL & CO., F.A.I.,

8, QUEEN STREET, EXETER.

Telephone: 3204. Est. 1884.

COBHAM, KENT

Adjoining Sole Street Station; 26 miles London.

PICTURESQUE MODERN BUNGALOW: four bed, large dining, medium drawing, full-size billiard room (suitable for dancing), lounge hall and verandah; electric light, indoor sanitation, bath (h. and c.); also convenient lodge cottage, four good rooms, bath (h. and c.), etc.

Garage, greenhouses, etc., rockery pond.

TWO ACRES WELL STOCKED WITH FRUIT TREES
AND FLOWERS—OVER 200 ROSES.

PRICE, FREEHOLD, £2,750,

or near offer entertained

(with immediate possession).

OR COMPLETELY FURNISHED, BUNGALOW AND
COTTAGE, £3,500.

Can be seen any time by appointment.

Apply "Occupier," "Las Flores," Cobham, Kent.

HEREFORDSHIRE—To be LET, Unfurnished,
"UNDERDOWN" HOUSE, about one mile from
Ledbury, fourteen from Gloucester, sixteen from Hereford.
The House comprises fifteen bedrooms with drawing room,
dining room, studies, etc., and the usual offices. About
21 acres of pasture land at present go with the House, and
there is a good kitchen garden and flower garden with rare
plants and flowering shrubs, also two greenhouses and peach
house. For further particulars and order to view apply
A. C. WILLIAMS, Estate Office, Kemble, Cirencester. No
agents.

SUSSEX

HOUSES IN DISTRICTS CHICHESTER, MID-
HURST, PETWORTH, ARUNDEL, HORSHAM,
HAYWARDS HEATH, LEWES, ASHDOWN
FOREST, WADHURST, TICEHURST, BATTLE,
RYE, HASTINGS, EASTBOURNE, BRIGHTON,
ETC., ETC. ROSS & DENNIS
SUSSEX PROPERTY SPECIALISTS,
Bond St. House, Clifford St., London, W.1, & Eastbourne

Telegrams:
"Wood, Agents, Wsdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No. :
Mayfair 6341 (8 lines)

BY DIRECTION OF THE HON. ROBERT F. WATSON.

DORSETSHIRE

*In the favourite Cranborne Chase District.
One mile east of the model village of Iwerne Minster. Five miles from Blandford. Three from Shaftesbury. Semley Station eight miles.*

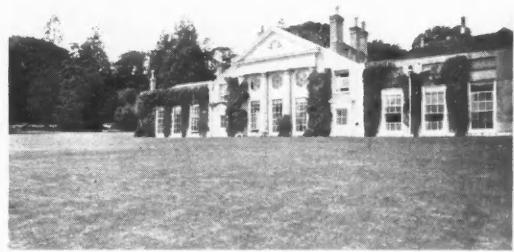


AS A WHOLE OR IN SEVEN LOTS. FREEHOLD.

The fine example of Georgian architecture.

WEST LODGE, IWERNE MINSTER.

Reputed to have been a Royal hunting box. Approached by a private road, and contains halls, four reception rooms, nurseries, six principal and seven secondary and servants' bedrooms, two bathrooms, offices; electric light, central heating, telephone, good water supply; stabling for five, garage; walled kitchen garden, Lodge and cottage. CHARMING WELL-TIMBERED GROUNDS; in all about 45 ACRES. Also two MIXED FARMS, wood and grasslands; two cottages; the whole extending to about 589 ACRES.



For SALE by AUCTION (unless Sold Privately) at the Grosvenor Hotel, Shaftesbury, on Monday, July 10th, at 2.30 p.m.

Solicitors, Messrs. TOWER, STILL & KEELING, 5, New Square, Lincoln's Inn, W.C.2. Auctioneers, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Mayfair 6341.)

FOR SALE BY PRIVATE TREATY.

AS A WHOLE. HAMPSHIRE

Petersfield ten miles, Winchester eleven miles, Southampton and Portsmouth are eighteen and seventeen miles respectively. West Meon Station adjoins the Estate. London is 60 miles by car.

THE ATTRACTIVE RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY.

THE WARMFORD PARK ESTATE

NEAR PETERSFIELD.

4,275 ACRES.

Including

THE GEORGIAN RESIDENCE,

containing six reception and billiards room, sixteen principal and secondary and ten servants' bedrooms, three bathrooms.

CENTRAL HEATING.

AMPLE WATER.

Gravel and chalk soil.



FREEHOLD.

STATELY GARDENS AND GROUNDS WITH BEAUTIFUL LAKE and MAGNIFICENTLY TIMBERED PARK.

Walled kitchen garden, Two lodges,

THREE MILES OF SPLENDID TROUT FISHING IN THE RIVER MEON. EXCELLENT PHEASANT AND WILDFOWL SHOOTING.

ELEVEN STOCK AND MIXED FARMS.

Accommodation land; two secondary Residences, about 40 cottages; watercress beds; model cheese dairy.

450 ACRES OF SPORTING WOODLAND.

Further particulars from the Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1, and PINK & ARNOLD, Wickham, Fareham, Hants, and Winchester.

COTSWOLD COUNTRY. 73 MILES FROM LONDON



THIS HISTORIC SPECIMEN OF BEAUTIFUL ARCHITECTURE, lovingly restored and maintained in excellent order.

Accommodation: Large inner hall, three reception rooms and loggia, picture gallery and boudoir, nineteen bed and dressing rooms, four bathrooms, etc.; large garage, five cottages.

Company's electric light and water, main drainage, exceptional central heating, water softener, constant hot water.

Surrounded by wonderful terraced gardens, lawns and woodlands with hard and grass tennis courts about sixteen acres, together with fishing in a TROUT STREAM, whilst extra fishing and shooting are rented.



HUNTING WITH THE HEYTHROP AND V.W.H. TO BE SOLD AT REASONABLE PRICE.

Highly recommended by the Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Mayfair 6341.) (Folio 51,552.)

THIRTEEN MILES FROM THE SUSSEX COAST



ONE HOUR BY MAIN LINE TRAINS FROM LONDON. Standing 400ft. up in the most beautiful part of Sussex, this modern House was built by the owner for his own occupation.

It contains: Billiards and three reception rooms, eleven bed and dressing, three bathrooms, Electric light, Main water, Modern drainage, Central heating.

UP TO DATE IN EVERY RESPECT.

Lodge and chauffeur's house and garage.

WELL LAID-OUT GARDENS, with rose garden, tennis and croquet lawns and kitchen garden.

HOME FARM OF 125 ACRES, Let at £175 p.a.

WITH 22 OR 200 ACRES.



FOR SALE FREEHOLD. VERY REASONABLE PRICE.

Further particulars and photographs from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Mayfair 6341). Or principal Agents. (31,935.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

GLORIOUS SITUATION ON THE DORSET COAST



SUPERBLY APPOINTED MODERN HOUSE
THREE CHARMING RECEPTION ROOMS, TEN BEDROOMS, FOUR
BEAUTIFULLY FITTED BATHROOMS.
Bungalow with six bedrooms.
ELECTRIC LIGHT. CENTRAL HEATING.
Cottage, Garage for three cars, Stabling.
VERY ATTRACTIVE GARDENS, SMALL WOOD, ETC., OF THREE ACRES
FOR SALE. VERY MODERATE PRICE.
The Furniture can be purchased if required.

Agents, WILSON & CO., 14, Mount Street, London, W.1.

Telephone:
Grosvenor 1441 (three lines).

RIGHT ON THE CLIFFS 250FT. ABOVE SEA LEVEL, IN PERFECT
SECLUSION, AMIDST MAGNIFICENT SCENERY, WITH SUPERB
PANORAMIC VIEWS.

PRIVATE PATH TO THE BEACH.

UNIQUE OPPORTUNITY TO PURCHASE ONE OF THE
MOST FASCINATING PLACES ON THE SOUTH COAST.



ON THE CHILTERN HILLS. NEAR HUNTERCOMBE GOLF COURSE

700FT. ABOVE SEA LEVEL.

MAGNIFICENT VIEWS.

BETWEEN HENLEY AND OXFORD.



MODERN ELIZABETHAN STYLE.
AN EXCEPTIONALLY WELL-BUILT HOUSE; fifteen bed and dressing rooms, four bathrooms, four charming reception rooms; electric light, central heating. ample water.
Garages. Stabling. Outbuildings. Two well-equipped farms. Ten cottages.
CHARMING GARDENS AND GROUNDS.
NEARLY A THOUSAND ACRES.
FREEHOLD FOR SALE AT GREATLY REDUCED PRICE.—The House would be SOLD with a smaller area or might be LET UNFURNISHED on Lease.
Owner's Agents, WILSON & CO., 14, Mount Street, W.1.



Telephone:
Tunbridge Wells
1153 (2 lines).

BRACKETT & SONS

London Office:
Whitehall 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.



BRACKETT & SONS will SELL the above by PUBLIC AUCTION, at the Swan Hotel, Tunbridge Wells, on Friday, July 28th, 1933, at 4 p.m. (unless previously Sold).—Particulars and conditions of Sale of Messrs. CHEALE, SON & MITCHELL, Solicitors, Wadhurst and Tunbridge Wells, also (with orders to view) of the Auctioneers, as above.

SUSSEX HILLS

ATTRACTIVE FREEHOLD PROPERTY,
IN A DELIGHTFUL POSITION, known as

CAMDEN FARM,
NEAR BEST BEECH HILL,

WADHURST,

comprising a residence containing three reception rooms, six bedrooms, two bathrooms and usual domestic offices.

CENTRAL HEATING. MAIN WATER.

Two garages, dairy, granary, stable for three. Cowties for nine.

THE LAND IS WELL TIMBERED, and there are enclosures of useful woodland, the whole having an area of about

52A. 1R. 31P.

W. HUGHES & SON, LTD.,

Estate Agents.

1, UNITY STREET, COLLEGE GREEN,
BRISTOL, 1.

Established 101 years ago. Telegrams: "Hugestat," Bristol.

SPECIALISTS IN COUNTRY HOUSES AND
ESTATES IN THE WEST OF ENGLAND AND
WALES.

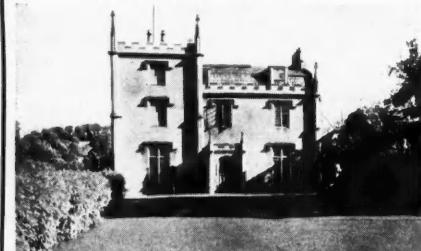
Carefully selected Lists sent on receipt of requirements.

PRICE £1,100 OR NEAR OFFER.

SOMERSET (400ft. up, in a pretty village about a mile from Downside Abbey).—Stone-built HOUSE, in old grounds with stream; two or three sitting rooms, five bedrooms, dressing room, bathroom, etc.; Co.'s water and electric light; garage; lawns; outbuildings; garden and two paddocks; in all nearly THREE-AND-A-HALF ACRES. Golf; near church and P.O.—Photo and details from W. HUGHES & SON, LTD., Bristol. (18,773.)

BATH

TWO HOURS FROM LONDON.



£1,200 WILL NOW BUY the above attractive HOUSE on a hill in secluded grounds of an acre-and-a-quarter. Lounge, two reception rooms, billiard room, eight bedrooms, two bathrooms; electric light and power, central heating; garages and tennis lawn; near station. A Bargain.—Details from W. HUGHES & SON, LTD., Bristol. (18,054.)

COTSWOLDS (600ft. up, overlooking the Golden Valley).—Up-to-date old stone-built and tiled FARMHOUSE, on the outskirts of a village, facing south; lounge hall, two reception rooms, large studio open to roof, six bedrooms, bath, etc.; gas, central heating; most attractive old gardens, about three-quarters of an acre. Golf. The Property is in good order. Gardener's cottage available.

PRICE £1,850.

Recommended from inspection by W. HUGHES & SON, LTD., Bristol.

Telephone 1857
(2 lines).

ALFRED SAVILL & SONS

180, HIGH STREET, GUILDFORD

SOUTH OF GUILDFORD

£3,100 FREEHOLD.



SOLE AGENTS, ALFRED SAVILL & SONS, 180, High Street, Guildford. Telephone 1857 (2 lines).

SEVEN ACRES

THIS DELIGHTFUL HOUSE
enjoys a peaceful setting in an old-world garden of
exceptional beauty, and represents the most attractive
Property of its character in the district.

LOUNGE AND TWO RECEPTION ROOMS,
SIX BEDROOMS. TWO BATHROOMS.

Compactly planned on two floors only.

Company's water, CENTRAL HEATING, electric
light, modern drainage.

GARDENER'S BUNGALOW, GARAGE for
two and picturesque outbuildings.

Tennis lawn, orchard and meadowland; small piece
ornamental water.

RATES £33 PER ANNUM.

ALTOGETHER A VERY ECONOMICAL
PROPERTY TO MAINTAIN.

Kens. 1490.
Telegrams:
"Estate c/o Harrods, London."

Surrey Office :
West Byfleet,

BY ORDER OF TRUSTEES.

HARRODS



GREAT BOUNDS.

THE HISTORICAL FREEHOLD ELIZABETHAN RESIDENCE

COMPLETELY MODERNISED BUT NOT SPOILT.

Lounge Hall. Loggia. Four Beautiful Reception. Full-Sized Billiard Room. Organ Room.
Nine Principal Bed and Dressing, Secondary Rooms, Five Bathrooms, Offices, etc.



VIEW FROM THE PARK.

CO.'S WATER.
ELECTRIC LIGHT.
MAIN DRAINAGE.
CENTRAL HEATING.
CONSTANT HOT WATER.



THE DINING ROOM.

GARAGES

STABLING.

SMALL FARMERY.
CHAUFFEUR'S ACCOMMODATION.

FIVE MODERN COTTAGES.

FINELY TIMBERED
GROUNDS AND
PARKLANDS.

A FEATURE OF WHICH IS THE
LIME AVENUE,



LITTLE BOUNDS.

BEAUTIFUL OLD TURF LAWN,
HARD TENNIS COURT,
KITCHEN GARDEN,

WOODLANDS AND VALUABLE
PASTURE.

IN ALL ABOUT 101 ACRES

ALSO LITTLE BOUNDS, THE ANCIENT DOWER HOUSE OF THE ESTATE, TOGETHER WITH BUILDINGS AND NEARLY FIVE ACRES.
THIS IS LET AT £275 PER ANNUM UNTIL FEBRUARY, 1936, BUT WILL BE SOLD SUBJECT TO TENANCY.

ALSO CAMP FIELDS, AN ADDITIONAL AREA OF PASTURELAND ADJOINING OF ABOUT 25 ACRES.

HARRODS, LTD.

HAVE RECEIVED INSTRUCTIONS TO OFFER THE PROPERTY BY AUCTION, AS A WHOLE OR IN LOTS, ON TUESDAY, JULY 18TH
(UNLESS PREVIOUSLY SOLD PRIVATELY).

Solicitors, Messrs. MURRAY, HUTCHINS & Co., 85, Gracechurch Street, E.C. 3.
Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W.1.

KNIGHT, FRANK & RUTLEY

AND WALTON & LEE
THE ESTATE SALE ROOMS, LONDON, W.1

AT A LOW PRICE
TEN MILES FROM HYDE PARK CORNER
Five minutes' walk from well-known golf course.
TO BE SOLD, FREEHOLD.



A MODERN RESIDENCE, BUILT IN THE TUDOR STYLE
with rough-cast walls and red-tiled roof. It is well fitted throughout and replete with every convenience for comfort.

Lounge hall, four reception rooms, eight bed and dressing rooms, three bathrooms.
Central heating. Companies' electric light, gas and water.
Telephone. Main drainage.
Garage with cottage.

THE PLEASURE GROUNDS
contain some fine old trees shading a spacious lawn; rock garden, shrubberies, herbaceous borders; in all about

TWO ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (27,723.)

CHANNEL ISLANDS
With MAGNIFICENT VIEW over GROUVILLE BAY.
Yachting and golfing facilities close at hand.



ATTRACTIVE STONE-BUILT HOUSE,
STANDING HIGH AND FACING SOUTH. Entrance hall and corridors, five reception rooms, fourteen bed and dressing rooms, four bathrooms, usual domestic offices. All modern conveniences. Entrance lodge, stabling and outbuildings. Garage.

BEAUTIFUL PLEASURE GROUNDS
with flower, fruit and vegetable gardens, tennis lawn. Valuable road frontages. In all about **FIFTEEN ACRES.**

TO BE SOLD, FREEHOLD.
Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W.1. (31,802.)

IMMEDIATELY ADJOINING THE SEA

MIDWAY BETWEEN LITTLEHAMPTON AND WORTHING.
A PICTURESQUE MODERN RESIDENCE.



built of brick with thatched roof, and containing: Hall, two reception rooms, four bedrooms, day and night nurseries, three bathrooms, annexe containing three servants' bedrooms and bathroom.

Company's electric light. Central heating.

GARAGE FOR TWO CARS.

THE PLEASURE GROUNDS
include ornamental lawns, tennis court, kitchen garden and paddock; in all about

THREE-AND-A-QUARTER ACRES.

THE PROPERTY HAS ABOUT 260FT. OF FRONTAGE TO THE FORESHORE.
PRICE £4,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (31,351.)

**KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE**

20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii. and v.)

COST OVER £10,000.

BETWEEN BATTLE AND THE SEA
A PICKED POSITION, ON A KNOB WITH LOVELY VIEWS.
IN A VERY PRETTY PART OF SUSSEX.



MODERN GEORGIAN-STYLE HOUSE,
having every possible convenience, and standing in miniature park. Long drive with lodge entrance; spacious lounge, three reception rooms, eight bed and dressing rooms, two bathrooms.

GARAGE FOR TWO CARS.

Central heating. Electric light. Unfading water supply.

TASTEFULLY LAID OUT GROUNDS AND GARDENS,
some fine trees, good vegetable and fruit gardens, and excellent paddocks; in all

25 ACRES.

Strongly recommended by the

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (31,828.)

SUSSEX

Four miles from Battle and Robertsbridge, nine miles from Bexhill and Hastings, and 54 miles from London.



STRAWBERRY HILL, STAPLECROSS.
A CHARMING OLD-WORLD RESIDENCE, with two reception rooms, study, bathroom, five bedrooms and offices; water laid on, modern drainage, electric light available. Well-arranged farm buildings, two cottages, small holding, 80 acres woodlands, and marshland at Robertsbridge; the whole extending to about 250 ACRES.

VACANT POSSESSION.

To be offered by AUCTION in Blocks or in Lots in the Hanover Square Estate Room, on Thursday, July 20th, 1933, at 2.30 p.m. (unless previously Disposed of Privately).

Solicitors, Messrs. VANDERCOM, STANTON & CO., 35, Spring Gardens, Trafalgar Square, S.W.1.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

PRACTICALLY ADJOINING KESTON COMMON

30 MINUTES BY RAIL FROM LONDON. EQUI-DISTANT FROM ADDINGTON AND CHISLEHURST GOLF COURSES.



THE RESIDENCE STANDS IN A HIGH AND QUIET SITUATION
FACING SOUTH, AND COMMANDS EXTENSIVE VIEWS.

Accommodation: Hall 22ft. by 14ft., dining room, billiard room, study, twelve bed and dressing rooms, three bathrooms and offices; main drainage, Company's gas and water, electric light available; stabling for seven, two garages, chauffeur's cottage.

TERRACED GARDENS, facing full south, rose garden, grass and hard tennis courts, MODEL HOME FARM BUILDINGS, FIVE COTTAGES; in all

39 ACRES.

EXTENSIVE ROAD FRONTAGES. IT IS FREE OF RESTRICTIONS AND RIPE FOR IMMEDIATE DEVELOPMENT.

PRICE FOR THE WHOLE, £11,000.

OR THE HOUSE AND THREE ACRES CAN BE PURCHASED FOR £3,500.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

Telephones:

2771 Mayfair (10 lines)

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

Telephone :
Grosvenor 3231 (3 lines)

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

30 MILES SOUTH OF LONDON

A few miles from Hindhead.
400FT. ABOVE SEA-LEVEL. ON SAND AND GRAVEL SOIL.



Nine bed and dressing rooms, three reception rooms, billiard room, three bathrooms. Telephone, Company's water and electric light.

WELL-TIMBERED GARDENS AND GROUNDS.

Garage, stabling, cottage; in all ABOUT SIX-AND-A-HALF ACRES. To be SOLD, at a reduced price.—Particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. (Folio 19463.)

600 FT. UP. HERTFORDSHIRE

First-class golf. Excellent riding facilities.



WELL-APPOINTED MODERN RESIDENCE, facing south-west. Hall, three reception rooms, including lounge billiard room, panelled in oak, parquet flooring, eight bedrooms, two baths. COMPANY'S ELECTRIC LIGHT AND WATER. CENTRAL HEATING. Garage. Stabling. Gardener's cottage.

DELIGHTFUL GARDENS.

THREE ACRES. EXTRA FOUR ACRES RENTED. To be SOLD, or would be LET, furnished. Owner's Agents, Messrs. COLLINS and COLLINS.

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

WILTSHIRE

TWO HOURS' EXPRESS FROM PADDINGTON.



THIS LOVELY XVIIth CENTURY SMALL COUNTRY RESIDENCE (with oak paneling, Adam fireplace, etc.); high position overlooking delightful old village away from main roads. Everything in beautiful order; hall and three sitting rooms, seven bedrooms, two bathrooms, MAIN ELECTRIC LIGHT AND CENTRAL HEATING THROUGHOUT. Garage, etc.

WONDERFUL OLD GARDENS OF ABOUT TWO ACRES.

VERY REASONABLE PRICE. Inspected and recommended by JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 8552.)

AT THE LOW UPSET PRICE OF £1,000.

NORTH OXON

CENTRE OF THE HEYTHROP HUNT. INTERESTING OLD MANOR HOUSE OR HUNTING BOX, in small Market Town; stone-built and slated, and containing two reception rooms, six bedrooms, two bathrooms (b, and c.).

Three servants' rooms. Modern conveniences.

STABLING FOR FOUR. GARAGE. Tennis lawn, kitchen garden and orchard; in all about TWO ACRES.

FOR SALE PRIVATELY OR BY AUCTION, JULY 5th. JAMES STYLES & WHITLOCK, Market Place, Chipping Norton.

TWIXT STRATFORD-ON-AVON AND EVESHAM.

SOUTH HOUSE, SOUTH LITTLETON

AN ATTRACTIVE COUNTRY RESIDENCE of the QUEEN ANNE PERIOD, containing three reception rooms, eight bed and dressing rooms, bath (b, and c.), convenient domestic offices.

GARAGE AND OTHER OUTBUILDINGS.

WALLED GARDEN; tennis lawn and grass orchard; in all about

THREE ACRES.

Vacant possession.

FOR SALE PRIVATELY, or by AUCTION, during July, at a Low Reserve, by JAMES STYLES & WHITLOCK, Auctioneers and Estate Agents, Chipping Norton, Oxon.

ABOUT AN HOUR FROM EUSTON AND BROAD STREET.

HERTS—BUCKS BORDERS



GENUINE TUDOR RESIDENCE, restored and modernised at considerable cost within recent years; everything now in splendid order. Beautiful rural surroundings, but not isolated.

Entrance hall, three sitting rooms, six bedrooms, bathroom, Electric light and central heating, main water; two cottages, model farmery.

ABOUT 20 ACRES.

£4,250, OR OFFER (FREEHOLD).

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 12,722.)

DEVON (Somerset border).—To be LET or Sold, delightful COUNTRY HOUSE, commanding excellent views; six bed, bath, three reception; garage; tennis and other awnings, garden.

Electric light. Land if desired.

Photo.—W. KNOWLMAN, Rheidol, Culmstock, Devon.

GLOUCESTERSHIRE, WORCESTERSHIRE
and adjoining Counties

COUNTRY HOUSES

Selected lists free upon receipt of Applicants' requirements.

G. H. BAYLEY & SONS

(Established three-quarters of a Century).

Land and Estate Agents, Surveyors,
27, Promenade, Cheltenham, and at Broadway, Wores.

FURNISHED HOUSES TO LET

TREMEZZO, COMO LAKE.—Modern VILLA in old olive trees garden shore lake; five master bedrooms, two bathrooms, sitting, dining, several other rooms, perfectly furnished; central heating; to LET. Boating, fishing, etc.—Apply Dr. ANTONGINI, Telesio 16, Milan.

TO LET, FURNISHED.

BRACKLESHAM BAY (near Chichester, Sussex).—Select BUNGALOW (brick and tiled), 200yds. from sea; well and comfortably furnished; four bedrooms, h, and c. water in three, lounge, bathroom, kitchen, verandah; garage; standing 75ft. from road, with lawn; main water. June, 6 guineas per week; July, 8 guineas.—"A8906," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

WALTON-ON-THAMES.—COUNTRY HOUSE for SALE. Six bed, two bath, four reception, billiard room and offices. Fully furnished, and in complete going order. Ready to go into immediately. About one-and-a-half acres; hard and grass tennis courts. Garage with car. Whole complete as it stands for quick sale, £3,950.—"A 9149," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

HAMPSHIRE AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON

Business Established over 100 years.

Telephone :
Regent 2481 (2 lines).

Telegrams :
"Mercer, London."

F. L. MERCER & CO.
SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
7, SACKVILLE STREET, PICCADILLY, W.1

THE ATTENTION OF VENDORS IS DIRECTED TO OUR SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

WARWICKSHIRE HUNT

BEAUTIFUL OLD GEORGIAN HOUSE OF LONG, LOW TYPE.
CENTRAL FOR WARWICK, LEAMINGTON, BANBURY AND STRATFORD.

WITH TWELVE ACRES
90 MINUTES LONDON.



450ft. up. On two floors only.
Manageable with small staff;
thoroughly up to date; polished
oak floors, panelled rooms; main
electric light and power, central
heating. Lounge hall, four spa-
cious reception, ten bedrooms, two
tilted bathrooms.

**GARAGE, EXCELLENT RANGE
OF STABLING.**
TWO COTTAGES.
LOVELY OLD WALLED-IN
GARDENS with fine trees; useful
paddocks and small farmery.
RATES ONLY £22 HALF-YEAR.
£4,750 WILL SECURE
FREEHOLD

MORE LAND CAN BE HAD,
ADJOINING, IF REQUIRED.
Inspected and highly recommended.
Particulars and photos from F. L.
MERCER & Co., 7, Sackville Street,
W.1. Tel.: Regent 2481.



SUSSEX.

DESCRIBED WITHOUT FEAR OF CONTRADICTION AS A REMARKABLE BARGAIN.

Six miles from Haywards Heath. 50 minutes London.



CONSPICUOUSLY CHEAP

Lovely open situation with views
of the Downs.

**MOST CHARMING TYPE OF
COUNTRY HOUSE,**
approached with long drive (lodge
entrance). Effectively decorated
in modern style. Four reception,
eleven bedrooms, three bathrooms.

**CENTRAL HEATING AND
ELECTRIC LIGHTING.**
Cottage, garages and stables.
Tennis court, walled flower gardens
and grounds of extraordinary
natural beauty. Seven acres of
pasture and fourteen acres of
BEAUTIFUL AND VARIED
WOODLAND.

One of the most attractive small
estates in the district (between
Haywards Heath and Lewes). In
exceptionally good order and in-
expensive of upkeep.



ONLY £6,250 FREEHOLD WITH 23 ACRES

Strongly recommended. Details and photos from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

TYPICAL WEST SUSSEX SCENERY

VIEWS OF THE DOWNS AND CHANCTONBURY RING.



NEAR WEST SUSSEX GOLF COURSE



KENT'S PRETTIEST SCENERY.

**IN AN OLD-WORLD VILLAGE
NEAR THE SUSSEX BORDER.**

QUEEN ANNE RESIDENCE. RESTORED AND MODERNISED



Of considerable character with
well-proportioned and lofty rooms.
Fine original staircase and other
delightful features. In splendid
order throughout. 400ft. up.
Views to Beachy Head.

Three reception, nine bed and
dressing rooms, two bathrooms,
splendid offices.

**CENTRAL HEATING.
ELECTRIC LIGHT.**

Exceptionally good outbuildings,
stabling and garage.

Farmery. Two cottages.

**BEAUTIFUL
OLD-WORLD GARDENS**

Tennis court.
Few trees and ornamental lawns.
Large rock garden.



43 ACRES. RICH PARKLANDS. ONLY £5,500. FREEHOLD

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

Telephone:
Regent 2481 (2 lines).

F. L. MERCER & CO.
SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
7, SACKVILLE STREET, PICCADILLY, W.1

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THE ATTENTION OF VENDORS IS DIRECTED TO OUR SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

22 MILES SOUTH

Perfectly unspoiled locality.

400ft. up; four miles main line station and 30 minutes London.
AN UNIQUE AND SINGULARLY ATTRACTIVE RESIDENCE



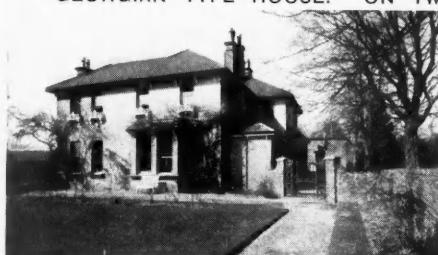
Main electric light and power. Company's water. Central heating throughout.
TWO GARAGES.
DELIGHTFUL GARDENS, inexpensive to maintain; tennis court, rose and flower gardens, kitchen garden, etc.

TWO ACRES. ONLY £2,500 FREEHOLD.

Agents, F. L. MERCER & CO., 7, Sackville Street, W.1. Tel: Regent 2481.

SURREY AND HAMPSHIRE BORDERS

SURROUNDED BY EXQUISITE COUNTRY.
NEAR THE FAMOUS FRENSHAM PONDS
GEORGIAN TYPE HOUSE. ON TWO FLOORS.



400ft. up; adjacent to picturesque forest-lands. Good social and sporting attractions; golf at Liphook, Hindhead, Hankley Common and Blackmoor.

Spacious, bright and sunny rooms; three reception, seven bed and dressing rooms, bathroom.

Co.'s electric light, gas and water; garage accommodation for two cars, cottage.

LOVELY GARDEN AND PRODUCTIVE ORCHARDS, rose garden, tennis court, kitchen garden.

RATES ONLY £20 PER ANNUM. NO TITHE.

EIGHT OR SIXTEEN ACRES. FOR SALE FREEHOLD

Agents, F. L. MERCER & CO., 7, Sackville Street, W.1. Tel: Regent 2481.

SURREY DOWNS

OPEN POSITION. FOURTEEN MILES LONDON.
SMALL HOUSE OF CHARACTER.
IN THE TUDOR STYLE.



Built and designed for the present owner.

Spacious entrance hall, two reception rooms, tiled loggia, four bedrooms, bathroom, tiled domestic offices.

Radiators.

Co.'s electric light, gas and water.

Main drainage.

GARAGE.

LARGE ORCHARD.

PRETTY GARDEN

GREAT BARGAIN AT £2,250.

OPEN TO OFFER.

Agents, F. L. MERCER & CO., 7, Sackville Street, W.1. Tel: Regent 2481.

HERTFORDSHIRE. 29 MILES LONDON
BEAUTIFUL ELIZABETHAN-STYLE HOUSE WITH EIGHT-AND-A-HALF ACRES

NEAR GOLF AND CENTRAL FOR HUNTING.

Exceptional value is offered in this ATTRACTIVE PROPERTY, occupying a pleasant and secluded position on the outskirts of a charming old country town.

Hall with galleried staircase, three large reception, ten bedrooms, three bathrooms, basins in bedrooms; radiator heating, main drainage, Co.'s lighting and water

Entrance lodge, two cottages, garages and stabling.

GROUNDS OF UNUSUAL CHARM. partly walled-in, well looked after and plentifully timbered.

Protected by three enclosures of park-like meadowland.



ALL IN PERFECT ORDER FREEHOLD, £5,750

Illustrated particulars from Sole Agents, F. L. MERCER & CO., 7, Sackville Street, W.1. (Tel: Regent 2481.)

**A BEAUTIFUL SITUATION
NEAR THE FAVOURITE TOWN OF GUILDFORD**
In rural surroundings and enjoying
MAGNIFICENT PANORAMIC VIEWS.

One-and-a-half miles from the station with a splendid train service to London in 40 minutes; bus service adjacent; 450ft. up, south aspect.

THE HOUSE, one of most attractive architectural style, is soundly constructed and from every room beautiful views are obtained; approached from a private road by drive.

Three reception, six bedrooms, bathroom. Main electricity, gas and water. Central heating, Double garage. Inexpensive yet attractive gardens with tennis court, etc.

ONE ACRE. FREEHOLD 2,900 GUINEAS.

Illustrated particulars from F. L. MERCER & CO., 7, Sackville Street, W.1. Tel: Regent 2481.

SURREY
30 MINUTES LONDON.
A CHARMING HOUSE IN LOVELY GARDENS.

Absolutely secluded, yet less than half-a-mile from station and close to bus route; delightful surroundings, close to several golf courses. Well-appointed and comfortable House on two floors; dance room and two other reception rooms, nine bedrooms, two bathrooms; Co.'s gas and electric light, main water.



DOUBLE GARAGE. TENNIS COURT.

ONE ACRE. FOR SALE, FREEHOLD.

Agents, F. L. MERCER & CO., 7, Sackville Street, W.1. Tel: Regent 2481.

SURREY COMMONS AND PINEWOODS

550FT. UP.
SAND AND GRAVEL SOIL

An appealing little Property near Hindhead and Grayshott Commons.

Three reception, six bedrooms, bathroom.

Co.'s electricity, power and water.

HEATED GARAGE.

WELL-TIMBERED GARDENS.

Sunk rock and water garden and many charming features.

HALF-AN-ACRE. FREEHOLD.

GENUINE BARGAIN AT £1,650

LOW OUTGOINGS.

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(6 lines).

CONSTABLE & MAUDE

2, MOUNT ST., W. 1.
SHREWSBURY,
STOW-ON-THE-WOLD.

NEAR STOKE POGES

Three-and-a-half miles main line station;
London 25 minutes.

THIS MOST ATTRACTIVE MODERN RESIDENCE

STANDS IN A DELIGHTFULLY
RURAL AND SECLUDED POSITION
only 23 miles from London.

LOUNGE HALL,
THREE RECEPTION
and BILLIARD ROOMS,
TEN BEDROOMS,
THREE BATHROOMS.



MODERN CONVENiences.

COTTAGE. CAPITAL GARAGES. STABLING.

BEAUTIFULLY TIMBERED GARDENS

with tennis and croquet lawns, kitchen
garden, orchard and paddock; in all

EIGHT-AND-A-QUARTER ACRES

FREEHOLD FOR SALE.

Further particulars from the Agents,
CONSTABLE & MAUDE, 2, Mount Street,
W. 1.

Magnificently situated on the SUSSEX HIGHLANDS

A mile from Flimwell, three from Etchingham and twelve from Tunbridge Wells.

MOUNT PUMPS, HURST GREEN

containing fine old oak-beamed and raftered
ceilings, oak floors, open fireplaces and other
characteristic features.

LOUNGE HALL,
THREE LARGE RECEPTION,
BATH.
SEVEN BED AND DRESSING
ROOMS and
USUAL OFFICES.

GARAGE.



*Electric light and other
Modern conveniences.*

UNUSUALLY ATTRACTIVE GARDENS

sloping to the south, with stone walls,
paved paths, tennis lawn and fruit and
vegetable garden; in all

THREE ACRES

Vacant possession on completion.

*NOTE.—ROUGH SHOOTING ADJOINING
BY ARRANGEMENT.*

FOR SALE PRIVATELY OR BY AUCTION.

Sole Agents, CONSTABLE & MAUDE, 2,
Mount Street, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

DUNCAN B. GRAY & PARTNERS

129, MOUNT STREET, W. 1.

Telephone : GROSVENOR 2353.

WITH WOODED GARDENS DOWN TO A SANDY BEACH BEAUTIFUL MARINE RESIDENCE ON THE SUSSEX COAST, FACING SOUTH.



PUTTING LAWN.

THREE-CAR GARAGE.

ALL-WEATHER LOGGIA.

SAFE BATHING.

CENTRAL HEATING.

MAIN SERVICES.

Nine bedrooms,
Four bathrooms,
Three reception rooms.

A COMPACT AND PERFECTLY
DESIGNED AND DECORATED
HOUSE,
WITH ITS OWN PRIVATE SEA
PROMENADE,
having at its western end a very
ATTRACTIVE GARDEN ROOM
with PROJECTING SUN-PARLOUR OVER

THE RESIDENCE, PRIVATE PROMENADE AND GARDEN HOUSE.
Illustrated particulars may be obtained from the Sole Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1. (Telephone : Grosvenor 2353.)



UNIQUE AND BEAUTIFUL MUST BE SEEN TO BE APPRECIATED

UPPER REACHES OF THE THAMES.
50 MILES LONDON,

STANDING ON HIGH GROUND.

Close to road, rail, golf; quiet and secluded.

Lounge hall, three reception, billiard or dancing room, solarium, palm house, library, eleven bed and dressing rooms, three bathrooms, well-fitted domestic offices.
CENTRAL HEATING, ELECTRIC LIGHT AND
POWER, GAS, TELEPHONE, MAIN WATER,
MODERN SANITATION AND CONVENiences.
KITCHEN GARDENS AND ORCHARD, RIVER
GARDENS, TENNIS AND CROQUET LAWNS.

Two cottages, fitted bathroom, etc.; garage, stabling, covered yard, greenhouses, pits, etc. Two boathouses.

FOR SALE, FREEHOLD.

AREA ABOUT

THREE AND THREE QUARTER ACRES

Apply : GOLBIE & GREEN,
AUCTIONEERS AND ESTATE AGENTS,
9, BRUTON STREET, W. 1.
Tele. : Mayfair 3875.

ISLE OF WIGHT MILD WINTER CLIMATE.



SMALL GEORGIAN MANOR HOUSE, recently
renovated, picturesquely situated in small park within
easy reach of Cowes, Shanklin, Ryde, Bembridge and other
seaside resorts; three reception rooms, eight bed and dressing
rooms, bathroom, good offices; garage; old-world garden;
Shanklin Corporation water, telephone and electric light,
and second bath can be installed. To be LET, Unfurnished,
at very moderate rent. Excellent grazing and dairy farm
could be Let with House. Suitable Gentleman Farmer or
Retired Officer. Gun could be had in small well-stocked
shoot. Yachting, hunting (foxhounds and beagles),
fishing and golf.—Apply Estate Office, Standen House,
Newport, I.W.

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, P.A.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder," Bournemouth.

WOULD MAKE AN IDEAL COUNTRY HOTEL
PEACE AND QUIET IN BEAUTIFUL SURROUNDINGS.

NO NOISE.

HAMPSHIRE

BETWEEN BASINGSTOKE AND ALRESFORD: 57 MILES FROM LONDON.

THE BEAUTIFULLY APPOINTED FREEHOLD RESIDENCE.

"THE GRANGE," ALRESFORD

ENTIRELY SELF-CONTAINED, WITHIN A RING FENCE, AND WITH NO RIGHTS OF WAY THROUGH THE PARK.

40 BED AND DRESSING ROOMS.
TEN BATHROOMS.
TEN RECEPTION ROOMS.
GRAND LOUNGE.
AMPLE STAFF ACCOMMODATION.

CENTRAL HEATING.
OWN ELECTRIC LIGHT PLANT, ETC.

Excellent stabling and garage, home farm, eighteen excellent cottages.



MAGNIFICENT PARK
WITH AN ENORMOUS QUANTITY
OF VALUABLE BEECH, OAK, AND
OTHER TIMBER.

Walled-in kitchen garden with range of greenhouses, wide-spreading lawns; the whole extending to an area of about

672 ACRES.

ONE OF THE MOST LOVELY UNDULATING PARKS IMAGINABLE FOR THE PROVISION OF A
GOLF COURSE.

TENNIS LAWNS.

CRICKET FIELD WITH PAVILION.

EXCEPTIONAL TROUT WATERS.

GOOD LANDING FOR AEROPLANES.

LAKESIDE WALKS OF GREAT CHARM.

BOATING.

ONCE TENANTED BY GEORGE IV., AND FREQUENTLY VISITED BY THACKERAY, CARLYLE, CHARLES KINGSLEY
and other celebrities.

TO BE SOLD BY AUCTION, IN ONE OR A NUMBER OF LOTS, AT THE GEORGE HOTEL, WINCHESTER, ON WEDNESDAY
SEPTEMBER 6TH, 1933.

Particulars may be obtained of the Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth; and of Messrs. FOX & SONS,
Auctioneers, Bournemouth.

TO BE SOLD AT A LOW FIGURE.

SOUTH HAMPSHIRE

In the delightful New Forest; close to the Beaulieu River and the Solent; 20 miles Bournemouth and Southampton, five miles from Lymington.



EAST BOLDRE HOUSE, NEAR BEAULIEU.

Five principal bedrooms, Two bathrooms,
Dressing room, Four reception rooms and
Three secondary bedrooms, Ample domestic offices.

EXCELLENT OUTBUILDINGS,
GARAGE FOR THREE CARS, DETACHED COTTAGE.

VERY ATTRACTIVE MATURED
GARDENS AND GROUNDS
of about
THREE-AND-A-HALF ACRES.

YACHTING, HUNTING, SHOOTING, GOLF.
To be SOLD by AUCTION, at THE HAVERGAL HALL,
POST OFFICE ROAD, BOURNEMOUTH, on
TUESDAY, JULY 18TH, 1933, at 3 p.m.

Illustrated particulars and conditions of Sale may be obtained of the Solicitors, Messrs. TOWER, STILL and
KEELING, 5, New Square, Lincoln's Inn, London, W.C.2, or of the Auctioneers, Messrs. FOX & SONS, Southampton and Bournemouth.

TO BUILDERS, LAND DEVELOPERS, SPECULATORS AND OTHERS.

AT VERY LOW RESERVES.
A RARE OPPORTUNITY.

WILTSHIRE
THREE MILES FROM SALISBURY, ON THE
BLANDFORD MAIN ROAD.

30 ATTRACTIVE FREEHOLD
BUILDING SITES.

FRONTING THE BLANDFORD TO SALISBURY
MAIN ROAD IN DELIGHTFUL RURAL COUNTRY
AND WITH REGULAR TRANSPORT SERVICES.

THE SITES HAVE FRONTAGE OF 100FT. EACH
WITH LONG DEPTHS.

Also

24 SMALL HOLDINGS.

ALL IN GRASS AND CONVENIENTLY
SITUATED.

FOUR BUNGALOWS AND GARDENS.
ALLOTMENT GARDENS.

The whole covers an area of about

400 ACRES.

WITH VACANT POSSESSION ON COMPLETION.

TO BE SOLD BY AUCTION.

in a number of Lots, at the COUNTY HOTEL,
SALISBURY, on WEDNESDAY, JULY 19TH, 1933,
at 2.30 o'clock.

Particulars, plans and conditions of Sale may be obtained of the Solicitors, Messrs. RENDALL, LITCHFIELD & Co.,
Dean Park Road, Bournemouth, or of the

Joint Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton, and ROBERT THAKE, Esq., Bridge Street, Salisbury.

By Order of the Executor of the late Mr. F. W. Maddeford.

BRANKSOME PARK, BOURNEMOUTH

In an excellent residential district, occupying a quiet and
secluded position within ten minutes' walk from the
trams and shops.



THE EXCEPTIONALLY ATTRACTIVE AND WELL-BUILT
FREEHOLD RESIDENCE,

"PARKBURY,"

HALCOMBE ROAD, BRANKSOME PARK.
Five bedrooms, two bathrooms, lounge hall, three
reception rooms, compact domestic offices.

COTTAGE, GARAGE,
COACH-HOUSE AND STABLING.

CENTRAL HEATING, ELECTRIC LIGHTING,
COMPANY'S WATER.

THE GROUNDS are very delightful and enjoy perfect
privacy. They include tiled terrace with pergola, rose
garden, tennis lawn, kitchen garden, natural pineland;
the whole extending to an area of about

THREE-AND-A-HALF ACRES.

VACANT POSSESSION ON COMPLETION OF THE
PURCHASE.

To be SOLD by AUCTION, at the CANFORD CLIFFS
VILLAGE HALL, RAVINE ROAD, CANFORD CLIFFS,
on THURSDAY, JULY 27TH, 1933, at 3 p.m. (unless
previously Sold Privately).

Particulars may be obtained of the Solicitors, Messrs.
RAWLINS, DAVY & WELLS, Hinton Road, Bournemouth,
or of the Auctioneers, Messrs. FOX & SONS, Bournemouth
and Southampton.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

F. D. IBBETT & CO. AND MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT
TELEPHONE: SEVENOAKS 147STATION ROAD EAST, OXTED, SURREY
TELEPHONE: OXTED 24045, HIGH STREET, REIGATE, SURREY
TELEPHONE: REIGATE 938

HILDENBOROUGH

*In Beautiful Country between Sevenoaks and Tonbridge.***THIS DELIGHTFUL RESIDENCE** in a charming situation. 6 Bedrooms, Bathroom, 4 Reception Rooms (two 20ft. by 18ft. 6in. and 21ft. by 18ft.). Garage. SMALL FARMERY.

MATURED GROUNDS AND PADDOCKS in all about 10½ ACRES.

FOR SALE PRIVATELY AT A LOW PRICE, OR BY AUCTION, JULY 17TH, AT SEVENOAKS.

Auctioneers, F. D. IBBETT & Co., Sevenoaks (Tel. 147), and at Oxted and Reigate.



MAGNIFICENT SITUATION

LIMPSFIELD COMMON

DELIGHTFUL MODERN RESIDENCE in splendid condition throughout. Large Hall, 3 Excellent Reception Rooms, 6 Bedrooms (5 with wash-basins), Balcony Room, Dressing Room, 2 Tiled Bathrooms, etc. Double Garage, Central Heating, Co.'s Electricity, Main Drainage, etc.

BEAUTIFUL GARDENS OF 1½ ACRES, FOR SALE, FREEHOLD, AT A MODERATE PRICE.

Confidentially recommended by the Sole Agents, F. D. IBBETT & Co., Oxted, Surrey (Tel. 240), and at Sevenoaks and Reigate.

KENT AND SURREY BORDERS

*In picturesque country, 25 miles South of London.***MOST ATTRACTIVE COUNTRY PROPERTY** in a secluded yet convenient situation. 6 Bedrooms, 2 Bathrooms, Lounge Hall, 2 Reception Rooms, Compact Offices. Electric Light, Central Heating, Garage for 2 cars.

CHARMING MATURED GROUNDS extending to 2 ACRES.

FREEHOLD FOR SALE PRIVATELY AT A BARGAIN PRICE, OR BY AUCTION SHORTLY.

Sole Agents, F. D. IBBETT & Co., Oxted, Surrey (Tel. 240) and at Sevenoaks and Reigate.

PRELIMINARY.

BRASTED PLACE, NEAR SEVENOAKS

DESIGNED BY ROBERT ADAM.

For SALE at a price low enough to warrant a buyer, with sufficient courage and forethought, re-establishing this beautiful Adam structure in its original state by demolishing the Victorian additions, and thereby securing a remarkably fine, medium-sized Country House. Alternatively, with its present ample accommodation, the House lends itself admirably for use as an Institution.

9 PRINCIPAL BEDROOMS.

9 SECONDARY AND SERVANTS' BEDROOMS.

6 BATHROOMS.

5 RECEPTION ROOMS

MAGNIFICENT HALL.

CENTRAL HEATING.

ELECTRIC LIFT

and

ALL MAIN SERVICES.

ENCHANTING

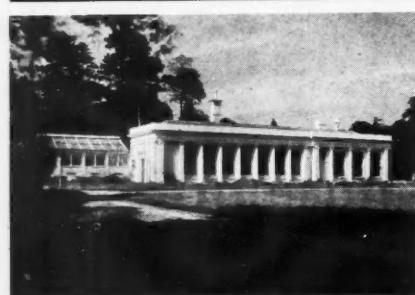
OLD-WORLD GARDENS AND PARKLAND,

including an historic and long forgotten Highway with ancient stone bridge and cross.

ABOUT 47 ACRES IN ALL.

SWIMMING BATH. LAKE. ENTRANCE LODGE.

FREEHOLD FOR SALE PRIVATELY OR BY AUCTION IN LOTS AT AN EARLY DATE.

Full particulars and plan from the Auctioneers, Messrs. LEVENS & SON, Station Approach, Orpington (Tel. 152), and Messrs. F. D. IBBETT & Co., Sevenoaks (Tel. 147), and at Oxted and Reigate.AUCTION MONDAY NEXT.
CHIPSTEAD HALL, NR. SEVENOAKS*A RARE OPPORTUNITY for one seeking a DISTINCTIVE SMALL COUNTRY HOUSE OF CHARACTER.**Once the west wing of the imposing Georgian Mansion, Chipstead Place (now mostly demolished), remodelled and modernised; standing in the old-world park.**2 Bedrooms (more easily made), Bathroom, 3 magnificent Reception Rooms, Conservatory, etc.; with**RECEPTION 1 OR 1½ ACRES OR MORE. South aspect; sand and gravel soil; main services.**For Sale by Auction on Monday, July 3rd, at Sevenoaks. Auctioneers, F. D. IBBETT & Co., Sevenoaks (Tel. 147), and at Oxted and Reigate.*

DYVAN, SEVENOAKS

In a delightful spot, under a mile from the station. 6 Bedrooms, Bathroom, Hall, Cloakroom and 3 Reception Rooms, usual Offices.

GARAGE FOR 2 CARS.

MATURED GARDEN OF ALMOST 1 ACRE.

*For SALE by AUCTION (at a LOW RESERVE), at the ROYAL CROWN HOTEL, SEVENOAKS, on THURSDAY, JULY 27TH, 1933, at 3 p.m., or Privately beforehand.**Auctioneers, F. D. IBBETT & Co., Sevenoaks (Tel. 147), and at Oxted and Reigate.**and surrounded by some of the most beautiful, unspoiled country in the South of England.***KENT AND SUSSEX BORDERS** (in the much-favoured Tunbridge district). **THIS CHARMING XVITH CENTURY HOUSE**, in excellent condition throughout; high above sea level and immune from traffic and building developments. 5 Bedrooms, Bathroom, 3 Reception Rooms, Winter Garden, Double Garage and man's accommodation. **FASCINATING OLD GROUNDS, ORCHARDS and PADDOCKS**; in all about 10½ ACRES. Freehold available at a MODERATE PRICE.—Highly recommended by the Sole Agents, F. D. IBBETT & Co., Sevenoaks (Tel. 147), and at Oxted and Reigate.**SURREY**.—Attractive pre-War RESIDENCE, delightfully situated between Farnham and Hindhead; two reception rooms, study, lounge hall, etc., twelve bedrooms, bath, usual offices; stabling, garage, lodge and cottage; 22½ acres; Co.'s water. Vacant possession. Price £5,500. Photographs on application.—"A 9154," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.**BROADLAND** (Norfolk).—A secluded old-world COTTAGE, modernised, containing: Five bedrooms, bathroom (b. and c.), three reception, etc.; electric light; lovely gardens. Accommodation for caretaker. Rates only £7. Easy-distance golf, etc. Freehold with possession. Bargain £700.—Apply HARBORDS, 52, London Street, Norwich. Tel. 1656.**WEST SUSSEX, SELSEY-ON-SEA**.—For SALE with possession, in quiet position, old-style RESIDENCE, partly thatched and partly tiled, containing panelled hall, oak-panelled dining and morning rooms, large drawing room, six bedrooms, two well-fitted bathrooms, cloakroom, excellent domestic offices, conservatory; central heating, electric light and power, gas, Company's water, telephone, modern drainage; thatched gardener's cottage, garage, small cowstall and buildings; tennis lawn and paddock, attractive walled-in garden; nearly three acres. Freehold, £4,500.—Apply STRIDE & SON, LTD., Estate Agents, 63, East Street, Chichester.**DEVON** (seven miles Plymouth) in beautiful country overlooking English Channel, Cornish Hills and Plymouth Sound; near golf course; good rough shooting, bathing, etc.,—MODERN HOUSE, lounge 20ft. by 13ft. 6in., dining room, kitchen-servants' larder, cloakroom, lavatory, three double bedrooms, one single, bathroom, w.c., heated linoleum press storage in tank room, built-in wardrobes and cupboards, and one dressing table; large garage, wash-house and coke store under sun terrace; central heating and hot water throughout; excellent gravity water; made garden, including tennis court, £1,900. Freehold with possession; or would LET £95 and rates on a repairing lease. Architect Owner recently moved to Essex.—"A 9156," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

Whitehall 3018/9.

GORDON PRIOR & GOODWIN

27-28, PALL MALL,
S.W. 1.

By Order of W. P. Spens, Esq., K.C., M.P.

SURREY

"DOWDING," WALTON-ON-THE-HILL

Adjoining Walton Heath and Golf Course. A mile from Tadworth Station.

THIS CHARMING, EASILY-RUN MODERN RESIDENCE
contains hall, three good reception rooms, six family bedrooms, a dressing room, three maids' bedrooms, four bathrooms, boxrooms, good offices, with maids' sitting room.

Every modern convenience. Cottage. Garage for three cars.

Well timbered but inexpensive grounds, hard and grass tennis courts; in all TWO-AND-A-HALF ACRES.

RENT £275 P.A.

FOR SHORT OR LONG TERM.

Illustrated particulars from SOLE AGENTS,
GORDON PRIOR & GOODWIN, 27-28, Pall Mall, S.W. 1.

High up on gravel subsoil in a retired, unspoilt situation. A few miles

SOUTH OF GUILDFORD



"WESTHANGER," WESTBROOK.—AN UNUSUAL HOUSE, planned in the Spanish style, well away from all noise and small houses yet only a mile from Godalming. Vestibule, cloakroom, lounge hall, two reception, eight bedrooms, two bathrooms, excellent offices with three staff bedrooms. Main water, gas and electric light, central heating, constant hot water. Garage, stabling, man's rooms. Beautifully timbered old-established grounds, profusely timbered, in splendid order.

THREE ACRES. £3,250, FREEHOLD.

SOLE AGENTS, GORDON PRIOR & GOODWIN, 27-28, Pall Mall, S.W. 1.

By Order of the Trustees of Sir W. E. B. Priestley, decd.

NORTH LANCASHIRE

In the renowned Lune Valley district, amidst magnificent un-spoilt country; eight miles from Lancaster, whence Manchester, Liverpool and the Yorkshire towns are all within easy reach.

THE LITTLEDALE HALL ESTATE.

A RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY

of exceptional charm and upon which vast sums have been expended.

GARAGES, STABLING, AMPLE COTTAGES,
HOME FARM (in hand).

SIX WELL-LET GRAZING FARMS.

SOME 200 ACRES OF SPORTING WOODLANDS,
giving high birds.TROUT STREAMS
the whole forming aSPLENDID MIXED SHOOT
in all
1,897 ACRES.

THE MODERNISED STONE-BUILT RESIDENCE

contains:

LOUNGE HALL,
FOUR RECEPTION,
FOURTEEN BED AND DRESSING ROOMS,
TWO BATHROOMS,
GOOD OFFICES.ORNAMENTAL GROUNDS OF
GREAT BEAUTY.REDUCED PRICE £15,000
(INCLUDING TIMBER).

OR WOULD BE SUB-DIVIDED TO SUIT A PURCHASER'S REQUIREMENTS.

Illustrated Particulars from the joint SOLE AGENTS:

PROCTER & BIRKBECK,
32, Market Square, Lancaster. (Phone: 108.)GORDON PRIOR & GOODWIN,
27-28, Pall Mall, London, S.W. 1. (Phone: Whitehall 3018/9.)

8, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones :
Grosvenor 1032 & 1033.

IN A DELIGHTFUL PART OF SURREY.

FIVE MILES FROM GUILDFORD

TO BE LET UNFURNISHED.

CHARMING RESIDENCE OF CHARACTER

with

XVII CENTURY COTTAGES.

RENT, £300 PER ANNUM ONLY

BEAUTIFULLY SITUATED ON HIGH GROUND WITH OPEN VIEWS
TO THE HASCOMBE HILLS.

Nine bedrooms. Two bathrooms. Three reception rooms.

ELECTRIC LIGHT. COMPANY'S WATER.

SMALL FARMERY. GARAGE AND STABLING.

DELIGHTFUL TIMBERED GROUNDS

with woodland and grass; in all over

NINETEEN ACRES

HUNTING.

ROUGH SHOOTING.

Photos and fullest details of Owner's Agents, RALPH PAY & TAYLOR, as above.



BENTALL, HORSLEY & BALDRY

Telephone :
Sloane 6333.

88. BROMPTON ROAD, S.W.3

(For continuation of advertisements see page xxv.)

AMAZING BARGAIN
KENT-SUSSEX BORDERS

50 ACRES ONLY £5,500

EIGHTEEN ACRES £4,250

BEAUTIFUL MINIATURE ESTATE with lovely views; near picturesque and favourite village. Charming old House with panelled hall, three or four reception, complete offices, two main bedrooms with dressing rooms and bathrooms *en suite*, eight other bedrooms (all with running water), secondary and maids' bathrooms; electric light, Company's water, central heating, up-to-date drainage; three excellent cottages, ample buildings, model dairy and farmery, garage; beautiful shady old gardens with grand oaks, two tennis lawns, pergolas, rose garden, orchards and rich meadow-lands. The most unique offer of to-day.—Recommended with every confidence by BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

CIRENCESTER
BEAUTIFUL COTSWOLD
RESIDENCE

MULLIONED WINDOWS, leaded lights and dripstones; lounge, three reception, nine bed (fitted basins), three tiled baths; electric light, excellent water supply, modern drainage; splendid stabling, two cottages; charming gardens and rich meadows.

NEARLY 20 ACRES
ONLY £4,500 FREEHOLD

Most strongly recommended.—Photos and details from Sole Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

GENTLEMAN'S FARM, SUFFOLK

HIGHLY PRODUCTIVE and exceptionally well-placed FARM, 450 acres (300 grass), excellent heart and condition, carrying large head of stock. Gentleman's superior House, bailiff's house, four cottages, ample buildings. Splendidly placed and served by good roads. Moderate price. Inspected and highly recommended.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

WELLESLEY-SMITH & CO.
94, BAKER STREET, LONDON, W.1.
Telephone : Welbeck 4583.

MR. BANBURY, OXON
TROUT FISHING

(ON PROPERTY).

RED BRICK GEORGIAN HOUSE in excellent condition; south aspect, perfectly rural, close station and town; three reception and billiard, eight beds, two baths; Co.'s light and water, central heating, independent hot water; garage two cars; charming gardens with stream; about

TWO ACRES, FREEHOLD

£1,950 OR OFFER

Inspected.—WELLESLEY-SMITH & CO., 94, Baker Street, W.1.

EASY REACH OF

RYE GOLF COURSE

400FT. UP. LOVELY VIEWS.

XVITH CENTURY HOUSE; three reception, eight bedrooms, bathroom; electric light, modern drainage; garage, excellent cottage; pretty gardens, woodland with walks, pasture, etc.

SIX ACRES FREEHOLD

£2,850

Inspected.—WELLESLEY-SMITH & CO., 94, Baker Street, W.1.

NEAR TRING
GENUINE TUDOR RESIDENCE.
POSSESSING IMMENSE CHARACTER.
LOVELY GARDENS.

20 ACRES ONLY £3,750

CHILTERN HILLS (about one hour London).—An immensely attractive and fascinating L-shaped red-brick Tudor RESIDENCE, which cannot fail to appeal to those who seek something quite out of the ordinary; beautiful old oak and in excellent condition; three reception, six bed, bath; electric light, Co.'s water, central heating, modern drainage; garage, two cottages; extremely pretty gardens, rich grassland. Hunting and golf.—Full details and photos of BENTALL, HORSLEY and BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

BARGAIN £2,500.
QUEEN ANNE GEM

MODERNISED BUT UNSPOILT.

BUCKS, 30 MINUTES TOWN.

In a secluded old garden of two acres. Period lounge 30ft. by 45ft., two other reception, six bedrooms, two modern bathrooms; main electric light, Co.'s water, central heating. Lovely old trees, tennis lawn, rose and flower garden.

MUST BE SOLD QUICKLY.

SACRIFICE AT £2,500

Photos from Sole Agents, BENTALL, HORSLEY and BALDRY, 88, Brompton Road, S.W. 3.

A GIFT.

PICK OF ENGLAND FOR VALUE

GLOS (lovely country).—Charming GEORGIAN RESIDENCE in a nice little park, EIGHTEEN ACRES; panoramic south view; three reception, eight bed, two baths; electric light; thoroughly up to date; garage; charming garden; superior cottage. Perfect condition everywhere, and only £2,750 (open to offer). A sacrifice of nearly £2,000 on recent cost.

OUTSTANDING OPPORTUNITY

INSPECT IMMEDIATELY

BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

By direction of the Executors of Mrs. C. A. Fox.

SOUTH DEVON

Situate in a sheltered secluded position overlooking Bigbury Bay, in the Parish of Holbeton, adjacent to bus route to Plymouth (twelve miles distant).

THE UNIQUE RESIDENTIAL AND SMALL COASTAL ESTATE, known as

"BATTISBOROUGH HOUSE"

AND

SOUTH BATTISBOROUGH PARK containing large sitting hall, three reception, eleven bed and dressing rooms, two attics and offices; THREE COTTAGES, FARMHOUSE AND BUILDINGS, GARAGE AND STABLING; PRIVATE BEACHES.

The matured grounds include tennis court, well-watered meadows, pasture and arable land; about

230 ACRES.

CENTRAL HEATING, CAPITAL WATER SUPPLY,
ELECTRIC LIGHT.

Possession of the Residence and grounds on completion of purchase, and South Battisborough Farm at Michaelmas, 1934 (or earlier by arrangement).

The Property will first be offered as a whole. If not Sold, then in Three Lots.

VINER, CAREW & CO., F.A.I..

will offer for SALE by AUCTION, at the Royal Hotel, Plymouth, on Thursday, July 27th, 1933, at 4 p.m.

Printed particulars and permits to view may be obtained (when ready) of the Auctioneers, Prudential Buildings, Plymouth; or of Messrs. ADAMS & CROFT, Solicitors, 13, Princess Square, Plymouth.

BRUTON, KNOWLES & CO.,

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams : " Brutons, Gloucester." GLOUCESTER.
Telephone No. : 2267 (2 lines).

FOR SALE BY PRIVATE TREATY.

GLOUCESTERSHIRE.

NORTH NIBLEY.

A COMPACT RESIDENTIAL ESTATE occupying a position of great beauty on a spur of the Cotswolds overlooking the Berkeley Vale. It comprises "NIBLEY HOUSE" built by John Smith, the historian, about the year 1600, and added to in the Georgian style. It contains three finely proportioned and lofty reception rooms, one with a handsome Adam ceiling in plaster work; five principal bedrooms, three dressing rooms, bathroom, maid's room; excellent garage and stabling; charming gardens and lawns, with yew hedges, and an avenue of limes leading to a walled kitchen garden.

TWO VALUABLE FARMS.

SMALL HOLDING. SMALL RESIDENCE.
ACCOMMODATION PASTURELAND AND SIX
COTTAGES, the whole having an area of
241a. 3r. 21p.

with a rental of £595 6s. a year, excluding the Residence and grounds, of which VACANT POSSESSION MAY BE HAD. Hunting with the Beaupre and Berkeley and golf at Stinchcombe Hill. The Estate would be Sold as a whole or divided to suit a purchaser.

PRICE £15,500.

Particulars of BRUTON, KNOWLES & CO., Albion Chambers, Gloucester.

GLOS.—For SALE, attractive detached RESIDENCE, principally of the Georgian period, on outskirts of delightful old-world picturesque village, about twelve miles from Gloucester; long hall, three reception, seven bed and dressing, bath, usual offices; electric light; stabling, garage; charming walled garden of nearly one acre. Golf at Stinchcombe. Hunting with Berkley pack. Vacant possession. Price £1,600.—Apply BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (B 19.)

ON THE COTSWOLDS (near Cirencester).—Stone-built Cotswold RESIDENCE, amidst beautiful surroundings, about 700ft. up. Hall, three reception, eleven bed, two dressing, bath; stabling, garage; pleasing grounds and pasture; about ten-and-a-half acres. Hunting. Golf. Price £2,250. Would be Let.—Apply BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (E 104.)

MANSION HOUSE (37 rooms), with policy grounds and garden, for SALE, in desirable locality in south of Scotland, within easy access of main routes. Suitable for conversion as hotel or holiday resort. Fishing, golf and bathing within easy reach. Extensive garage accommodation. Shooting over about 1,900 acres could be arranged. For further particulars apply to Box 653, ROBERTSON & SCOTT, Edinburgh.



ON THE SOLENT

DELIGHTFUL
OLD-WORLD YACHTING RESIDENCE,
"THE THATCHED COTTAGE,"

LYMINGTON,

WITH OUTBUILDINGS, TWO COTTAGES, and

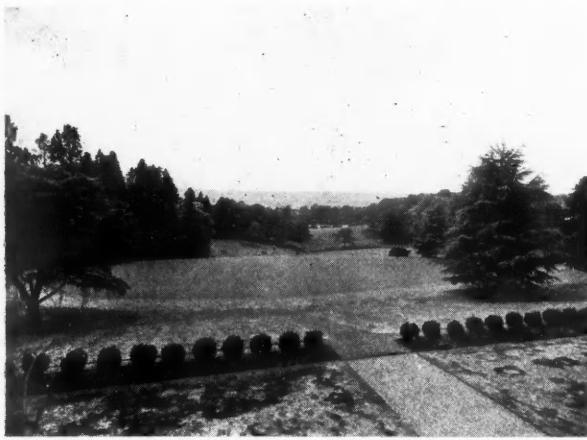
40 ACRES.

Will be offered by AUCTION, at the Londenborough Hotel, Lymington, on Thursday, July 20th, 1933, at 3 p.m.

Solicitors, Messrs. FLAGGE & CO., 18, Pall Mall, London, S.W. 1.

Printed particulars and orders to view may be obtained of the Auctioneers, WALLER & KING, The Auction Mart, 17, ABOVE BAR, SOUTHAMPTON. "Phone : 2730.

FAREBROTHER, ELLIS & CO. OR GIFFARD, ROBERTSON & CO.



FINEST POSITION IN THE PYTCHLEY

AN EXTREMELY WELL-BUILT BRICK HOUSE, 600ft. up, on gravel soil. Four spacious reception rooms, three bathrooms, twelve bedrooms, all on two floors; modern drainage, electric light, and good water supply; excellent stabling for eight, three groom's rooms, two cottages, and home farm buildings.

123 ACRES

Divided into 91 acres of pasture, 30 acres woodland, with three famous Pytchley fox coverts.

FOR SALE AT A VERY MODERATE PRICE.

THE HEYTHROP-WARWICKSHIRE BORDER

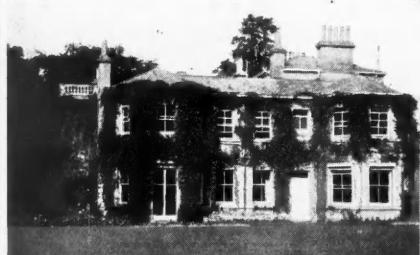
THE ONLY SMALL HOUSE AVAILABLE IN THIS DISTRICT.

A STONE-BUILT TUDOR FARMHOUSE with stone-mullioned windows, carefully restored and enlarged, occupying an unusually fine position on a wooded spur of the Cotswolds. The chief aspect of the House is to the South, and each window commands a really extensive view over a countryside famous for its beauty. The accommodation comprises: Billiard room, three reception rooms (drawing room 35ft. by 21ft., being panelled in natural elm), eight to ten bedrooms, two bathrooms. All the rooms receive a maximum amount of sunshine. The district offers good hunting, and shooting and fishing are obtainable locally. Moreton-in-Marsh (seven miles) and Chipping Campden (three-and-a-half miles) provide good shopping and railway facilities. Company's water supply, electric light and central heating contribute to the comforts of the House. There is an excellent cottage and good stable and garage accommodation. The garden is economical to maintain, and includes a hard tennis court. The land extends to about 80 acres of first-rate pasture.

FOR SALE FREEHOLD, OR TO BE LET UNFURNISHED £150 PER ANNUM WITH 21 ACRES,
OR £165 PER ANNUM WITH 32 ACRES.

Apply for details to 26, DOVER STREET or 106, MOUNT STREET, LONDON, W. 1
(Regent 5681) (Grosvenor 1678)
City Offices: 29, FLEET STREET, E.C. 4.

WARGRAVE LODGE, WARGRAVE



GEORGIAN HOUSE, 300yds. from station; seven bed, three reception, two bath; FOUR ACRES ground, or another one-and-a-half if desired; hot and cold lavatory; heating, central heating, main water, gas and electricity and drainage.

GARDENER'S COTTAGE ADJOINING (originally wing of House).

SECLUDED POSITION, YET RIGHT IN THE PRETTY VILLAGE. TENNIS AND CROQUET LAWNS.

PRICE £4,500.

Keys with gardener.—Apply Owner, E. B. POPE, Cowleys, Wargrave, Berks.

FOR SALE OR TO LET



EXCEPTIONALLY ATTRACTIVE FREEHOLD SMALL RESIDENTIAL ESTATE, comprising: compact Residence in perfect repair; three reception rooms, six bedrooms, two bathrooms, two maids' rooms; electric light; stabling, garage for three cars; gardener's lodge; lovely old-world gardens and magnificently timbered grounds surrounding the Residence and fronting private river, with direct communication to the Yous Brows; two tennis courts, walled-in kitchen garden; private staith, with large wet and dry boat houses; SEVENTEEN ACRES.—Agent, HANBURY WILLIAMS, F.A.I., 3, Upper King Street, Norwich.

THE GREY WOOD
EAST HOATHLY, LEWES.

HATCHED COTTAGES (nine), built on the plan of an Oxford Quad, in a Sussex woodland of 40 acres; beautiful, remote, sunny. It is hoped to attract tenants from the Services (especially Naval), Varsity and Literary men needing quiet, lovers of the country and country life; three-four bedrooms, bath, two sitting rooms with elm paneling and oak floors; electricity, central heating, telephone if desired. There is a lake, an orchard and a bird sanctuary.

Rent from one-and-a-half guineas per week. Immediate occupation.—Apply OWNER, The Rectory, Barnes, London, S.W. Tel.: Riverside 3332.

FURNISHED HOUSES TO LET

TO LET, FURNISHED.—SUFFOLK (seven miles Bury St. Edmunds and Thetford, within easy reach Ipswich and Cambridge). Comfortable HOUSE, well Furnished; three reception, seven bed and dressing rooms, bath, etc.; independent hot water, electric light; garage, good gardens.—Further particulars apply ALLFOUNDER, Troston, Bury St. Edmunds.

PURLEY.—TO LET, Furnished, six months or longer, well-appointed charming RESIDENCE, near golf course; three reception, two double and four single bedrooms, sun loggia; central heating; garage; hard tennis court. Rent £32 per month; garden maintained.—Apply Owner, The Shelling, Woodcote Park Avenue, Purley, Surrey. Phone: Purley 629.

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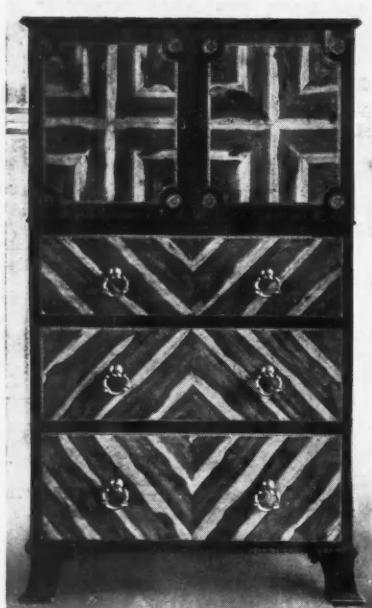
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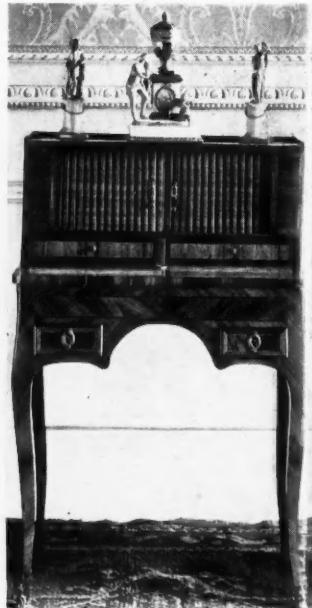
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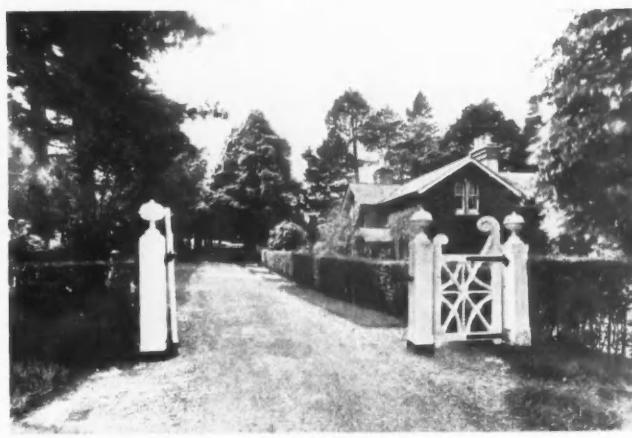
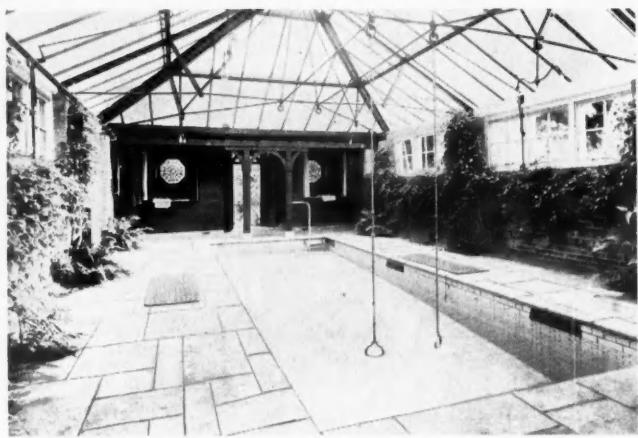
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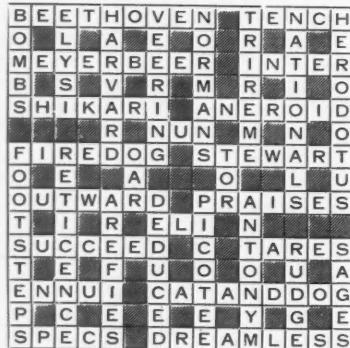
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SOLUTION to No. 177
The clues for this appeared in June 17th issue



ACROSS.

- A vegetable, or is it a Guardsman in a hurry?
- When a footballer is this it's end will be penalised
- A big 'un who was killed by a little 'un
- Part of a flower
- A fish, but a little one
- An outdoor game
- Makes safe
- An indoor game no longer fashionable
- Sure to have been used by 22 down on their scabbards
- A bandit's weapon often found in trenches
- A water bird
- It's only a young this who does this to his work
- A native of the Turkish race
- Applicable to King Humbert but not to King Alfonso
- The tax on this is much criticised in certain circles

"COUNTRY LIFE" CROSSWORD No. 179

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 179, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, July 6th, 1933.

The winner of Crossword No. 177 is Captain J. H. Godfrey, R.N., H.M.S. *Suffolk*, Portsmouth.

DOWN.

- Treasure chests
- A guide to direction
- "Mex step" (anagr.)
- Is this a superior kind of rummage sale?
- A river of Africa
- Fascinate
- An assemblage of excellences
- Sporting wear that may sound like injuring one of the hotel staff
- Another fish but a game one
- Often opposed to odds
- A pedlar, or is it a great Test player?
- Cook must know many a one
- These are gentlemen from Japan
- The publican loves to get hold of this
- A morose cleric
- Topsy turvy savants

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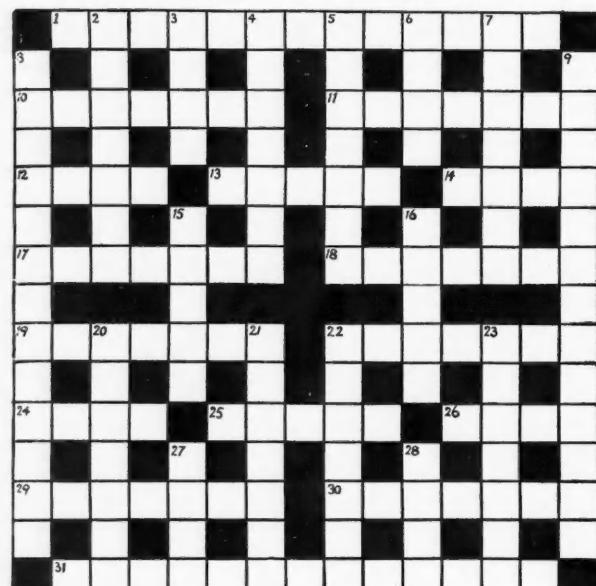
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Box numbers, 6d. extra for half-an-inch or less, space thus occupied being charged as part of the advertisement.

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For further particulars apply Advertisement Department, "Country Life," 11, Southampton Street, Strand, London, W.C.2.

"COUNTRY LIFE" CROSSWORD No. 179

Name.....

Address.....

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 2d. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

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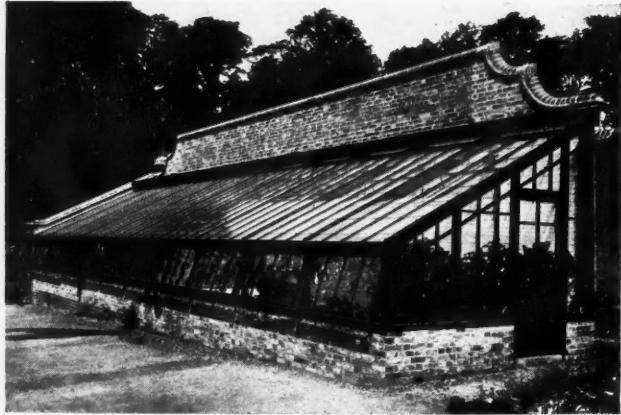
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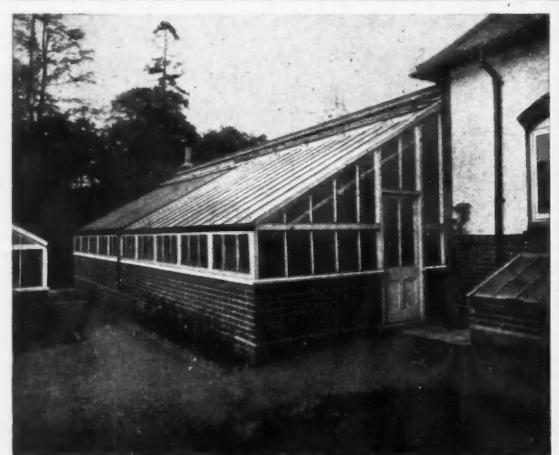
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COUNTRY LIFE

VOL. LXXIII.—No. 1902.

SATURDAY, JULY 1st, 1933.

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LADY HONOR GUINNESS

38, Dover Street, W.1

In the middle of this month Lady Honor Guinness, who is the eldest daughter of Lord and Lady Iveagh, is to be married to Mr. Henry Channon, author of "The Ludwigs of Bavaria," only son of Mr. and Mrs. Harry Channon of Chicago, U.S.A.

COUNTRY LIFE

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London University

"THE only important event in my life's little history" was the way in which Thomas Campbell, the poet, towards the end of his career, was fond of referring to the foundation of London University. To Campbell more than to any other single person was due the conception (which first occurred to him on a Continental tour) of the far-sighted project that has had to wait rather more than a century for its complete fulfilment. Last Monday's ceremony, when the King laid the foundation stone of the new University buildings, marked both an end and a beginning—the end of the disappointments and differences which for so long frustrated the full realisation of the poet's dream, and the beginning of the great task of creating a visible centre and headquarters for an institution hitherto without a permanent home.

Members of the older Universities, after taking a foreigner round their colleges, are often checkmated by the question, "Now show me the *University*." The most they can do is to point out a number of isolated buildings—Senate House, or Theatre, libraries, lecture-rooms, examination schools—which are almost as widely scattered as those of the present London University itself. But Oxford and Cambridge are Universities first, and cities only by consequence. In London, as in the great Continental cities, it is essential that the University as an entity should be seen as well as felt. The fact that this has only just become possible after a century of such phenomenal expansion, during which the number of students has grown to no fewer than 18,000, is not a reproach, but a telling reminder of the congested and built-up character of the London of to-day.

As events have worked out, the long delay has proved a blessing in disguise. The new site in Bloomsbury could

not have been bettered. It is ideally central, its neighbourhood is already identified with the academic world, and grouped around it are University College, several of the hospitals and medical schools, as well as many of the residential hostels in which a considerable proportion of the University students live. Yet how nearly the opportunity of acquiring this magnificent centre was missed just after the War! In 1920 the site was purchased from the Duke of Bedford by the Government and offered to the University, subject to the condition that King's College should be transferred to Bloomsbury from its present position in the Strand. King's College not being able to agree, the offer was withdrawn, and the site, re-sold to the vendor, might have been used for quite other purposes. Then in 1927 came the munificent offer of the Rockefeller Foundation to give £400,000 towards the acquisition of the site, which, happily, still remained intact. After strenuous negotiations, in which the Vice-Chancellor of the day, Sir William Beveridge, played a leading part, the actual purchase was completed.

To mark the birth of the new centre of their corporate life the University has published a little book reviewing the past history of the area on which Mr. Holden's buildings will rise. Bloomsbury, or Blemundsbury, to give it its uncorrupted name, was, seven hundred years ago, a little estate belonging to the family of William de Blemundy, a London citizen. Passing to the London Charterhouse, it was acquired at the Dissolution of the Monasteries by the Earl of Southampton, and in Charles II's reign was brought by his mother to the first Duke of Bedford. But it was not till the beginning of the nineteenth century that "the Long Fields" to the north of Montague House were built on, where, during the Civil Wars, the citizens of London had dug their trenches against the King's threatened assault. A hundred years later these fields were leased to a certain Miss Capper, who found difficulty in keeping people off them, intersected, as they were, with footpaths and dotted with ponds. And so the old lady and her sister would ride out, the one armed with shears to cut the strings of the kites which the little boys were flying, the other to seize and make off with the clothes of the bathers. Between 1800 and 1827 Miss Capper's pastures gave place to the well planned and orderly Bloomsbury we all know, with its delightful squares, its sedate urban architecture and its spreading plane trees. And now, just a century later, the residential suburb is making way for the University.

Mr. Holden's buildings, as is inevitable in a scheme of such magnitude, will have to be undertaken in stages. But already sufficient funds have been raised or promised for an important beginning to be made. The London County Council has offered to give nearly half a million; the City Corporation has promised £100,000 towards the Great Hall; and the City companies are making generous contributions. A large part of the cost of the library is being defrayed by the Goldsmiths' Company, while Mr. Samuel Courtauld has made himself responsible for the building which is to house his Institute of Art. The foundation stone, which His Majesty laid on Monday, will form part of the Senate House and official headquarters, to be proceeded with first. This will occupy the south-west corner of the site on the main frontage facing the British Museum. It will probably be a generation or more before the entire site is covered and the buildings completed, and as yet only their general outline and disposition are planned. But it is one of the great merits of Mr. Holden's fine design that it is essentially flexible and that modifications and adjustments can be made without impairing the effect of the composition as a whole.

EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

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COUNTRY NOTES

THE QUEEN AT THE EXHIBITION

AS was to be expected, Her Majesty showed the keenest appreciation of the Exhibition of Industrial Art at Dorland Hall when she paid a surprise visit last Friday afternoon. Anything connected with the home always arouses the Queen's interest, and in this case the ingenious and beautiful variations on that old theme met with her warmest approval. Among the specimen rooms, the bedroom by Messrs. Trollope and Mr. Raymond McGrath, and Mr. Wells Coates's "Minimum Flat" in which all the requirements of a single person are provided for a rent under a hundred pounds, most appealed to Her Majesty. She also explored carefully Mr. Chernayeff's "modern bungalow." In the silver section the work of Mr. Omar Ramsden and in the pottery the amusing figures modelled by children in the Burslem School of Art were singled out, and the Queen was much impressed by many of the new textile designs. At the conclusion of her tour, Her Majesty was graciously pleased to express the hope that the exhibition would be well patronised. The large attendance, which grows daily, and the remarkable tributes paid to the show in the Press presage that Her Majesty's hope is being realised.

YOUNG FARMERS

FOR a good many years now the Young Farmers' Clubs have been doing a great deal to stimulate not only the keenness and knowledge among the young people in farming districts, but that peculiar virtue—inestimable in this country—of co-operation. The broad lines upon which these livestock clubs, scattered all over the countryside, are conducted is well known, and they certainly have served a most useful purpose in teaching young people to care for animals and to be self-reliant in business. The movement has been rather sporadic in its origins and growing into, rather than possessing, an organisation. Local farmers who approved of the idea have in many cases sponsored the clubs, co-operated with the county organisers, and provided suitable stock. Now, however, the time has arrived when the establishment of the central organisation on a permanent basis is essential. So far, the movement has been financed by the Ministry of Agriculture and the Carnegie Trustees, and the period covered by their grants comes to an end this year. If the movement is to be established, a sum of £25,000 is now required. The sort of thing which is being done can be judged from the "Young Judges Competition" which is to be held at the "Great Yorkshire" Show at Middlesbrough on July 12th. Each club will be represented by a team of three (boys or girls) under the age of twenty-one. They are required to judge four cows or heifers of each of three breeds selected from among dairy shorthorns, Friesians, Ayrshires, Guernseys and Jerseys. They are given fifteen minutes in each case in which to do their placing, and two minutes more in which to explain their reasons. Altogether, eighty-four "young judges" will be there, and, but for limitations of time, the number might have been doubled.

THE "ROYAL" SHOW

THIS year the Royal Agricultural Society's Show is being held at Derby, and will be opened next Tuesday. The King and Queen, who will be the guests of the President, the Duke of Devonshire, intend to visit the Show, and considering that Derby lies in a well populated area the prospects of more than usual success seem bright. The livestock entries are very satisfactory indeed in view of the disappointing time pedigree breeders have recently experienced, and it is hoped that a number of delegates to the Economic Conference who are specially interested in stock farming will visit Derby as guests of the Council of the Society. On other pages of this issue we publish an article from our Agricultural Correspondent on "What to See at the Royal Show," which should be of great use to visitors; and also an article on the subject of livestock nutrition, which is all-important to the farmer of to-day. The modern agricultural show demonstrates very clearly what advances have been made of recent years in the way of enabling farmers to concentrate on methods of farming which involve lower labour costs. Such advances have been made in the design of machines and implements that on the modern intensive mixed farm the capital value of implements and machinery may easily exceed the annual labour bill. The "Royal" has nowadays a very large and important implement section, and is in the fortunate position of being able to draw exhibits from all parts of the country. And it may be safely predicted that other parts of the Show will be well worth the visit which all progressive and energetic farmers will undoubtedly pay them.

NEW HOUSE

The first to tread this stone,
Where countless feet shall hollow out the sill,
It is our own
To fashion here a dwelling as we will.

We do not enter in
To any heritage of days that were ;
But ours, to spin
The dreams, the ghosts, that shall inform this air.

To weave a spell so strong,
Binding in fast enchantment all who come,
That rage and wrong
May find no place in this our finished home.

MYFANWY PRYCE.

THE COAL AGREEMENT

ON July 8th, a week to-day, the existing district wage agreements in the coal-mining industry expire, and the silence as yet observed by both parties is ominous. The miners' leaders are confident that no attempt will be made by the owners to reduce wages, which are already considerably below pre-War level. But many districts are still making a considerable loss per ton, although there are signs of increased demand, and it is clear that, unless the industry can be put on to a paying basis, there will, sooner or later, be an attempt to reduce wages. If there is, the danger is that the men will desert their leaders, who, owing to their honourable observance of constitutional procedure, have already lost something of their power over their following. But while the miners have observed the spirit of the agreement, the owners can scarcely be said to have done so. Admittedly the difficulties in the way of evolving a "plan" for the control of the industry are very great. But no sign has been given that the owners are even approaching agreement among themselves on a rationalising scheme. The "quota system" at best is a makeshift, and although it has saved the industry from the disasters of over-production, has been increasingly evaded. Possibly the expiry of the agreements will be made the occasion for appointing a Commission on the lines of those that have produced plans for agriculture and that which is at work on the iron and steel industries. But it should have been appointed months ago.

THE DEAN OF ST. PAUL'S

THE announcement of Dean Inge's intention of retiring from St. Paul's will cause very general regret. Agree or disagree as we may with some of his more political

pronouncements, there can be no doubt that he is not only a great scholar and a great Churchman, but a great public figure. He brings to every subject he approaches the informed judgment of the man whose mind is shrewd and well balanced and whose knowledge of what the best of mankind have thought in the past is only equalled by his feeling as to what they are thinking at present. His range of interests—from Neo-Platonists to modern Trades Unionists—is remarkable. Nothing human does he banish from his range of vision. He sees and deplores many of the tendencies of modern life, and has the courage to say so and to say why—always a difficult and unpopular thing at any time. He dislikes tyranny, whether it be personal or democratic. He hates “grandmotherly legislation,” and cannot away with the class of organised labour which in this country does not seem to him to be “the most fully educated in those moral qualities which make a nation great and united and happy.” We may call him gloomy if we will, but we must remember that the serious and well considered opinions of such a man are worth a great deal more than the facile and silly optimism of those who expect the millennium next Tuesday. Happily his retirement from the deanery will not mean an end to his more public activities.

GREENWICH HOSPITAL AND PAGEANT

NOW that the Pageant, on which our Dramatic Critic comments on another page, is, alas! over, there is one criticism of it that we should like to make. It is regarded as inadmissible to blame a thing for not being something else; but an author's selection of episodes is, after all, the structure of drama and, as such, open to comment. Where the structure of the Pageant seemed to us to fall short was in the two scenes immediately following the Restoration of Charles II, which, owing to this subsequent lapse, stood out as the climax. The scenes in question represented the flight of Mary of Modena with the “warming-pan prince,” and the landing of George I: neither of them very impressive. We were thus cheated of what should surely have been the real climax of a pageant at Greenwich—the founding of the magnificent buildings that were the Pageant's setting. It is extraordinary that the opportunity presented by such an episode should have escaped so imaginative an historian as Mr. Bryant. On the back-scene could have been shown the naval victory of La Hogue, followed by the founding of the hospital in gratitude by William and Mary, with Wren and Pepys in attendance—an “inset” scene, perhaps, with all the buildings blacked out. Then the lighting might have so been arranged that we saw Wren's mighty project actually rising before our eyes as floodlights slowly climbed to the tips of the flanking domes. An architectural episode, maybe. But a more dramatic one than the obscure scurrying of a Queen or the struttings of George I.

THE NEW BRIDGES

ON Monday the Prince of Wales will perform a ceremony, that must surely be unique, in opening three new bridges over the Thames on the same day. Designed by three leading architects, the bridges have in common their concrete construction and their division into three main spans each. There, however, the resemblance ends, for Mr. Ayrton's bridge at Twickenham is alone in exposing its structure, Sir Herbert Baker's at Chiswick being cased in Portland stone, and Sir Edwin Lutyens' at Hampton Court in brick and Portland stone. Sir Herbert's, moreover, is the only one to have been completed as originally designed, Mr. Ayrton's having been shorn of terminal pylons, and Sir Edwin's (temporarily) of the pavilions that were to have stood at each end. The places for the latter have been left, so that they can easily be added, and it is much to be hoped that they will be, relating, as they do, the design of the bridge to that of the Palace. Their rents would soon pay for their construction. The opposition to their erection came, we believe, principally from local shopkeepers who saw in them effective rivals. It is interesting, incidentally, to know that the estimate for the Hampton Bridge, with all its elegant details, came to no more than those of the two county engineers who estimated independently for the same work. Beauty is not necessarily more expensive.

IMPROVING ART PRICES

AT a time when the nations of the world are planning to raise commodity prices, the auction rooms at least are giving an encouraging lead. Some of the prices procured at Christie's and Sotheby's last week indicate what a lot of money there is available even on the Continent for works of art of any importance. At Sotheby's, German and Dutch dealers carried the bidding for the Barrymore Rubens sketches to £9,200—a very fair increment on the 37 guineas given at the Fulke Greville sale in 1794! Altogether the Barrymore collection fetched £15,391, including nearly £2,000 for a Mantegna “Madonna and Child.” The Hillingdon silver, illustrated recently, fetched £7,621 at Christie's, a Nuremberg cup realised £780, and the famous andirons by Lewis Mettayer £440.

TOURING BY TRAIN

IN the days when many of us had not given up all hope of some day becoming an engine-driver, and we were all connoisseurs of railway engines, with Bradshaw as our Bible, a journey on the pre-War Trans-Siberian Railway seemed as if it could be nothing short of Heaven. A week in a train, with halts for walks in primeval forest! These ideals of boyhood are revived by the account published in the *Times* of the cruise of the *Northern Belle*, which does read rather like a fairy story. The sixty voyagers spent a week on the L.N.E.R. system, exploring enchanted single tracks that wind by loch and mountain side, or backed snugly into sidings at night. The historian of the voyage writes: “There are few in whom the railways do not arouse a sentimental feeling, which so far the roads have failed to create.” That sentimental feeling is growing, perhaps owing to the infrequency with which many people travel by train. To one who habitually motors and sometimes flies there is already something deliciously old-world about an express train journey. One thinks of the great train-travellers of the past—Sherlock Holmes is perhaps pre-eminent—and half expects to be met by a hansom cab or a brougham at the end of it. It is not, possibly, a very healthy sign for the railways that they should be beginning to exploit this romantic side of their activities, but it is a welcome one and, at least, it shows imagination. There must be many people who will find future tours difficult to resist.

SHELTER

The traveller in the desert,
Sun-wearied grown,
Seeks the cool shadow
Of a barren stone.
So do I, travelling,
Heart-sore, athirst,
Find in the desert
Infinite, accurst—
Rest in the shadow
That came and goes with me
The shelter of the shadow,
Mortality.

DAVID THOMSON.

THE CLYDE FORTNIGHT

THE great Scottish festival of the Clyde Fortnight reaches its climax this week-end now that the yachting fleet has gathered for the regattas at historic Hunter's Quay. Not for many seasons has the Clyde seen such varied and such splendid sport. To the great pleasure of Clyde yachtsmen—who well appreciate a bonny ship and a bonny fighter—the new *Velskeda* is sailing with much success, and, indeed, seems to have attained the form looked for in a possible challenger for the America's Cup. So far, the Fortnight has been blessed with weather nearly perfect; on some mornings mists and soft rains hid the banks of the Firth, but on no day did the clouds refuse to roll back behind the mountains and let the sun shine down on loch and isle and mossy brae. Every day, sooner or later, there came a grand sailing breeze. In short, the Firth of Clyde has been at its incomparable best not only for yachtsmen, but also for the multitudes brought by Clyde steamers “away doon the watter” from the mills, factories, offices, and shipyards of Glasgow and the upper Firth. For all men, what a great possession is the Clyde!

A SOUTH SEAS RAMBLE

By LADY BLEDISLOE

OUR recent cruise in H.M.S. *Diomede* to the more important of the tropical islands falling within my husband's administrative area as Governor-General of New Zealand has disclosed to us a manner of life among the natives that, although very primitive, is fascinating to the outside observer: stamped with its own peculiar culture, and in many respects inspiring. Included in our oceanic ramble were the Tongan Islands, constituting (under British protection) the only remaining kingdom in the Southern Hemisphere; Western and American Samoa—the former, prior to the War, under the control of Germany, but now a mandated territory under that of New Zealand, and the latter an American naval base; and the Cook Islands (the chief of which is Rarotonga), which, although 1,640 miles from the shores of New Zealand, are administratively an integral part of the Dominion and controlled by its Native Department. The Cook Islands, previously a kingdom ruled by the ancient Makea dynasty with its roots in Tahiti, rejoice in the self-styled title of "Queen Victoria's Youngest Child," having been the last territory to be annexed to the British Empire during her reign. Their inhabitants, unlike those of the other Polynesian islands, are closely related to the Maoris, and resemble them in appearance and accomplishments.

At Nuku'alofa, the Tongan capital, we were welcomed most warmly at her palace by Queen Salote Tubou, a young lady of six feet four inches in height and proportionately large, of charming disposition and manners, who speaks English fluently, and who sets a splendid example of integrity and industry to her subjects, by whom she is greatly beloved. An illustration of their devotion to her is afforded by the fact that, on her expressing her desire to entertain our party at an *al fresco* banquet beneath the coconut palms and mangoes in the neighbourhood of the famous Haamonga—an ancient trilithon monument of coral rock resembling Stonehenge and regarded with great veneration by the Tongans—a number of them, without any remuneration for their labour, decided to shorten by over two miles the roundabout ten-mile drive from Nuku'alofa by cutting a new track through the bush and hastily constructing a new section of road for the convenience of the Queen and her guests. The Queen is married to Prince Uliami Tugi, the paramount Chief of Tonga, who is also Prime Minister.

At Tonga, Samoa and Rarotonga alike we were overwhelmed with gifts of every description from roast sucking pigs, live and dead poultry, and the staple foods of the country, to mats, baskets, coverlets, and other hand-woven products of every variety, description and colour. The finest mats are those made of pandanus fibre, and the most interesting those of Tappa, which is made from the inner bark of a mulberry tree by continuous beating for several hours with a heavy wooden club—a strange contrast to the rapid processes of a Lancashire mill.

During our five days' sojourn in western Samoa we stayed at "Vailima," Robert Louis Stevenson's old home, two miles from Apia, which is now the residence of the New Zealand Administrator, General H. E. Hart. On the summit of a beautiful bush-covered hill behind it is Stevenson's tomb—the Mecca of his many admirers, particularly those of the native race, for whom he laboured and who loved him devotedly.

The main functions which we attended in the two Samoas were "King's Kavas," the highest honour which can be paid to any guest, and always characterised by stately and dignified ceremonial. In a large "Fono Fale," or oval grass-covered bungalow open at the sides and supported at intervals by coconut poles, there sit cross-legged all the leading chiefs, while the paramount Chief, after directing large kava roots to be placed at the feet of the more important guests and receiving from the "Taupo," or chief virgin of the tribe, the ingredients in a large bowl, himself mixes therein with his bare hands an infusion made of crushed kava root steeped in water and flavoured with cloves, nutmeg or other condiments. The sediment is removed by a whisk of coconut fibre, which is periodically thrown to a chieftainess outside

the Fale to be shaken out in the open air. The process is accompanied by various gestures and symbolic exclamations on the part of a hundred or more ceremoniously bedecked natives of "chieftain" rank seated cross-legged in a square around the "marae" or grass-covered piazza in front of the "Fale." When the beverage is ready a polished coconut cup is filled by being dipped in it and handed in turn with great dignity and respect to the guests and highest chiefs in strict order of social precedence,



Their Excellencies garlanded with frangipanni blossoms in welcome at Rarotonga, Cook Islands



"VAILIMA" WHERE ROBERT LOUIS STEVENSON LIVED
Now the residence of the New Zealand Administrator



A GARLANDED WAR CANOE, MANNED BY CHIEFS, PUTS OUT TO MEET H.M.S. DIOMEDE AT APIA IN WESTERN SAMOA



BRINGING CEREMONIAL GIFTS OF ROAST PIGS FOR LORD AND LADY BLEDISLOE IN WESTERN SAMOA

each recipient first spilling a small portion and quaffing the remainder, at the same time uttering the word "Manuia," or "Good luck to you." Kava is not appetising, but is undoubtedly refreshing, and deemed by resident Europeans to be the best corrective to tropical lassitude. It is not intoxicating, but if taken in excess produces temporary paralysis of the legs.

The Samoans are keen athletes while young. A lazy life and starchy foods make them corpulent in later life. We watched

a football and a cricket match while in Upolu, my husband taking part for a time in the latter. The accuracy with which the youths kick with their bare feet a Rugby football 80yds. or more is quite remarkable. Still more remarkable triangular-shaped is their cricket. It is played with a club and a heavy india-rubber ball, with fifty or more players on each side, the batsmen being encouraged by stimulating songs sung by a group of their own side in a

corner of the field and deliberately disconcerted by the numerous fieldsmen, who, on a signal from their captain, simultaneously turn somersaults, clap their hands or shout in unison.

The chief foods of the Samoans are taro, bread-fruit, coarse bananas (served as a vegetable in coconut leaves), sweet potatoes, and fish. The latter include Atule, a species of mackerel, and benito, a deep-sea fish regarded as a special delicacy. They also eat small sharks, called "malie," which are caught by holding a towel over the side of a boat and rapping rhythmically on the gunwale. This attracts the sharks, which are then secured by the tail with a lasso made of coconut "sinnet" and killed by a

dexterous blow on the nose with the fist—a precarious exploit for those who are not experts at it. Both in Samoa and Rarotonga we were much impressed with the tone of the schools, the sound practical education given in them, and the splendid average of physique of the scholars, which surpassed anything that we had seen in other parts of the world. In most cases the food of the scholars was being provided, and part of the costs of maintenance met from an adjacent plantation cultivated entirely by the school.

Cocoa is at present the only profitable crop in Samoa. Its quality is the best in the world, comparable with that of Ecuador and Venezuela. Unfortunately, only a small area of one island is suitable for it. Coconut, or copra, is the chief crop of all these islands, but is to-day commercially unprofitable, partly through glutted markets, and partly (in Samoa) owing to the ravages of the rhinoceros beetle. But the coconut it is which makes the population self-contained and promotes con-

tent, providing as it does food and drink for man and beast, timber for the framework and leaves for the roofing of their houses, "sinnet" for lashing their timbers (the use of nails is unknown), and fibre for aprons, mats, blinds and baskets.

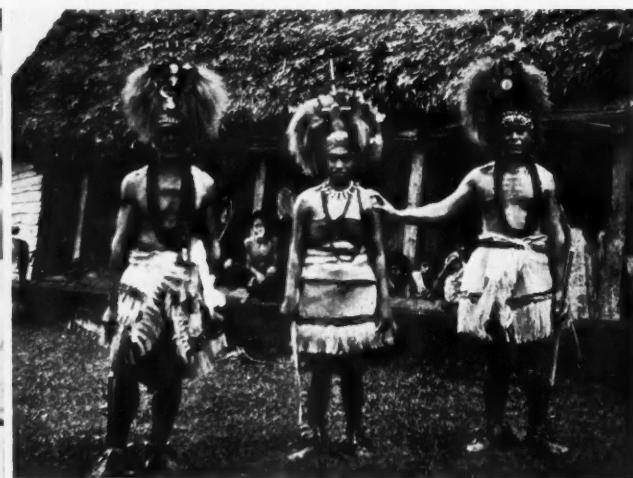
A visit to the beautiful island of Rarotonga completed a delightful oceanic tour. Nothing could have exceeded the warmth of our welcome there, the friendliness and abounding generosity of the high Chiefs or "Makeas" (of Royal descent)—including particularly their handsome and courtly over-lord the Makea Nui Timirau Ariki—and the grace and beauty of the singing and dancing of the girls.



THEIR EXCELLENCIES WITH QUEEN SALOTE OF TONGA WATCHING THE DANCES AFTER HER BANQUET AT HAAMONGA



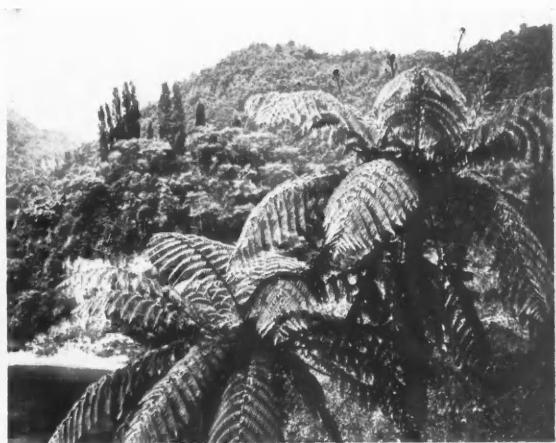
PREPARING THE BOWL FOR THE "KING'S KAVA" AT TAGO TAGO



THE "TAUPO," OR CHIEF VIRGIN, WITH HER "CHIEFLY" ATTENDANTS, WESTERN SAMOA



LOOKING DOWN THE WANGANUI RIVER



SOME OF THE BEAUTIFUL TREE FERNS

CHIEFS IN WAR CANOE PILOTING THEIR EXCELLENCIES' LAUNCH DOWN THE WANGANUI RIVER
TO THEIR "PAH" AT PARAKENO

LORD AND LADY BLEDISLOE WITH A GROUP OF MAORI WOMEN AT RANANA (LONDON)



HAKA (DANCE) OF WELCOME AT HIRUHARAMA (JERUSALEM) MAORI MEETING HOUSE OR RUNANGA

The photographs reproduced on this page were taken on another journey when the Governor-General of New Zealand and Lady Bledisloe made an official tour of the numerous "pahs" (settlements) on the course of the beautiful Wanganui River. Their Excellencies recently gave the people of New Zealand the Waitangi estate, where the Treaty of Waitangi was signed, and the enthusiasm of the Maoris during this journey was remarkable.

THE LIGHTER SIDE OF LIFE

Heydays: A Salad of Memories and Impressions, by C. P. Hawkes. (Methuen, 12s. 6d.)

IN these days of serious scientific writers and historians, of earnest biographers and of lady novelists obsessed with sex-neuroses, it is a delightful relief to turn to a book which deals quite frankly with the lighter side of life. To many of us, indeed, who feel more than a little depressed after reading the latest news of the Economic Conference or of the Revolution in Germany, Colonel Hawkes's cheerful narrative, with its fund of wit and anecdote, will come like a fresh sea breeze or a break in the clouds on a dull and gloomy day.

Colonel Hawkes, with his experience of the law, of letters, of art—he is a most competent caricaturist, as all who read this book must agree—of soldiering, of travel in North Africa and on the Continent, of the stage both amateur and professional, has an unlimited fund of experience and recollection to draw upon, and he has managed his material with great skill and dexterity. He begins his narrative at Trinity in 1894, and gives us a refreshing account of the Cambridge of those days, the Cambridge of the Babe B.A., of O. B. in his prime—there is an admirable caricature by Colonel Hawkes taken from the *Granta* of the time—the Cambridge of Lord Ronaldshay, then Master of the Drag; of Frank Newnes of Clare, then aspiring to a golf Blue; of Reggie Balfour and of Bernard Darwin, who, as Colonel Hawkes remarks, "had as yet to discover the Origin of that Species of golf journalism of which he has since become the acknowledged master." In this and, indeed, all the subsequent chapters, Colonel Hawkes is writing mainly of the days before the War. They were happy and care-free days and very different from the present. These were the times when £400 a year opened the social world widely and generously. "Will there ever," asks Colonel Hawkes, "in any Capital be experienced an existence comparable with that of a young bachelor of leisure in 1897? For what were termed the leisured classes still survived, and a lad with adequate introductions who possessed any one of the qualifications once necessary for an All Souls' Fellowship and was *bene natus* or *bene vestitus* even if he were only *moderate doctus* could live a haleyon life."

The following of the law gives an opportunity to Colonel Hawkes to write of the family of Stephen—of Sir Herbert, with whom he read in chambers at Paper Buildings, of Sir Harry, and of J. K. S. He tells the story of Stephen's celebrated Barmecide Feast at the Savile Club, and passes on to Andrew Lang, Kipling, and the North-eastern Circuit. Work on circuit gives him a chance of many good anecdotes, not the worst of them that of the judge's clerk at York, who, when swearing a jury, one member of which was a Jew, invented the time-saving formula "and, as to eleven of you, so help you God, and as to the twelfth, Jehovah!" From the North, Colonel Hawkes passes to the Divorce Court and law reporting for the "Times." Needless to say, this means more good stories—of judges and counsel of all kinds, of hunting judges, and of the Bar Golfing Society. Nobody could think without a sigh of regret and admiration of the non-golfing and elderly porter who remarked to Mr. Justice Rigby Swift's marshal as he looked after the judge's wig-case and caddie-bag at a small country station: "I've put the tin 'old-all in the van, sir, *along with 'is Lordship's 'ockey-knockers!*"

There is a charming chapter in the book devoted to amateur acting: The Old Stagers, the O.U.D.S., Sir Nigel Playfair's production of Bulwer Lytton's "Not So Bad As We Seem" at Devonshire House in 1921, in which the author shared the stage with Ivor Novello and Lady Oxford. His stories of scenic and lighting mishaps are admirable. The corporal of the Cardinal's guard who, in "Under the Red Robe," having brought his men by mistake through the "secret entrance" to discover Lady Crutchley (whose brother had just escaped by that very door), gave the command "Bout turn!" and returned by the proper entrance, is good; but perhaps that of Harry Irving as King John at the O.U.D.S., whose hauberk of chain mail (lent by Sir Henry from the Lyceum) became entangled in that of his brother of France so completely during a royal embrace that they had to be carried off the stage in the form of a quadruped, is better. The anecdotes to be found in the chapters devoted to "Life in Town" are too numerous to think of mentioning. But one may, perhaps, say that the admirable index of names at the end of the book amounts to some twenty pages. Altogether a most cheerful and cheering proposition.

E. B.

King Edward VII, by H. E. Wortham. (Duckworth, 2s.)

MR. WORTHAM has already written an admirable full-dress biography of King Edward, and this little volume can be unhesitatingly praised as a most effective condensation of the larger book. It is an extremely difficult task to reduce to small scale an account which must, as all good biography does, rely for its effect largely on matters of detail, but Mr. Wortham has successfully accomplished it, and the smaller volume lacks neither the proportion nor the narrative flavour of its predecessor. Mr. Wortham, as he has shown us in his "Life" of his uncle Oscar Browning and in his more recent biography of General Gordon, has an enquiring and observant mind, a capacity for seeing two sides to every question, and a concise and witty turn of phrase. Were he a little more cynical, he would be at least as amusing as Lytton Strachey. But a biographer is not supposed to be a caricaturist, and a few chuckles may well be sacrificed in the interests of accuracy. There is only one matter dealt with in the present volume about which any critic is likely to take the author to task. In his account of the Tranby Croft case he rather unnecessarily exaggerates the social unimportance of Mr.

Arthur Wilson and his family, and, in his anxiety to keep an open mind with regard to the guilt or innocence of Sir William Gordon-Cumming, gives an account of affairs which implies a good deal more stupidity on the part of the Prince and his hosts than is borne out by the official report of the trial. This, however, is a relatively unimportant detail, which only emerges because of the accuracy and balance of the rest of this pleasant and entertaining biography.

The Royal Line of France, by E. Thornton Cook. (Murray, 18s.) THE birth, a week or so ago, of a legitimist heir to the throne of France has revived the interest of those who are not normally of an historical turn of mind, in the Royal houses of Bourbon and Bourbon-Orléans and their widespread connections throughout the Royal families of Europe. Nowadays, when there are far more kings off their thrones than on them, the Pretenders to the throne of France have lost some of the peculiar glamour which they possessed in those far-away days when Louis Philippe, disguised as "Thomas Smith" and accompanied by the Queen Marie-Amélie, covered with a shroud of veil, took passage on the English packet at Le Havre and made for their final refuge under Queen Victoria's wing at Claremont. When, eighteen years later, Marie-Amélie died there, she would have had herself called Duchess of Bourbon. But history could not be effaced, and on her coffin they inscribed the words "Queen of the French," to which "to her sorrow" she agreed. Many others of the various families who have ruled in France have found it also "to their sorrow." They are all described—if not in detail, in broad outline—in Mrs. Thornton Cook's new book. Nobody will treat it as a serious work of history; but many odd, interesting and romantic stories of French kings and queens and princes are to be found in various sources and are here gathered within the covers of one book. The earlier chapters are, of necessity, more sketchy and less interesting to a modern public than the later ones, which, indeed, suggest how interesting would be a history of France since 1789 written entirely from a dynastic point of view. In these days of dictators and crumbling democracies no one knows who may hold in his hand the destinies of France next year.

Baudelaire, by Enid Starkie. (Gollancz, 18s.)

A GREAT deal of nonsense has been written and talked about Baudelaire since the days when he flourished—in the literary sense, if in no other—and a great deal of that nonsense has been exploded or cleared away by the researches of more painstaking biographers and critics. Miss Enid Starkie has now produced the most exhaustive and substantial contribution to the subject which has appeared, either in France or England, in recent times, and it is a relief to find that the old moralising about a "satanic" Baudelaire, about unnatural and abnormal passions, and about "masochistic" tendencies find little place in her account. She may, woman-like, be inclined to sentimentalise about the sufferings of her lovesick hero, but she has undoubtedly produced not only a most readable book, but a far more complete account of Baudelaire's life and career—based not only on his correspondence, but on her own wide knowledge of contemporary literature and journalism—than has yet appeared in any language. No student of the poet is likely to quarrel with her account of his literary development, or fail to admire the skill with which she has marshalled a vast array of facts and "documented" the resulting story.

Design in the Home, by Noel Carrington. (Country Life, 15s.)

MR. CARRINGTON'S book appears timely, for his theme is the same as that of the Exhibition of British Industrial Art now in progress at Dorland Hall, namely, the place of well designed machine-made things in the contemporary home. It is an admirably practical book, being mainly concerned with the fitness of things for their purpose, be they telephones, pots, or furnished rooms. Most of the 530 things illustrated are of British manufacture and can be bought, for the aim of the book is to help those who want to live in beautiful surroundings to realise that desire within their means. As the author says, "the making of our homes could and should be a *creative art*, something above a business and beyond a hobby." Hitherto we have been prone to allow sentiment too large a share in the art. While many antiques are as fit for their purpose now as when they were made, modern conditions and modern industry have revolutionised the situation during the last few years. A new standard of taste is growing up based on common sense and our everyday experience of machines. Those who want to see how others have solved their domestic problems, and to equip their own homes in a way that combines use and beauty, will find Mr. Carrington a persuasive and reasonable guide. All the best recent designs, in furniture, kitchens, pottery, and textiles, are illustrated and their good points described.

Mutiny! by Charles Nordhoff and James Norman Hall. (Chapman and Hall, 7s. 6d.)

One Arm Sutton, by Major-General F. A. Sutton. (Heinemann, 7s. 6d.)

ADVENTURE in two brands: old and mild, and in the raw. This re-telling of the tale of the mutiny of the *Bounty* in 1789 among the Pacific islands is full of good meat. It is an amazing yarn, and the authors are to be trusted on their facts—documentary evidence is available for all historic detail, and the authors live in Tahiti, round which the mutiny centred. But it is just this care for accuracy, combined with a "reminiscential" method, that prevents any of the characters coming alive. It is highly questionable, too, whether Captain Bligh's personality has not been perverted. He is represented as a veritable maniac. But it is all grand Henty nevertheless. The Tahiti scenes are most alluring, and the verbatim report of the court-martial carries the excitement to the very end. *Mutiny* will take its place beside "King Solomon's Mines" and "Lorna Doone."

General Sutton naïvely puts the truth in his book at 90 per cent. He is laconic, and obviously more at home with a revolver than with a pen, but a *conquistador*, if ever there was one, this side the sixteenth century. An old Etonian, he lost a hand in Gallipoli catching bombs, and after the War set out via San Francisco for Siberia with an assortment of commodities and a gold dredge. Among Whites and Reds on the Amur, he not only survived but amassed a tidy fortune and got it away,

only to lose it in speculation in Shanghai. Whereupon he re-invented the Stokes gun and hawked it round rival Chinese war lords—one of whom he was happily able to murder himself in Szechwan. The tale ends with his being taken on as Chief Adviser by Marshal Chang-Tso-Lin in 1924, by which time he was justly a semi-mythical figure, by whose co-operation Chang was enabled to conquer the greater part of China.

The Well of Days, by Z. Van Bunin. (Hogarth Press, 7s. 6d.) THIS author is terribly preoccupied with death, and this book, in which corpses abound—not on the field of battle or the scene of pestilence, but among the ordinary chances and changes of mortal life—is not to be recommended as reading for the lighter moment. Grandmother, sister, cousin's husband, grand duke—Alexy Alexandrovich Arseniev attends their obsequies one and all—and Bunin passes on so vividly to the reader his hero's awareness of mortality and corruption that at times the book becomes almost too painful. Yet it will be a pity if this, or even the formlessness of the story he has to tell, prevents it from gaining a wide circulation, for, though it is only the history of a sensitive, poetic boy of an impoverished noble family, growing up, chiefly on his father's manor in central Russia, fifty years ago, it is so characteristic of its provenance and often so beautiful that it would be a thousand pities that anyone interested in modern literature should miss it. Some of the scenes in the fields around the hero's home become as vivid to the reader as though he had viewed them with his

own eyes, and there are many phrases which are exquisite in thought or language.

Games for Small Lawns, by Sid G. Hedges. (Methuen, 3s. 6d.) *Games for Small Lawns* is a book obviously needed; and, moreover, when Mr. Hedges says "small" he means "small," for he is prepared to find you entertainment to suit a plot of grass no larger than seven yards by fourteen, or even less. His descriptions and illustrations are of a satisfying precision, and his resource is unlimited, as is proved by the fact that old motor tyres form quite a considerable part of his games equipment. He tempts you with games old and new, games regular and occasional, with net games and team games and games that you can play all by yourself. In short, he is a boon and blessing to men, women, children, and to everybody one can think of, with the possible exception of neighbours. And even they would be sure to borrow the book after one experience of its infinite variety.

V. H. F.

A SELECTION FOR THE LIBRARY LIST
MYSELF AND MY FRIENDS, by Lillah McCarthy (Butterworth, 18s.);
MEMOIRS IN MINIATURE, by Dr. G. C. Williamson (Grayson, 10s. 6d.);
ISLANDS OF THE WEST, by Seton Gordon (Cassell, 15s.); *Fiction*.—FAIRY TALES, by Karel Capek (Allen and Unwin, 5s.); TRISTAN AND ISOLDE, by John Erskine (Lane, 7s. 6d.); Plays.—LUCRECE, by Thornton Wilder (Longmans Green, 6s.); LAYING THE DEVIL, by John Drinkwater (Sidgwick and Jackson, 2s. 6d. and 3s. 6d.).

A TRIUMPH OF ACCURACY

By BERNARD DARWIN

ALL golfing England has been ringing, and will ring for a long time, with the feat of Mr. Michael Scott, who won the Amateur Championship at fifty-five years old. It was a great achievement, and will send a heartening thrill of encouragement through many middle-aged gentlemen who will think that, after all, their time for winning a monthly medal is not yet past.

There is another aspect of Mr. Scott's victory which is, perhaps, more important. He won by playing the kind of golf which has been sadly lacking among many of our younger players. Here was no wild, tremendous driving, no mixture of threes with sixes, no wandering far off the course. Here was a golfer who made accuracy his first consideration, who kept rigidly down the middle of the course, who played golf such as Mr. Ball and Mr. Hilton and Mr. Graham used to play at Hoylake. It is difficult to think of a single crooked shot that he made; it is impossible to think of a wild one. If the players who are now growing up will take him as their model, adding to his game something of the strength and suppleness that belong naturally to youth, but thinking first of all of accuracy, we shall breed a better race of golfers.

If I lay stress on this point, it is not to say that Mr. Scott is a short driver. He is not that, by any manner of means, for he has great strength of wrist and forearm, and hits the ball with a fine crisp click. In fact, he was not seriously outdriven by any of his adversaries. If he was just a few yards behind them off the tee, the advantage was in some ways his, because they had to watch him play the odd and follow a series of unpleasantly accurate strokes up to the green. No doubt the hard ground suited him, for he is a master of the low shot, which comes natural to him, and could make the ball run a long way. If the ground had been soft and slow, he might have found Hoylake a little too long for him: but ifs are unsatisfactory and ungenerous things. On the course as it was he played the best golf and he entirely deserved to win. He ought to have won long ago: relenting

Fate gave him one more chance, and he took it magnificently. That Mr. Scott was a very fit man and not afraid of growing tired is shown by the fact that on the Saturday before the Championship began, when the wind was blowing a hurricane, he played not one but two rounds of the most exhausting golf imaginable. It was a stern preparation for a week in which he had to play eight matches and nine rounds. Moreover, in nearly all his matches he had to go practically all the way; not one single enemy gave him an easy run. His first match he won by 2 and 1, and then successively by 1 up, 2 and 1, 2 and 1, 1 up, and 2 and 1. This brought him to the semi-final, and here he met the young American, Mr. George Dunlap, who, after being let off by Mr. Alaric de Forest, was scattering all before him and playing such golf as seemed invincible. On

paper this appeared much the hardest test to which Mr. Scott had been put—so hard that few of us had enough faith to believe he could win. Yet, oddly enough, this was the only match he won comfortably by 4 up and 3 to play. One is always disposed to become something too lyrical and excited over the latest victory; but I do assert in cold blood that this win of Mr. Scott's over Mr. Dunlap was, taking all the circumstances into consideration, the greatest thing I have ever seen done in a championship. He was almost the last line of his country's defence; he was, as everybody thought, too old; Mr. Dunlap had been playing mechanically brilliant golf; and, finally, Mr. Scott got a bad start when it seemed that his one hope was a good start. He had played the first six holes well enough, but he was being out-putted, and he was two down. There came the critical seventh, which ought to make us bless for ever more the name of the Dowie hole. Neither was quite on the green: Mr. Scott played the odd and was not dead; it seemed dismally certain that Mr. Dunlap would get his three, and if he did, he was likely to be three up. For once in a very long while Mr. Dunlap played a bad chip, overran the hole, and missed on the way back; and then, then Mr. Scott took his chance and holed his putt, to be only one down.



MR. MICHAEL SCOTT APPROACHING THE TENTH GREEN IN HIS VICTORIOUS ROUND AT HOYLAKE

From that instant the whole atmosphere of the match was changed, and a timid, insane hope arose in the spectators' breasts that Mr. Scott might do it after all. He made but one tiny slip till the end of the match ; he missed a shortish down-hill putt at the twelfth ; apart from that, his golf represented immaculate perfection. A golf match is sometimes very like a race. Mr. Scott first caught Mr. Dunlap, then for a while he held him stride for stride, then he passed him, and finally he came right away from an enemy that had no more run left in him. Every golfer has got to crack sometimes when the pressure is too severe, and the young American, good and gallant golfer though he is, found that continuous remorseless pressure too much for him.

After that match almost any final must have seemed a little flat, and perhaps this one was never really exciting. An entirely impartial, unemotional spectator would have said that Mr. Scott had got a lead, that he was the better golfer and so that he would win. Yet the match was agonising enough for those who wanted Mr. Scott to win and who knew that Mr. Bourn would fight to the last. Holes can slip away very easily, and when Mr. Bourn won the first two after luncheon it seemed

as if awful things might happen. Mr. Scott stopped a possible rot by laying a grand shot dead out of the rough at the third hole. From that moment he never seemed in such jeopardy again, for, though his adversary had a chance or two, he could not take them. Mr. Bourn deserves much sympathy in having got into two championship finals this summer and lost them both, and this last must have been a difficult match for him to play. He played some fine shots, but he had nothing like the same solidity and accuracy as his opponent. However, his match-playing record for the last five years is an extremely good one. He has won the English Championship, the French Championship, and the President's Putter, and reached the final of the Amateur and the English Championships. Those are hard facts from which it is impossible to get away, and, as Mr. Bourn has yet five and twenty years in which to rival Mr. Scott's achievement, there is plenty of hope for him yet. He is a bonny fighter.

Finally, Hoylake deserves a short but heartfelt tribute. The greens were perfect : so was the management and the lunch and the crowd. Never did a week's golf run with such complete and pleasant smoothness. Hoylake can do it when it chooses.

THE HERON

INCUBATION AND HATCHING. THE CHANGING OF THE GUARD

Described and illustrated by LORD WILLIAM PERCY

THOSE who know the heron only in localities where it is treated as vermin think of it as one of the wildest of living creatures, and it is true that its capacity to survive at all in such areas is due to the extreme wariness it can acquire and its power to turn an aerial somersault before a pair of gun barrels are raised beneath it. Conversely, there are few large birds whose confidence can be more completely gained.

Many men who find in sport something more worth having than bag totals have a certain sympathy with predatory birds and animals, especially with those whose methods of hunting appeal to the human sense of sport ; but in days of hired fishings and shootings and commercialisation of sport in general the type of "sportsman" who seems to consider that one qualification for that description consists in a mentality which regards as vermin anything and everything that may militate against his prospects of "getting his money's worth" in the form of bag totals can hardly be expected to regard the heron with favour. Predatory birds and animals must be kept within bounds, and yet recollections such as that of the last grouse drive on a



"A MORE OR LESS CONTINUOUS POWDERING"

September evening on the tops of a Highland moor many years ago, when a single cock grouse, coming high down a stiff breeze to the left-hand gun, was killed far out in front a fraction of a second before a stooping peregrine shot across the sky to strike the falling bird, leaving a trail of feathers in the air as he took his course right down the line in which every gun raised his hat to him, are better memories than any of the big bags realised at the cost of those long vermin gallows which are the pride of some shooting estates.

Being fortunate enough to live in a locality where herons are not molested, and having for many years past waked to the sights and sounds of a herony from the bedroom window, the possibilities of interesting results from closer study at the nests had become evident long ago, and plans were laid before the end of 1932 for the erection of hides early in 1933.

An added incentive was given by experiences with a bittern published last year in COUNTRY LIFE ; for as a bittern is merely a brown, ground-nesting heron, the new observations on its life history must receive confirmation or refutation by similar study of its near relations. Experience far exceeded expectation,



"CLEANING AND—



— COMBING OF THEIR PERSONS "

for, while the physical characteristics observed in the bittern are shared to the full by the heron, the latter's general habit of life at the nest proved so entirely different as to form a very striking contrast.

The observations recorded here were made in two separate colonies, in each of which a hide was erected. From the first, six, and from the second, seven other nests could be kept under inspection to serve as a useful check for comparison with the behaviour of the birds at the nest nearest to the hides.

So far as the powder down patches, described last year in connection with the bittern, are concerned, it need only be said that the heron differs in no way from its relative except in the extent to which it makes use of these extraordinary provisions of nature, and the serrated claw on the middle toe used as a comb. It is, in fact, no exaggeration to say that herons spend a large proportion of their time and more than one period of two to three hours each day in a more or less continuous powdering, cleaning, and combing of their persons.

Last year, after the publication of pictures of the bittern during this process, my correspondence included letters making reference to this discovery being "very strange if it were the normal habit, because competent observers have watched bitterns before without seeing any such performance." To anyone reasoning on such lines it must seem stranger still that the most conspicuous and one of the best known birds in all England—the heron—has also escaped similar observation. To make some amends for this neglect, photographs of the performance have been taken in 1933 in every week from early April to mid-June.

Here similarity with the bittern ends, for it would be difficult to find another feature in their habits at the nest which is characteristic of both birds. So far as we know, the male bittern rarely appears at the nest, contributes little or nothing to the maintenance of his mate or offspring, and contents

himself during the period of the rearing of his family by occupying the rôle of a voice in the reeds. In contrast, the conduct of the male heron is not only a model of domestic co-operation, but is rendered remarkable by the most spectacular display of gallantry.

From the start the herons were full of surprises, the first being their methods of nest building. The oldest nests, great castles that have withstood the winter gales of, perhaps, a generation, were the homes of the white-bearded, black-browed patriarchs with long flowing plumes. These were ready for occupation without need of repair. The newer edifices, half blown away by storms, belonged to younger birds which laid their eggs first and built their nests afterwards, the first eggs being laid on apparently ludicrously inadequate foundations of sticks. Like the rest of their tribe they incubated the first eggs laid, but during the whole period of incubation and hatching, and even later, the hen rarely returned to the nest without an addition to its structure. The sticks she brought were no brittle twigs, but tough branches of partially dead boughs torn from living trees. To anyone unacquainted with the fact, it was a surprising sight to watch the birds worrying a branch in the manner of a terrier with a rat, until at length it broke. Their annoyance when they accidentally let one drop and were faced with the necessity of doing the work all over again or descending to earth to retrieve the lost article was most amusing, but they invariably resisted the temptation, no doubt from a well founded belief that a heron surprised on the ground under thick trees is in a dangerous situation. In one colony a moribund 85ft. silver fir was the favourite source of supply, and its branches have been noticeably stripped in the course of the last four months.

The hides were begun in March and completed in the first week in April. At that time both nests contained four eggs. Early in the incubation period it was evident that the old birds



"THE STICKS SHE BROUGHT WERE NO BRITTLE TWIGS"



"AS HIS HEAD WAS RAISED STIFFLY ON THE OUTSTRETCHED NECK"



(Left) Cock, (right) hen



(Left) Hen, (right) cock

"A LIGHTNING CHANGE OF PLACES FOLLOWED"

took equal shifts on the eggs, and observations in previous years had led to the expectation of some spectacular sight when they changed places, the only clue to its nature being a call heard at such times of so peculiar a character as to suggest some form of sexual display. For ten days this sight was awaited in vain, and when, on April 23rd, the cock arrived while the hen was incubating, flung some small object on the nest, and departed the same second, I began to despair of witnessing the sight dimly seen through field glasses in past years. Six days later, on April 29th, reward came at last. (The first egg had hatched on April 26th, and there were now two young and two eggs in the nest.) The cock had left the nest

when the hide was entered, and, returning almost immediately, spent the next two and a half hours in powdering, preening and combing, finally taking his stand over the young birds and feeding them occasionally with some drops of juice from the tip of his bill. Suddenly a shadow passed over the hide, and an ear-splitting "Yowch," repeated four times, so startled me as to make the whole hide rock. At that instant the cock threw his head back till his neck lay stretched along his back, the crown of his head resting on the tail feathers. In that attitude the salute of the old guard to the new began, a long-drawn shout rising as his head was raised stiffly on the outstretched neck, and ending in a wild crescendo as his beak pointed vertically to the sky, and the feet of the female touched the bough beside him. A lightning change of places followed, and the cock was gone.

The perfect timing of the whole performance, the start of the welcome of the old guard to the new, the salute ending exactly as the feet of the new guard alighted on the station, would have delighted the heart of the most exacting drill sergeant. In ten seconds the long-awaited sight had come and gone, before realisation came that my finger had never pressed the trigger. No photograph recorded that first changing of the guard; but what did that matter? Other opportunities would come, of which better advantage could be taken. Alas! for human pride. In actual experience the collection of a series of photographs of the guard changing has proved a much more difficult problem than was anticipated. To record with a still camera the four stages of a performance taking place without warning at widely variable times, and occupying no more than ten to fifteen seconds at most, involves the necessity of physical senses tuned to the highest pitch



"THE WELCOME OF THE OLD GUARD TO THE NEW"

at exactly the right moment. To maintain such a condition for eight or nine hours is well nigh impossible, and the diary for this period is a lamentable record of failure, due in some cases to such unpardonable lapses as correcting focus or filling a pipe, but also to sheer inability to maintain the necessary alertness to act sufficiently quickly. The results may yet be sufficient incentive to another man to do better.

There are several curious features of this guard changing, among them the fact that it is confined to a period of about nineteen days, after which the permanent guard, never relaxed during this time, ceases altogether, and an entirely new phase begins: but thereby hangs a tale which must be reserved for another occasion.

That first occasion when the guard mounting was witnessed at close range left no tangible record, but as the forms of the old birds appeared in the big focussing mirror a vision arose, forgotten these forty years, of a very small schoolboy wrapped in a bath towel, reciting for the reward of chocolate biscuits granted for 100 word-perfect lines, the description from the *Lay of the Last Minstrel* of the opening of the Wizard's tomb:

I would you had been there, to see
How the light broke forth so gloriously,
Stream'd upward to the chancel roof,
And through the galleries far aloof!
No earthly flame blazed e'er so bright:
It shone like Heaven's own blessed light,
And, issuing from the tomb,
Show'd the Monk's cowl and visage pale,
Danc'd on the dark brow'd Warrior's mail,
And kiss'd his waving plume.

Who shall say what obscure prompting of the chords of memory conjured up that recollection?; but to those who have leanings towards a belief in the transmigration of souls, what shape more fitting as a temporary abode for the departed spirit of that romantic warrior, than that of the old cock heron as he appears to change his guard. With knees bent in the familiar fashion of those armour-clad figures, the sun glinting on his golden spear, and turning his dove grey mantle to the semblance of burnished steel, his raised crest and plumes the phantom likeness of the visored helmet, he seemed the very embodiment of a dignity and grace born of the age of chivalry.



"HIS RAISED CREST AND PLUMES THE PHANTOM LIKENESS OF THE VISORED HELMET"

AT THE THEATRE

GREENWICH NIGHT PAGEANT

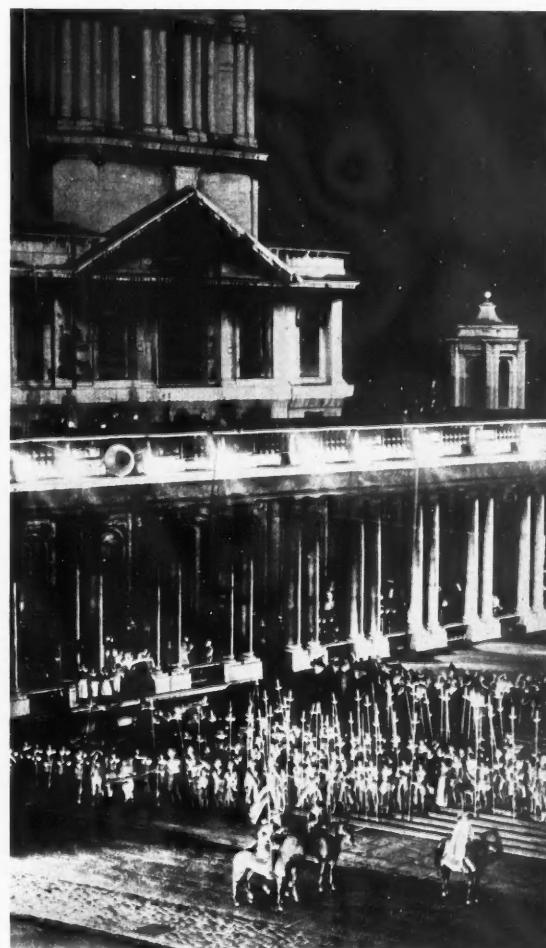
THE dramatic critic is a walking, or better, sitting encyclopaedia. Erect, or conceivably lolling in his stall, and without books of reference, he is able to determine whether a play truly represents life as it is or was lived in far-away Greece three thousand years ago, in tragic Elizabethan England, in merry Restoration walks and gardens, by yesterday's Norwegian fjords, in present-day mining districts and London drawing-rooms, in the Middle West of America and at Greenwich Village. Upon all these he holds himself competent to judge, and I personally have no qualms, including the last which is two, or is it three, thousand and some odd miles away. But at Greenwich which is round the corner I draw the line, if only for the reason that there are those among my readers who can check my airy pronouncements. Until last week I had never set foot on the gracious soil or eyes upon the lovely buildings of this delectable and historic corner of our land. It is a commonplace of literary criticism that at any cultured dinner-party there will be one guest who has not read *Don Quixote*, another who has never opened Boswell's *Johnson*, and a third who trembles lest *Wuthering Heights* be brought under discussion. As with books so with places, and so I take heart to confess complete ignorance of Greenwich. I knew that the good folk there observed the heavens majestically, dealt meanly with Time, angled for whitebait, and maintained a hospital for seamen. What had precedently been the activities of Greenwich I knew not, and shall not therefore pronounce whether the Greenwich Night Pageant staged between the Wren buildings at the Royal Naval College is or is not a true and worthy history. I am willing to believe, and the programme lends colour to my belief, that the aim of the Pageant was to reproduce only that part of the life of Greenwich where the Navy has touched it, and in any case the cup of enjoyment was sufficiently full. The setting was magnificent. The spectators were accommodated on a stand which was grand indeed, supported by a labyrinthine structure which was a miracle of steel and naval ingenuity. Overhead the velvet night and, in the more expensive seats, a roofing. In front a green carpet sentinelled by the masterpieces of Wren's imagination, and for background the vast screen on which modern contrivance was to throw the Thames and the wooden walls of England. First we heard the strains of "Tom Bowling" followed by a fanfare, after which there was a mighty silence as the tiny figures began to emerge from the colonnades upon the green carpet. Until that moment and but for a vague theoretical distaste, I had known nothing of pageants. But now it seemed to me that the smallness of the figures and their distance away was of immense value. They seemed to be part of a twilight consciousness like history passing in a dream. The figures of history can never be more than ghosts, and what were these but ghosts soundlessly moving? Ghosts, too, safe from our interruption since every item in the pageant was accompanied by excited and whispered comment, a thing hateful in the indoor theatre but here entirely lawful since one incommode neither the players hundreds of yards out of earshot, nor one's neighbours similarly occupied. Almost impossible at this distance to tell which at this royal christening was Cranmer and which Henry VIII. Could that mighty atom under the canopy be the Princess Elizabeth, and would the nurse drop it? Because only so should we know if it were alive, and perhaps not then. We had

guessed right. It was the Princess, and the Announcer was telling us, through loud-speakers sonorous though not raucous, how in Shakespeare's words "her own shall bless her: her foes shake like a field of beaten corn" and so on.

But I do not propose to go through the programme item by item, and shall merely jot down the things which stand out most in my memory. These are the arrival of the *Golden Hind*, Drake's famous game of bowls, though I had not thought this happened at Greenwich, the meeting of Charles I and his children, and the arrival of General Monk whom everybody took for Charles II. When Sir Arthur Pinero was a young and unknown actor in the company of Henry Irving to whom he bore a marked physical resemblance, and in a play in which he entered first, he invariably received the salvoes of the applause intended for the great actor, and something of the same sort happened here. Monk looked magnificent on his chestnut charger, though after a time one began to say that that was not Charles. Then came what can only be described as a ballet of nobles, so Babylonishly were they attired. He at the head in white satin and white ostrich-feathered hat, which he repeatedly removed, must be the king. But again no, for he was on foot. Then across the scene swept a troop of horse, and at last riding on a white charger came Majesty wearing a cloak of royal blue which covered half the animal. This blue cloak constituted for me the most striking moment of the Pageant. Others may have preferred Nelson's funeral procession, before which obviously we had to have the landing of George I at Greenwich which was succeeded by an interlude concerning Wolfe and Quebec. The Nelson episode was, I suppose, the climax of the whole affair, and it was certainly very effective particularly when one realised that the Dead March in "Saul" was being played on the very organ on which it was played a century and a quarter ago. Judged by modern standards the old organ was not much of an instrument, and age had made it a little wheezy. But it stood up to the amplifiers manfully.

I am afraid I thought the epilogue a mistake. In the short time that was left for it, any attempt to handle the Great War was bound to fail. But this is only a minor criticism upon an undertaking finely imagined, vigorously interpreted, and wonderfully well organised and marshalled. A more serious criticism might be the excessive use of that always third-rate tune, "Glorious Devon," tenth-rate in comparison with the Elizabethan, Restoration, and Georgian music. But this, again, is a criticism which will not suit all tastes. I should fail in my duty if I did not ask the reader to note two very remarkable things—the fact that all the performers were amateurs doing this work for the love of it, and the little amount of money spent on the costumes and effects. Closer inspection showed that what looked like richest satins and velvets had been mere satinettes and inconceivably cheap grades of plush, while noble leather jerkins were merely sacking. I suppose ten shillings or even less must have equipped the most sensational of Charles's gallants, while the robes of the Princess Elizabeth must have been dear at elevenpence. Moving though the performance had been, something was left over for the end. For making our way through the ancient colonnades we encountered a troop of halberdiers and at once the insubstantial pageant faded and the past had become real again. We felt that with any luck we might on the way home meet Shakespeare.

GEORGE WARRINGTON.



"... SENTINELLED BY THE MASTERPIECES OF WREN'S IMAGINATION ..."

The Exhibition of British Industrial Art in Relation to the Home

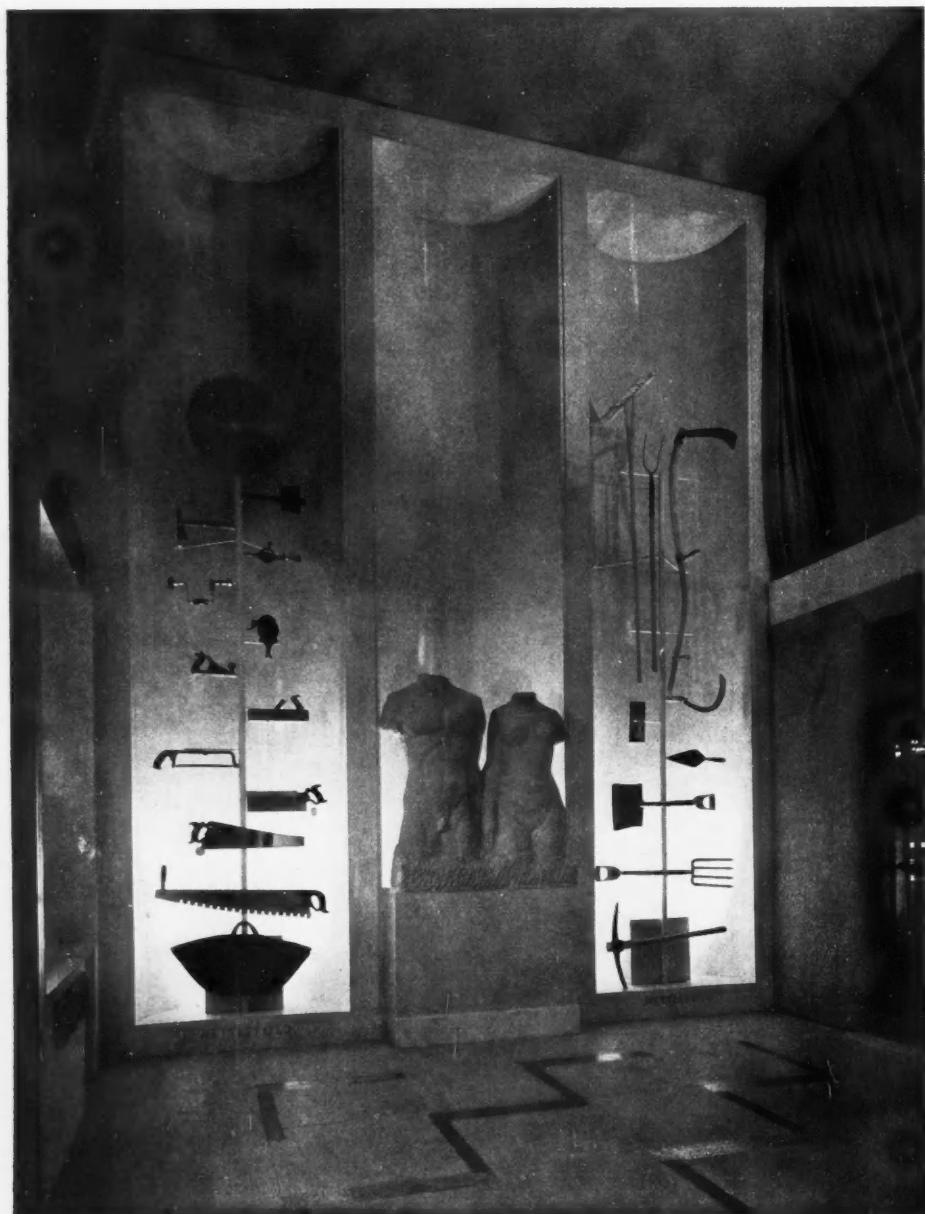
Some of the typical rooms displayed at the Exhibition, which was opened by H.R.H. Prince George on June 20th and will be on view until July 12th

ART and industry have been at loggerheads for so long that the expression "industrial art" still has something paradoxical about it. But already we are growing used to the idea, accustomed as we are to those products of the machine age—motor cars, aeroplanes, liners, locomotives, and so forth, in the evolution of which designers and manufacturers have of necessity worked together. More paradoxical—to the average person, at any rate—will seem the idea of industrial art "in relation to the home," since for at least a hundred years the home has been the rallying ground—the jealously guarded shrine, as it were—to which all our personal instincts and sentiments, that abhor the machine and what it stands for, have unconsciously and, one may add, quite illogically

turned. It was at the beginning of the industrial epoch that industry and art began to diverge, and until very recently the gap between them has steadily widened. On the one hand there was the factory, utilitarian, inhuman and ugly; on the other hand, the home, representing to us cosiness, humanity—and "art."

Actually, however, for the vast majority of people, all, that is to say, whose purses are limited, the home has long ceased to be the personal and inviolable sanctuary we have liked to imagine it. If we had lived before the nineteenth century, any room we might have had and all the objects in it would have been the hand-made work of craftsmen, who understood the materials they were working in and also the needs, desires and caprices of the public they were supplying. But to-day there is no such close *liaison* between manufacturer and client. The average present-day room is a curious *mélange* of the personal and the impersonal, expressing neither the individuality of its owner nor the spirit of the age. In it will be found certain machine-made products—electric lighting and heating, for instance, a telephone, a wireless set and a gramophone—accepted from the producer as they are without demur. But the curtains, the carpets and the furniture will, perhaps, have been "hand-made" and chosen by ourselves, but probably only taken as "the best we could get," the quest for our ideal having proved too difficult and fatiguing. It is the strange obsession of the beauty and "artisticness" of the hand-made, in itself a fear-complex resulting from a distrust and antipathy for the machine, that has been responsible for the absence of any style representative of the age and for the degradation of art to a kind of gentlemanly tinkering.

The Exhibition at Dorland Hall is the first of its kind in this country in which the intelligently controlled machine has been frankly accepted as the successor of the craftsman. With the old prejudice swept away, the ground is clear for a fresh collaboration between designer and producer on the one hand, and between producer and public on the other. In its entirety the Exhibition is an index of the progress we have made along this new path, and in our first enthusiasm it is possible that we may over-estimate the actual distance so far covered. But the very fact that it has been possible to assemble such a remarkably comprehensive range of exhibits, all of which



Copyright. 1.—ART AND INDUSTRY SYMBOLISED IN THE VESTIBULE "C.L."



2.—MR. CHERMAYEFF'S "WEEK-END HOUSE." LOOKING INTO THE LIVING-ROOM

have passed the exacting scrutiny of the selection committee, is in itself a striking achievement. The very least that can be affirmed is that art and industry have been brought together again. But for their long separation it might be said that a marriage has been arranged and will shortly take place. Rather,

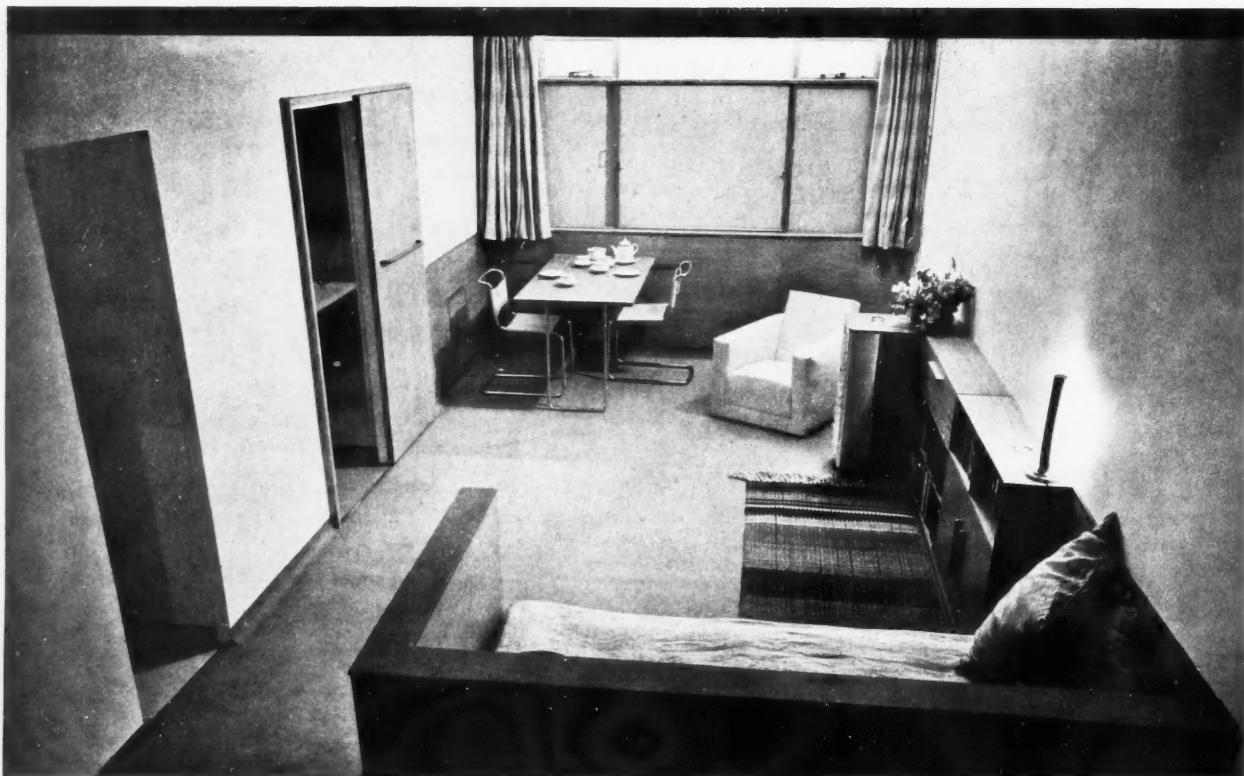
however, it is a reconciliation which has been effected, and there is every reason for hoping that it will settle down into a permanent partnership.

In the article published last week, Mr. Hussey, the Chairman of the Executive Committee, presented the more general aspects



3.—A GLASS ROOM, BY MR. OLIVER HILL

"COUNTRY LIFE."



4.—MR. WELLS COATES' "MINIMUM FLAT." THE LIVING-ROOM
A marvel of compact and economical planning

of the Exhibition, and described the Vestibule and Main Hall in which the aims of the organisers are admirably summarised in the selected exhibits. At the outset one has the feeling that a distinctive contemporary style has been elicited out of the large array of modern materials which is displayed. In the three tall niches on either side of the entrance vestibule the close alliance between Art and Industry is symbolised by Mr. Gill's and Mr. Wheeler's sculptured figures of Man and Woman and the trophies of tools and implements which flank them (Fig. 1). With this introduction we pass on to the series of designers' rooms in the Back Hall, where symbolism is succeeded by practical demonstration of the component parts of the contemporary home.

These typical rooms and flats, grouped together on the ground floor, form the *clou* of the Exhibition, and it is in relation to the kind of settings shown here that the detailed exhibits in the various sections upstairs—lighting, silver, pottery, glass, textiles, etc.—should be viewed. There are five individual rooms, a "minimum flat" and a "week-end house," each designed by an architect in collaboration with a firm which is responsible for their execution. They are coherently planned round an "exercise court," which itself may be regarded as an extension of the modern home. This has been designed by Mr. Oliver Hill and Mr. Serge Chermayeff, and executed by Gaze's of Kingston, and includes a swimming pool, part of a non-upkeep grass-green hard court, and sports equipment by Lillywhite's.

The first of the rooms is a dining-room, designed

by Sir Ambrose Heal (Fig. 7). Being intended for a small house, it is at the same time a general purposes room, and therefore a writing-table, a bookcase, and a comfortable and capacious settee are included. The carpet and fabrics are for the most part in natural, undyed colours—creams, drabs, browns and beige predominate—giving a low tonality and a general feeling of quiet and restfulness. The charming valance and curtains are from designs by Mr. Duncan Grant and Mr. H. J. Bull. For the furniture, figured Australian walnut and sycamore have been chosen, the supports being formed of chromium-plated steel. In the design of the chairs and table a very graceful treatment has resulted, but in the sideboard (which does not appear in the illustration) the combination of a wood carcass with metal supports has produced a shape which is scarcely pleasing, nor does the use of these supports seem justified.

Adjoining this room is a bedroom by Mr. Raymond McGrath, exhibited by Trollope and Sons (Fig. 9). This is again a dual-purpose room, a writing-desk being included among the furniture fittings, all of which are "built-in," so that the room and its furniture are conceived as a single unit. A general colour scheme of lemon yellow and green chartreuse is contrasted with a carpet and furniture handles of black and vermillion. The furniture—or, rather, joinery—is in ash. The most interesting features of this room, which is not altogether free from "stunt" ideas, are the lighting and the use of mirrors. The room is flooded with natural light through a window carried



5.—IN THE "WEEK-END HOUSE." DINING END OF THE LIVING-ROOM

round the right-hand wall and taken up almost as high as the ceiling. Artificial lighting is from a concealed glass panel beside the bed-head and by means of tubular lights running down the side of the wall mirror.

Next come a living-room, designed by Mr. R. W. Symonds and executed by Tibbenhams of Ipswich (Fig. 6); and a study, by Mr. R. D. Russell, exhibited by Gordon Russell, Limited. Mr. Symonds's treatment of his room shows a complete break with tradition in the sacrifice of the chimneypiece. The literal *focus* of a room, ever since chimneys were invented, has been the fireplace against one of the walls; but with electric heating a fireplace becomes an illogical archaism. Mr. Symonds has designed a circular electric fire, standing free from the wall and carried up column-wise by means of glass shelves and partitions. In this way not only is the heat much more efficiently radiated to all parts of the room, but a new focal point is established round which the easy chairs and table are gathered. The lighting is concealed in the top of the column and reflected down from the plaster "shield" of the ceiling, which also emphasises the unusual layout of the room. Furniture, in Nigerian cherry, of simplified design is shown along with big easy chairs and couches upholstered in tweed, and a Marion Dorn carpet. This is a spacious, efficient and comfortable room, intended equally for work or recreation. The carpet and chair coverings are in grey, white and black, contrasting vigorously—too vigorously, perhaps—with the warm reddish-brown tones of the furniture and cork tile flooring.

In Mr. Russell's study work and recreation are segregated, the room being divided into two sections. At the reading end the walls are covered in large sheets of birch-faced plywood, supplied by Venesta; while at the other end, where there is a built-in steel filing cabinet and cupboards, they are painted grey with a cellulosized lacquer finish. The furniture, designed and made by Gordon Russell, is of rosewood, and includes a desk and chair, cocktail cabinet, 6ft. 6in. settee, easy chair, and small coffee table.

Separated by a modern bathroom, designed by Mr. Oliver Hill and exhibited by Twyfords, come "The Minimum Flat" of Mr. Wells Coates, and Mr. Chermayeff's "Week-end House," the two exhibits which illustrate most completely the idea of the modern industrial home. The house as "a machine for living in" was a conception first propounded by Corbusier, and it filled most of us with horror, obsessed, as we were, with the stark, inhuman qualities of the machine and its products. These two sets of interiors, both designed for mass production, should do much to allay current fears and suspicions. Both the flat and the week-end house are not only admirably efficient and of our time, but also have an exceedingly attractive and friendly disposition—at least, that is the impression they make on one by no means predisposed in favour of ultra-modern methods. "The Minimum Flat" (Fig. 4) is an exact replica, with one wall omitted, of one of the flats in a building designed by Mr. Wells Coates, which is to be built this summer by Messrs. Isokon on a site in Hampstead. Drawings and plans of the



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6.—LIVING-ROOM BY MR. R. W. SYMONDS "COUNTRY LIFE."
With an electric fire in a free-standing position

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7.—DINING-ROOM BY SIR AMBROSE HEAL "COUNTRY LIFE."



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8.—BEDROOM BY MR. OLIVER HILL "COUNTRY LIFE."



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9.—BEDROOM BY MR. RAYMOND McGRATH "COUNTRY LIFE."
The built-in furniture is an integral factor in the design of the room



Copyright.

10.—LIVING-ROOM BY BATH CABINET MAKER "COUNTRY LIFE."

complete block are on view at the Exhibition. The minimum accommodation for a flat is a living - room, usable also for sleeping; dressing-room, bathroom, and kitchenette. This has been provided with truly wonderful concentration and economy. There is not space for us to describe in detail here the ingenious methods with which the various fittings are built-in and arranged. The most original idea is the relegation of wardrobe, cupboards, dressing-table, mirror and hand-basin to a little annexe to the bathroom, so that the living-room is really a living-room and not a disguised bedroom. In addition to the very comfortable bed-settee, the living-room contains a mahogany dining-table, arranged to slide away into the corner, four chairs which can be stacked together, two easy chairs, plywood book units, and a projecting fitting for an electric fire, which also houses an electric radiogram with built-in loud-speaker.

Mr. Chermayeff's "Weekend House," which is exhibited by Messrs. Whiteley's, is designed for a uniform standardised structural unit, which can be reproduced as a single house or combined with one or more units to form a pair of houses, a two-floor house for one family, superimposed flats for two families, or a block of four flats, with or without a garage. The exhibit shown is the basic type A, a single flat comprising a large living-dining-room, two bedrooms, bathroom, w.c., entrance lobby, kitchen, and fuel store. The large sliding window of the living-room opens on to a terrace (Fig. 2). Exigencies of space have not permitted the kitchen and entrance hall to be shown, nor the garage. The construction is of light steel frame with outer walls of hollow building blocks, plastered internally on building board, and all internal partitions are of two thicknesses of plywood-faced building board. Not only is the house itself standardised, and capable of mass production, but so also is the furniture. This is exhibited by Plan, Limited, and has been ingeniously designed on a few basic units, which can be used individually or in combination. Here, in fact, are realised the full implications of mechanical production as applied to the home: as a car is a machine for getting about in, so is this a machine for living in. In the living - room are shown hand - tufted Donegal rugs and easy chairs built on steel frames by Pel and upholstered in various bright coloured tweeds by Donald Brothers. The dining-room table (Fig. 5) has a glass top, and the dining-room chairs are of steel upholstered in ivory-coloured

leather. Although this is the first demonstration in this country of a standardised house with structural unit furniture, it is only fair to add that other designs of the kind have also been worked out by Mr. Wells Coates and Mr. Raymond McGrath.

On the upper floor of the Exhibition are several other complete rooms, and also a group of kitchens, designed by Mrs. Darcy Braddell and Mr. Wells Coates. The centre of the glass section is a glass room, designed by Mr. Oliver Hill to show the potentialities of modern glass and particularly of modern plate glass (Fig. 3). A dressing-table, built up of polished plate glass on two glass cylinders, with a seat to match, and a couch of polished plate glass bent at the ends, are striking exhibits in an *ensemble* of dull grey glass walls, polished Vitrolite pilasters, and a floor of clear glass tiles. Three rooms in Gallery A—a bedroom by Mr. Oliver Hill (Fig. 8), a study by Arundell Clarke, and a living-room by Bath Cabinet Makers assisted by Messrs. Fortnum and Mason (Fig 10)—provide further interesting studies of contemporary furniture, fabrics and decoration

Some of the detail sections of the Exhibition will be treated in later articles. Here we can only mention the admirable architectural planning and lay-out of the galleries, their clear and coherent arrangement, and the range and variety of the exhibits shown. But the outstanding impression made by the whole Exhibition is not of one particular section, but of the unity of spirit that seems to pervade every part. One is conscious that at last a common style is beginning to emerge, that out of the vast number of modern materials and processes order and coherence are proceeding. And that is because, for the first time in this country, a genuine *rapprochement* between designers and producers has taken place, in an attempt to meet modern conditions and interpret modern needs. It is quite possible that in twenty years' time much of what is shown in this Exhibition will be viewed in a different light, but it is highly improbable that it will be despised or forgotten. Rather one feels that it is likely to be a landmark in the history of industrial art, a milestone on the road to a new epoch of design.

ARTHUR OSWALD.

PARTRIDGE DISEASE ENQUIRY

The final report of the COUNTRY LIFE Committee. The prospects for 1933 are extremely encouraging, and point to a marked diminution in disease.

ON April 28th the Editor of COUNTRY LIFE sent out a request on behalf of The Partridge Disease Committee, asking for information on the condition of partridges generally, to those who in the earlier days of the enquiry had sent in several dead birds, and asked the following questions :

- (1) Is there more or less disease this year, and have many dead birds been found?
- (2) Has there been any winter feeding?

Some eighty odd replies and letters were received, of which twenty-eight came from Hampshire, where disease in 1931-32 was very bad; twenty-one from Norfolk, two from Yorkshire, two from Hertfordshire, one from the Derbyshire area, two from Nottinghamshire, six from Suffolk, three from Cambridgeshire, one from Kent, two from Bedfordshire, two from Wigtonshire, three from Shropshire, two from Lincolnshire, two from Wiltshire, and one from Buckinghamshire.

In Hampshire seven state "much less," and one adds "if not ceased"; two reply "better," nine reply "less," nine "none," one suggests a fresh outbreak but so far unconfirmed.

Several state that their birds have laid very full nests with eggs normal in size and colour, and have later written to say that the hatch off has been exceptionally good—all of which tends to show that stock is sound, so we may assume that the disease there is rapidly dying out.

A few birds kindly examined by Dr. W. E. Collinge for the senders showed a great diminution of worms of T.S. (*tenuis*) where that was the cause of death.

Taking Norfolk as a whole, disease there also appears to be dying out, though on one or two estates "diseased" birds were picked up as late as April, but whether these were actually infected with the strongyle worm cannot be definitely stated, as they were not sent up for examination, and it is quite possible that in some cases death was due to other causes. A good sign is that throughout the county birds are reported to be laying well and regularly and going down on big nests; so far as reports have reached us to date (June 7th), hatching has been very good—on one estate three nests of seventeen, eighteen and twenty hatched on May 28th, and only one egg left out of the fifty-five eggs sat on. Yorkshire would appear to have one bad area, where disease is reported to have been "as virulent as ever"—"24 dead picked up since Jan. 9 but stock is so diminished that the number is not a true guide." "This estate has about 1,000 acres on the wolds—high dry land on chalk subsoil where cultivation is continued on the old four-course shift; the wolds have never been affected really, and yielded good bags driving. The middle area of some 2,000 acres is sandy loam in most parts and less corn is grown now—many catch crops—and here disease has been worst, whereas in former years this area produced best bags. Eggs here are small in size, and stock is low." Derbyshire, in one area, appears to have suffered heavily and is not yet free.

"Throughout 1932 adult birds showed signs of disease when shot, though not so many dead were found in the early months of 1933, when the almost Arctic spells in January and February killed off a great many, in spite of feeding; this was probably due to the mild conditions extant up to January, which allowed sickly birds to live until the severe weather came." It is interesting to note that on one beat where extensive feeding has been carried out for five years, no disease has appeared to date, and a fair stock exists; but on another beat, fed for two years, and which in 1932 carried a good stock, they died wholesale in 1933.

It is noted that certain patches or areas on the various beats appear disease-free, and one of these lies on magnesium limestone (this beat has two "sanctuary" fields, which are allowed to go rough and on which waste seeds from the thresher are fed regularly in winter).

Shropshire reports less disease on two estates but still some on a third, and dead birds picked up in March-April. This area was winter fed and grit put out.

Cambridgeshire appears to be greatly improved, but one estate lost a great many in the late autumn, and stock is 50 per cent. below normal, but the survivors have laid nests of seventeen to twenty-one eggs, a very healthy sign. One estate in Nottinghamshire adds a postscript that, though not quite free, perhaps, the birds are in A.1 condition, and started to lay a week earlier than usual.

Kent and Huntingdonshire report "much less disease and no dead birds found"; Bedfordshire reports "less" and "much less."

Lincolnshire reports "less" and "very few dead since September, 1932" (it will be remembered that in the Enquiry days, the peak period of disease appeared to be towards the end of this month). Another estate in Lincolnshire reports "much less," and "no dead found."

Wigtonshire reports "much less" on one large estate, and another "none."

Buckinghamshire reports "none."

Suffolk replies state "very much less—no dead," "none and no dead found," "less," "better," "better," "very much less and wonderful hatch out"—all of which shows a satisfactory outlook in this county.

From the replies, nineteen definitely did not feed at all, the remainder fed regularly with the exception of five, who fed "when needed," and some put out grit for the birds in addition—the grit appears to have been taken. One correspondent, who has kept accurate notes as well as records for over forty years, remarks that whenever disease had occurred on his estate in the past, he always noted it died down in the third year and was doing so now in the present instance.

We would point out that many of the dead birds recently found on estates where disease had been confirmed by Dr. W. E. Collinge in the early days of the enquiry, were not sent away for diagnosis as to cause of death, and T.S. *tenuis* presumed to be the cause.

"NURSERY PENS"

The Committee are glad to see that Colonel F. Bailey has now successfully penned fourteen hand-reared English birds in breeding pens in place of Hungarians as used by Captain H. B. Moser. We referred to this suggestion on page 30 of our Report in *Partridge Disease and Its Causes*, and it is interesting to note that two odd and unmated hens attracted two wild-bred males from outside and mated up satisfactorily.

We are personally convinced that this nursery system might be adopted with great advantage on many shoots, using our own English birds for preference. To those who favour Hungarian for a change of blood, we would suggest selecting young Hungarian hens and penning up singly in the suitable breeding pens at mating time, wait for the wild English male to come up to the hen in the pen, and let him in—a simple matter if a catcher cage is put alongside her pen.

The Committee are glad that in this, their last and final Report, they are able to conclude with brighter prospects for the coming season if the weather keeps favourable.

Nearly all correspondents emphasise the fact that the birds laid up to two weeks earlier; that the nests contained a much higher average of eggs than normal; that the early nests hatched off remarkably well and with the highest state of fertility.

A correspondent from Hertfordshire sent a sample of un-screened crushed gravel grit as it comes from the crushing machine, at 1s. 6d. per hundredweight, which contains a fair amount of dust; this, when put out in 3-4cwt. heaps on clay or heavy soils, affords dusting for the birds, as well as what grit they may wish to pick up, and, he points out, dries quickly after rain, so that dusting is available.

The FREDERICK BEHRENS COLLECTION



1.—SIDEBOARD IN THE STYLE OF HEPPLEWHITE. *Circa 1785*

FEW collectors have been so consistent in the choice of a period as the late Mr. Frederick Behrens, a man of charming personality, who, during the last forty years, furnished his Mount Street house with English mezzotints and English furniture of the classical revival. The fine furniture in this collection belongs to this period, when the tendency of design was towards a refined attenuation, and not only in architecture but in the proportions of furniture the tall, slim, vertical element is predominant. While in architecture entablatures were lightened and the orders attenuated, in furniture legs and supports followed suit, and the fluting of supports and friezes emphasises the desired elegance. This effect of slenderness is to be seen in the pair of stands or pedestals to hold lights (Fig. 3), which were used in "large suites of apartments" so that the "light may be placed at any part at pleasure." The plinths of the stands, which are fluted, and have rams' heads applied at the angles, rest upon outward-splayed lion feet, carved on the knee with an anthemion. The sides are carved along the lower edge with scroll foliage and volutes; and above the plinth is a member carved with a reversed Vitruvian scroll. The standard is carved with a long acanthus leaf at the angles, and inlaid with a palmette in green-stained and coloured woods; at the upper part are volutes from which depend interlaced trails of husks, partly free and partly applied to the ground. The capitals are moulded and carved with a band of water-leaves. The surface of the stands is veneered with boxwood, and the carved enrichments, which are of cameo-like finish, are also carried out in this close-grained wood, which permits the finest detail. The stands came from the collection of Lord Poulett at Hinton St. George, Somerset.

About a decade later in date is the sideboard (Fig. 1) veneered with figured mahogany and resting on six tapered legs. The fluted apron beneath the centre drawer centres in an oval patera, and the drawers are separated by stiles carved with pendant husks. The sideboard, which has its original

ormolu handles, each having a design of a classical vase, is very attractive in colour. A window stool, two tripod tables with slender stem and fluted legs carved with a band of water-leaves, and a cheval fire-screen, also date from about 1780. In the screen (Fig. 2) the frame is carved along the inside edge with a beading, and surmounted by pierced cresting centring in an oval patera. The window stool, which belongs to the pattern described in the *Guide* as matching the chairs of a set and "regulated by the size and place where they are to stand," has its end supports fluted and slightly scrolled, and carved with acanthus leaves. A pair of tables having triangular tops with a falling flap also date from about 1780. The tops of each are quartered and banded with satinwood, and the edges carved with gadrooning reversing from a centre. The frieze is fluted, and the cylindrical legs, carved with long water-leaves extending downwards, are surmounted by a capital formed as a bud, and taper slightly towards the gadrooned vase-shaped feet. The pier table resting upon two fluted and tapered feet is also reticent in its enrichment. The top, which is serpentine, is quartered and inlaid with an oval of amboyna wood; the frieze is fluted, and centres on a tablet carved with a classic vase festooned with husks.

While the majority of pieces date from the classical revival, there are some objects which fall well outside this limit, such as the card-table dating from about 1760, which has a frieze carved with a Greek fret, and cabriole legs carved on the knees with acanthus leafage and a shell and pendant, and terminating in volute feet. Also of the *Director* period is the tripod table having a quatrefoil top surrounded by a gallery, and plain columnar stem supported on tripod legs carved with foliate scrolls and terminating in feet carved with rococo detail. The five-leaved screen, which is entirely covered with a design of floral festoons wreathing a broad spiral column, in *gros-point* needlework in brilliantly coloured wools, dates from the early eighteenth century.

A few pieces, however, date from the last decade of the



2.—MAHOGANY HORSE FIRE-SCREEN. *Circa 1780*

eighteenth century. Among these is a fine break-front bookcase, in which the glazed upper stage has its tracery overlaid with a gilt pearl-beading. The mahogany cornice is arched on a ground of satinwood veneer; the cupboard doors of the lower stage are veneered with satinwood ovals surrounded by borders of various woods. The set of seven mahogany armchairs from the collection of Lord Amherst of Hackney, which also date from about 1790, belong to a Sheraton type in which the splats are composed from slender vertical spars, of which the two inner spars are connected by a diagonal crossing and by a tasseled festoon. The backs have arched tops, and the arms are supported on turned uprights. The dumb-waiter and cellaret is an ingenious piece of combination furniture, consisting of an octagonal cellaret, supported on three reeded legs which are continued into a plinth fitted with brass dolphin-headed feet. On the pilasters immediately above the reeded legs is carved a pendant of vine leaves. From the centre of the cellaret issues a fluted column which supports two octagonal trays surrounded by pierced brass galleries.

The collection includes a number of decorative objects, of which the most notable is a clock with the movement by Lépine à Paris. The movement is contained in a drum-shaped case of ormolu, surmounted by a basket of fruit and flowers and flanked at either side by goats. This case rests upon a pedestal stand enriched with pendants of fruit and foliage, and with a motif of applied acanthus scrollwork. Supporting the upper portion are two delightfully modelled *amorini*. Mr. Behrens's collection of English furniture and porcelain comes up for sale at Messrs. Christie's on Thursday, July 6th.

RENAISSANCE BRONZES

The late Mr. T. Whitcombe Greene, a portion of whose fine collection of Italian bronze statuettes and plaquettes was shown at the Burlington Fine Arts Club in 1912, was a

distinguished collector and a generous benefactor to our museums. His collection, which comes up for sale at Messrs. Christie's on July 11th, is especially rich in examples of the work of the Paduan school, and has some examples of the work of the Paduan master, Andrea Briosco (called Riccio, 1470-1532), whose creations of small bronzes are by far the most varied and the most prolific of the Renaissance. A plaque of the Death of Dido, a full-length figure in very high relief, standing by a tree and holding a poniard, is signed by his initials A. R. on a tablet at the foot of the tree. The plaque is a variant of one formerly in the Spitzer collection and now in the Kaiser Friedrich Museum, Berlin. Also by Riccio is the inkstand formed as Atlas upholding the globe (Fig. 4). Atlas, a bearded figure, kneeling on his right knee, supports on his right shoulder the globe, of which the upper part is movable and divided into two parts. Through an aperture passes a nozzle for the lamp wick; the upper part is surmounted by a small *putto* with outspread arms. The triangular plinth, which is chased with scrolls and is supported on three foliated paw feet, has at one angle a shell, which forms the ink-vase. An almost identical model was formerly in the Taylor collection.

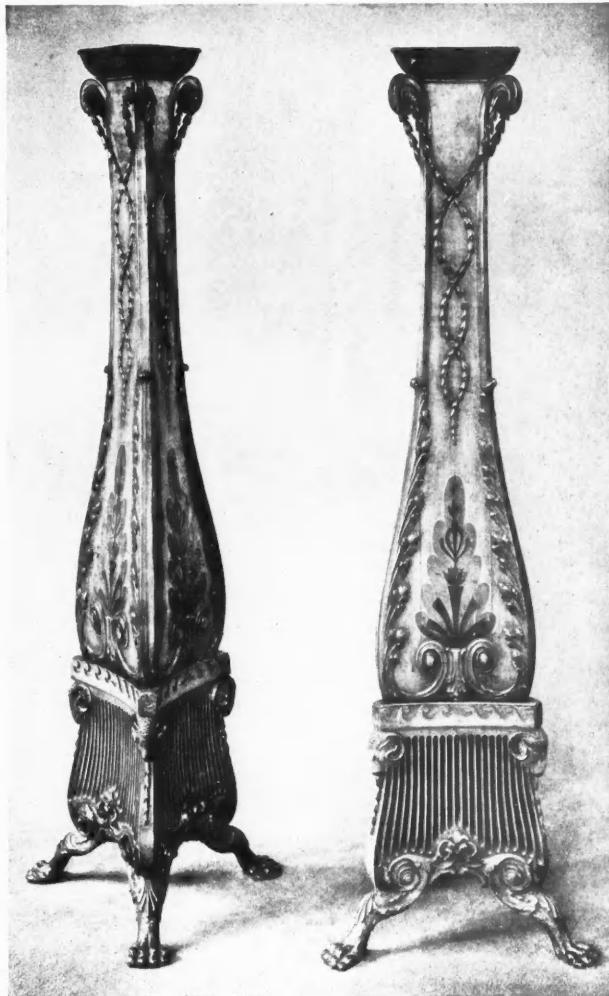
The vogue for the smaller specimens of Italian *Kleinplastik*, and their continued purchase for museums, has resulted in a real scarcity; and the appearance

on the market of Mr. T. Whitcombe Greene's collection is very welcome.

RECENT SALES

The six vigorous sketches in oils by Rubens, painted (as designs for tapestry) with the history of Achilles, probably for Philip IV of Spain, realised £9,200 at the sale by Messrs. Sotheby of the Marbury Hall collection of pictures. The sketches were formerly in the possession of Rubens's father-in-law, Daniel Fourment.

J. DE SERRE.



3.—A PAIR OF STANDS. *Circa 1775*
Boxwood Veneer on Pine



4, 5 and 6.—ITALIAN BRONZES. (Left) Inkstand and candlestick by Riccio. (Centre) A sea monster, Paduan, early sixteenth century. (Right) Satyr candlestick, School of Riccio

PRESERVATION OF VERY OLD TREES

THE problem that arises quite frequently is whether it is worth spending money on very old trees in order to lengthen their existence, or whether they should be left alone and a young tree planted somewhere in the vicinity if a tree is required at that point. No one would spend money on an obvious wreck, but if an old tree is not to be looked after it should, strictly speaking, be removed, as otherwise it simply develops into a home for insects and disease. Any tree worth keeping is worth some sort of attention, and it needs very little, as a rule, to keep a tree wind and water tight.

When considering whether to take action, the chief points to be thought of, apart from the actual state of the tree at the moment, are its species and age. Some species live far longer than others, and a tree of three hundred years in one case may have a far greater expectation of life than another of seventy. A beech a century old may be worth repairing or looking after; at two hundred years the work will probably be waste of time. Horse chestnuts and poplars are seldom worth expenditure of any considerable amount after the first seventy years or so. An oak is worth spending money on at almost any age, provided that its crown is green and healthy, as a tree three hundred years old may be good for as many more. The oaks figured in *Sylva Britannica* appear to have altered little since Strutt made his drawings in 1830; but, with the exception of his beeches, hardly a tree of any other species figured by him is now in existence. If the oaks can last like this with little attention, what is their life when properly looked after?

Apart from documentary evidence as to the date of planting, the age of large old trees is frequently difficult to estimate even roughly. Importance is, naturally, attached to size, but certain species will grow to a far larger size on some soils than on others. Again, a large tree may in reality be two or more trees growing together, such as occasionally happens with smooth-barked trees like beech. The yew is another very deceptive tree, as it may consist of several stems or a circle of large limbs grafted together



THE GREAT POLLARD OF BURNHAM BEECHES, 28ft. IN GIRTH
Probably the finest beech of its type in the country. The bole is completely hollow, but owing to the fact that water can escape at the base the tree is still in an excellent state of preservation

around a central trunk. For this reason any estimate of the age of a yew based entirely upon girth measurement has no claim to be considered even approximately accurate.

Apart from age and species, shape and situation are important factors. A low-crowned short tree will last longer than a tall one, and a low-crowned tree in a sheltered position will last longer than those of a similar type exposed to the prevailing winds.

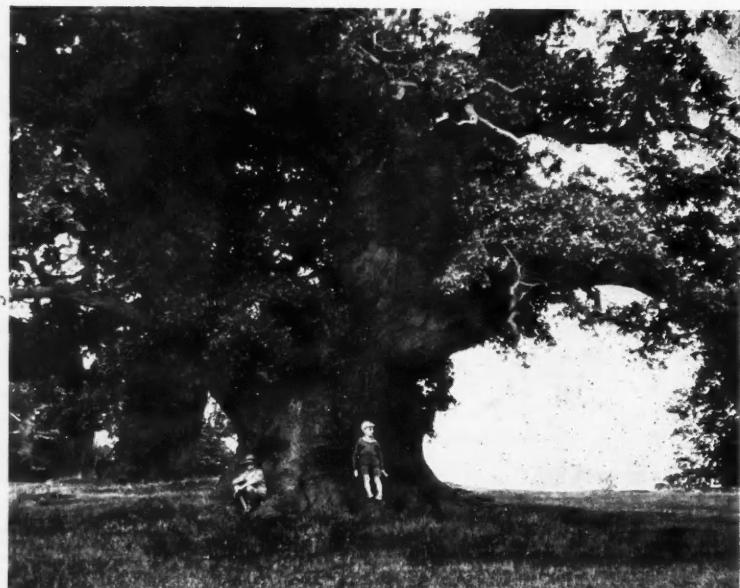
Wind and water are the chief enemies of old trees and are responsible for far

more deaths than simple old age, as there is no better incubation point for fungal disease and its rotting action than a jagged windbreak full of small cavities and cracks. By bracing and careful pruning windbreak can be avoided, and, if it does occur, a simple smoothing over and waterproofing of the break will usually prevent further trouble. This is generally inexpensive and efficacious, provided that it is done immediately. Extensive prunings must be done very cautiously, as old trees neither bear the shock so well nor respond so quickly as younger ones, and a disfiguring gap that is soon filled up in a young crown may remain more or less permanently in an old one. The great point to aim at when treating wounds and cavities on old trees is efficient drainage. Water must not be allowed to lodge anywhere, and a free "run off" must be made, even if it means the cutting away of healthy wood. The problem of large hollow trunks filled with leaves and wet débris can often be solved by this means provided that the cavity extends to somewhere near ground level. In such cases the interior may be hacked and chipped away until soil is reached, the trunk then forming a hollow pipe down which water can run straight through to the ground via the interior walls, which must be roughly cleaned up and heavily waterproofed.

Extensive excavation to clear rotten wood is not recommended in all cases, as it may seriously affect the strength of the trunk. Most old butts support some type of fungus, and the removal of wet or crumbling wood is generally all that can be done. Hollow trunks with open tops soon fill up with leaves, and these should



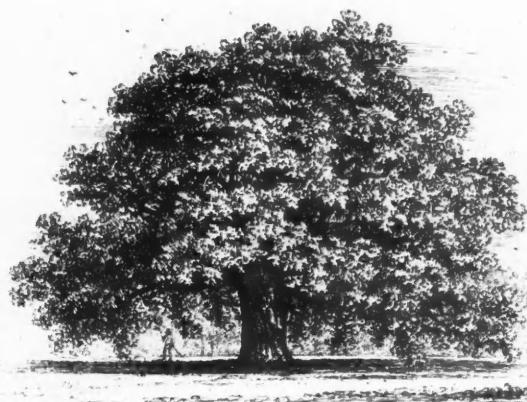
A TREE NOT WORTH PRESERVATION
Notice the large cavities in trunk and branches and extensive areas of dead and damaged bark



A TREE WORTH PRESERVATION
There is a fine crown with a thick and healthy branch system leafed to the tip, and a comparative absence of cavities

be removed every year; and small ridges and cavities where water trickling down may lodge can be filled up with cement before the inside is coated. For this coating plastic bitumen is excellent. It can be plastered on easily, holds to the wood, and never cracks or opens. If drainage cannot be arranged for in the way outlined above owing to the length and narrowness of the butt, the trunk must be opened up at ground level. An opening can be chopped out and treated and the ground in front dug out and filled with ashes in order to run moisture away as rapidly as possible.

A definite circulation of air in the butt is also important, and preferably a through draught, and it is therefore inadvisable



THE "CHANDOS" OAK IN 1831
From Strutt's *Sylva Britannica*

a rise in the ground by which it is definitely protected from the south-west wind.

Trees with short heavy butts and a rounded compact branch system as a rule need little attention except as regards minor breakages; but even these should not be neglected, as one break often leads to another, and where damage is anticipated it can be prevented by rough bracing or by careful lopping of over-heavy branches. The following case illustrates very clearly the way in which a tree of considerable beauty and historic interest may have its appearance and health ruined by thoughtless lopping.

The centuries-old "Chandos" oak stands in what once formed part of the pleasure grounds of



(Left) THE "CHANDOS" OAK BEFORE IT WAS LOPPED. (Right) THE SAME TREE SOME YEARS AFTER LOPPING
Showing the great snags left. The unhealthy condition of the upper part of the crown is plainly noticeable

completely to block up all openings in the top of the butt unless the openings in the side are of considerable length. Where the top is not completely open and water gets in through old branch holes, such openings should be blocked in order to reduce the amount of moisture, but one hole should be left unblocked on the less exposed side of the crotch, for the reason given above. Holes can be blocked by "tinning" or by wedging timber below the level of the opening, using this as a foundation for an ordinary filling of cement. Branches with a hollow cavity running up from the base can be dealt with by ramming a sack soaked in tar or creosote well up and wedging it into position with a piece of creosoted wood set across the hollow.

The prevention of damage by windbreak is extremely important, as sheltered trees last longer as a rule. The pollard beech illustrated, probably the finest tree of its kind in the country, undoubtedly owes much of its long life to the fact that it stands on the leeward side of



OLD TREES DO NOT STAND LOPPING AS WELL AS YOUNG ONES
Therefore when removing branches the wounds should be kept as small as possible

Michendon House, near Southgate. It was never a tree of extraordinary size, being only 60ft. high and about 16ft. in girth in the year 1830. Its particular claim to recognition as one of England's most famous oaks lay in the fact of its enormous branch spread, which, at the time when George Strutt engraved it for his *Sylva Britannica*, was over 118ft. It is just over one hundred years since this book was issued, and the description of the tree, even after allowance is made for the extravagance in description so characteristic of the age, makes it easy to realise the irreparable damage that was done some years ago during the construction of a private road that ran for a few yards underneath the crown:

Its boughs bending to the earth with almost artificial regularity of form and equidistance from each other give it the appearance of a gigantic tent, with verdant draperies drawn up to admit the refreshing breezes that curl the myriads of leaves which form altogether a mass of vegetable beauty and grandeur scarcely to be equalled by any other

production of the same nature in the Kingdom. . . . It is a magnificent living canopy—*nulli penetrabilis astro*—impervious to the day. Seventy years later it is recorded by the late Professor Augustin Henry as being 80ft. high and possessing a branch spread of 143ft. There is no need to enlarge upon the way in which this tree was lopped, as this is clearly shown in the accompanying illustrations.

As might be expected, the shock of this extensive and injudicious lopping has had a distinct effect on the health of the tree, the chief symptom being a definite weakening and thinning of the leaf canopy. The tree is now the property of the Southgate Urban District Council, purchased by them in order to save it from the builders, and a determined effort is being made to improve its general condition and to repair past damage.

Extensive damage due to filling with clay was also discovered when examining this tree. The filling of cavities with clay is far from uncommon, and no worse material could be employed, as it is neither weatherproof nor spore proof, and, in fact, encourages the lodging of moisture in the tree. In this case the clay had apparently been used to fill a cavity in the fork a good

many years ago, with the result that the trunk had rotted down below this point for a distance of over 8ft. In cases of this kind, treatment varies according to the size and position of the cavity. If it is surface or sapwood that has rotted away, the correct treatment is to cut away the bark and open the wound up so that it may be disinfected and waterproofed. The waterproof dressing must be a heavy one, as, even if the wound is opened back to healthy wood, the growth of new wood will be extremely slow, and, in fact, if the wound edges are eventually sealed this must be considered as satisfactory. In some cases the bark is found to be more or less entire, and if the affected area is a large one it is better to leave this bark on. Drainage can be arranged for by removing a section at ground level. This done, a good flushing out with creosote should be given and the wound at either end sealed up or left completely open, according to circumstances. Such treatment is rough and ready, but it is cheap. The appearance of the tree is not spoiled, and if the tree is very old the probability is that the old bark will hold as long as the tree exists.

A. D. C. LE SUEUR.

ASCOT AND REACTIONS AT NEWBURY, NEWCASTLE AND SANDOWN PARK

IT is the general impression that a violent reaction in racing after Ascot is inevitable. It does not detract from the glamour of Ascot to say that such reaction is much more imaginary than real. Some of the Ascot winners and losers have been racing in the week which followed, some to win and others to lose. Among the former may be mentioned Concerto, winner of the Wokingham Stakes; and Canon Law, the quite impressive winner of the St. James's Palace Stakes. Among the losers I have specially in mind were Leonard, who was beaten a long way in the race for the Ascot Stakes; and the Aga Khan's Felicitation, who was unplaced for the King Edward the Seventh Stakes.

The case of Leonard is typical of what is constantly happening in racing. In the Ascot race he certainly had a big chance of reversing some early spring form with His Majesty's Fox-earth. I have reason to believe that those closely associated with Fox-earth singled out Leonard as the one they most feared. Actually both horses ran very badly, to the great disappointment of all connected with them. They met again last week for the Northumberland Plate at Newcastle, a two mile handicap; and, while Leonard won, Fox-earth was third. Dividing them was the mare Dictum, who had finished well in front of them at Ascot to secure second place to the winner, Roi de Paris. I might add also that, through Fox-earth, Leonard had also the beating, apparently, of Roi de Paris.

All this seems very topsy-turvy. Apparently there was something wrong with the Ascot form, though I believe the winner of that race, Roi de Paris, to be most genuine; while Dictum has at least been consistent, for she was second for the Northumberland Plate, beaten only by Leonard. I have frequently been under the impression that a horse has to be served by luck in running to be able to show true form on Ascot's two mile course. They are almost continually bending to the right, and, as most people know, there is not a very long run in. If a horse is well behind in the stretch approaching the last turn, it invariably is left with far too much to do in the short straight. Leonard was so placed at Ascot, and long before the end I had given up hopes of his having the slightest chance.

At Newcastle, eight days later, he was ridden by a jockey well advanced in years, one named W. Bullock, who as long ago as 1908 won the Derby on the 100 to 1 chance Signorinetta. He has never been prominent in the intervening years, and latterly has been employed by the Malton trainer Charles Elsey chiefly in riding gallops for him. Because Leonard was known to go well for him at home, he was given the mount in the race for the Northumberland Plate, and Leonard won. The result pays a compliment to the veteran rider. It also restores the true form of the horse, which would have won him the Ascot Stakes if a line be taken through Dictum.

THE HISTORY OF CANON LAW

A somewhat similar story (but reversed) has to be told of Lord Astor's three year old colt Canon Law. He was unbeaten in his only appearance as a two year old. Meeting with an accident, he could not be trained for the Derby and his engagements in the spring. Restored to soundness, he was brought out for the first time as a three year old to take on King Salmon, second in the Derby; Scarlet Tiger, fourth for the Derby; Manitoba, discredited for the Derby; and others. He beat them all, and, naturally, was made the subject of much eulogy. It was prophesied that Hyperion would at least have this horse to beat for the St. Leger when the time should come.

Then we had Canon Law produced at Sandown Park last Friday for the Sandringham Foal Plate of a mile and a quarter. Being fully penalised, he had to give away a lot of weight. Good horses before his time have failed to concede so much weight on this course, and in this particular race. Any idea that he might be an exception was exploded long before the finish. He finished nearly last after being eased when his jockey realised

there was no hope of overhauling the leader, Belfry. I was afraid Canon Law might not win, but I expected him to do better. Maybe the very firm ground worried him, and it might well have had such an effect, bearing in mind his indifferent fore legs and the evidence they show of having given trouble.

Belfry, I may mention, is a remarkably burly-looking bay horse by Solario from Vesper Bell, bred and owned by Sir George Bullough, and trained for him at Newmarket by Jack Jarvis. It is obvious that he has been making headway since the form was an improvement on his moderate third at Ascot to Hyperion, who gave him 16lb. Canon Law was trying to give as much as 24lb., and finished many lengths behind him. There were dead-heaters for second place in this Sandown Park race. Major J. S. Courtauld's Typhonic just got up to catch Foxbridge, the latter in the colours of Colonel Giles Loder.

THE ROYAL STAKES AT NEWBURY

Other notable Ascot runners bring me to Newbury, which meeting preceded Sandown Park. The Ascot horses, therefore, had precious little respite given to them. Nevertheless it did seem, looking at the opposition for the Royal Stakes of a mile and a quarter, that Felicitation had been given a fine chance of winning his first race as a three year old. He could not do so, though he came very near to a success. He was beaten a head and a short head by Mr. H. E. Crum Ewing's Caymanas and Lord Woolavington's Montrose. I did not think he battled on as he should have done. He appeared to want to shirk the job, and if I am right then he may have seen his best day. If I am wrong we shall know it in due course. Personally, I do not think Hyperion will have much to fear from him at Doncaster. Caymanas, I may mention, is a chestnut by Papyrus. His only previous success was gained over this course.

Nitsichin, the mare that won the Cesarewitch last year, was twice out at Ascot on successive days. Third for the Gold Cup, she was next day beaten only a neck by Limelight for the Hardwicke Stakes. A third dose was administered to her at Newbury when she was produced to take her part in the race for the Summer Cup. I must say she looked surprisingly fresh and well, as if hard work in public thoroughly agrees with her. She had the bad luck this time to come across an exceptional horse at his very best. Lord Astor's Crème Brûlée, under top weight of 9st. 3lb., gave the mare 4lb. and beat her by two lengths.

The margin would have been less than that if Nitsichin could have got clear of several that appeared to be hampering her in the straight. However, let us give special praise to Crème Brûlée for a fine show. He had been beaten into second place for the Manchester Cup a little while ago by Robber Chief, who had an advantage of 16lb. Here the five year old gelding was allowed to go into the lead over a mile from home. He loves nothing better than racing in front, a most exceptional trait in the modern racehorse, and so he gained a most meritorious victory. Concerto's contribution to the Newbury entertainment was to win the Empire Stakes under 10st. 5lb. inclusive of a 12lb. penalty.

Of last week's two year old winners I think I would choose Mrs. H. E. Morris's delightful bay colt Muscatel, by Manna from Parquita, bred at her husband's Banstead Manor Stud, Cheveley. This beautifully balanced colt gave away a lot of weight and won the British Dominion Two Year Old Plate at Sandown Park, giving 12lb. to the very hot favourite, Hesperitus, in Major Dermot McCalmon's colours. Mr. Somerville Tattersall had the bad luck to win the Berkshire Foal Stakes at Newbury with his colt Woodhouse and then lose the prize a short time afterwards because it was proved that the winner had interfered with Miss Dorothy Paget's colt by Hurstwood-Angela, for whom that lady gave 1,800 guineas as a yearling, though Mr. Somerville Tattersall only got 100 guineas for the dam when carrying this winner as a foal!

PHILIPPOS.

CORRESPONDENCE

TITHE

TO THE EDITOR OF "COUNTRY LIFE."

SIR.—The object for the commutation was to provide "an adequate compensation for tithes." That must mean a compensation equal to the net value of tithes. The changing factors, which cause a variation in the net value of a tenth of the produce, cause the same variation in the net value of the whole of the produce, and so are reflected in the annual value of agricultural land.

I venture to suggest that those who realise the seriousness of the position should press for the immediate passing of a short Bill as follows :

I. (1) Where in proceedings for the recovery of tithe rentcharge it is shown to the court that the total annual amount payable in pursuance of the Tithe Acts exceeds one-eighth of the annual value of the land to which the tithe rentcharge is apportioned, the court shall not order the recovery of any greater sum than would be due if the total annual amount so payable were equal to one-eighth of the annual value of such land, and the excess shall be remitted.

(2) The onus of proving the annual value of the land shall be upon the party claiming remission.

(3) Where two or more tithe rentcharges are payable in respect of the same land, proceedings for the recovery of such tithe rentcharges shall be taken on the same day, and the deduction of any sum remitted shall be apportioned proportionately to the amount of such tithe rentcharges.

II. In this Act the expression "tithe rentcharge" means any annual sum payable in pursuance of the Tithe Acts and includes a rentcharge payable under the Extraordinary Tithe Redemption Act, 1886; and the expression "annual value" means the rent at which the land is worth to be let by the year.

III. This Act may be cited as the Tithe Remission Act, 1933, and shall extend to England and Wales only.

—M. C. M'CREEGH, Hon. Secretary, *The Tithe League*.

[Mr. M'Creegh contends that the maximum tithe recoverable should be one-eighth of the annual value—apparently the gross annual value—instead of the two-thirds which is recoverable under the existing Acts. This is going a good deal farther than the proposal made by Mr. Burrows in his recent articles in *COUNTRY LIFE*. He was of opinion that the basis on which remission should be calculated was the *net* annual value (disregarding tithe) and not the gross value, but did not go so far as to suggest the very drastic reduction now proposed.—ED.]

TO THE EDITOR OF "COUNTRY LIFE."

SIR.—This Society would be extremely glad to see an amicable settlement of the Tithe controversy for the following reasons :

(1) Like the Central Landowners' Association, the Central Chamber of Agriculture and a number of other bodies, we are convinced that the 1925 Tithe Act cannot be considered conclusive having regard to the constant drop

in world prices for agricultural produce from 1921 onwards.

(2) In several parts of the country, aggregating perhaps one-third of the whole, the payment of tithe at the present rates constitutes an unduly high burden on agriculture. Those especially hit are the farmer-owners who purchased their holdings either at the time the Corn Production Act was still in force, or before the effect of its repeal had been fully realised.

(3) The auctioneers dislike having to conduct tithe distraint sales. Not only have there been at least half a dozen instances in the past few months when those doing so have been subjected to personal violence, but, apart from this, the farmers whose goods are thus sold are regular clients of the auctioneers. Hence, local auctioneers will now rarely undertake tithe distraint sales, and practitioners from a distance have to be employed. Naturally, the feeling against these practitioners—who, after all, are only doing their duty—rises very high, and they sometimes can only do their office under police protection.

We therefore strongly hope that, before Parliament rises at the end of this session, the Government will have seen fit to take steps with the object of remedying this unhappy state of affairs.—JOHN STEVENSON, General Secretary, *The Incorporated Society of Auctioneers*.

CAPTAIN COOK'S COTTAGE AT GREAT AYTON

TO THE EDITOR.

SIR.—Captain Cook's Cottage was offered for sale by auction on June 28th. His parents moved to the cottage when he was seven or eight and lived there probably till his death. He attended the village school from the cottage, and visited his parents there after the first voyage to New Zealand and New South Wales.

The cottage is in excellent preservation; even some of the old fireplaces remain, and most of the old beams, though some of these are cased in wood to preserve them. A condition of the sale is that the cottage is not to go out of the country.

Great Ayton is quite a big village, with a wide stream running right through. It is at the foot of the Cleveland Hills, and is famous for the "Friends' School" as well as the Captain Cook museum in the old school which he attended.—PHYLLIS CRAWFORD.

SNAKE STONES

TO THE EDITOR OF "COUNTRY LIFE."

SIR.—Last year, in India, I saw what I think to be an authentic case of curing snake-bite with a snake-stone, and I am setting down the story as it occurred. One day some snake

charmers visited my bungalow, and I went out to inspect them; they scented business, and started their show before I should change my mind. They had a better looking lot of snakes than is usual—two good-sized cobras, one black and the other light-coloured, and several smaller, wicked-looking viperine snakes. There were three men; one played the usual pipe made out of a gourd, while the others handled the snakes, which at first seemed lazy, and which had to be stirred to action by waving cloths, and by being shaken and prodded. Soon the cobras were sitting up with their hoods spread, hissing, while the small snakes travelled slowly along, in that extraordinary way that they seem able to, while yet coiled up tight. It was when one of these travelled too far that the man in charge got up to retrieve it, and on his way back, as he was passing the black cobra, the latter, with an extra loud hiss, struck at the man, who tumbled over on to the ground,



WHERE CAPTAIN COOK LIVED AS A BOY

his left hand holding his right, on the third finger of which appeared a spot of blood. I cannot say I actually saw the snake bite the man, as it all happened so quickly, but I clearly saw it strike, and it seemed to reach him. The other two men got up to help, though they did not seem unduly concerned: the bitten man now started rummaging among his various bundles, and fetched out a lump of something that looked like buff-coloured chalk, and a tin box; with the former he marked a ring round his right arm, and out of the latter produced the stone, which was a small object about the size of a sixpenny piece, of a light horn colour; it was flat underneath and slightly rounded on top. He spat on the bottom of it and rubbed it on his clothes, and then he put it on the bitten place, where it stuck.

The man now proceeded to collect his snakes, which had become quiet, and which allowed themselves to be handled carelessly; the other men settled down, and one of them started to smoke. After two or three minutes the bitten man pulled off the stone, which came off with an audible "click," turned up a small earthenware pot, and on to the bottom of this gently shook out of the stone about half a teaspoonful of clear greyish watery matter. I watched very closely, and, short of superconjecturing, the liquid could have come from nowhere but the stone; this liquid was supposed to be the poison, which was thrown away. I was stupid not to have kept this, which might have proved the genuineness of the bite. They then packed up their belongings, and I started to question them. Of course, they swore that the snakes were complete with fangs, which I particularly wanted to verify, and intended next day to try them on rats, but, unfortunately, the party had to move on that day, such people not being too popular with the cantonment authorities. I examined the stone, and then occurred a still odder thing, for the owner pressed it upon me, together with a red, furry, and supposedly potent charm, said to come from the insides of a jackal. I accepted them, but was most surprised that the stone should be so easily parted with, as I understood they were great rarities.

I then asked where the stones were found. They seemed diffident about this, and finally produced a fabulous tale of how a Markhoor kills and eats a snake and then spits up the stone for the wise man!—JOHN CONGREVE.



WITH THE SNAKE STONE ON THE BITE

July 1st, 1933.

ETON ROBINS
TO THE EDITOR.

SIR.—This robin's nest perhaps deserves some record in your columns. It is in a fencing mask hung up on the wall of our gymnasium, and it was begun just before the end of the holidays, when the room was unused. The birds were quite undeterred by the boys' return and by the daily clash of arms which arose around their nest.

The parents now fly in and out with tasty morsels for four promising youngsters, while C.P.O. Howson and S.M.I. Keen give their instruction in the noble art only a few feet away.—A. K. W., Eton College, Windsor.

THE CYPRUS MOUFFLON
TO THE EDITOR.

SIR.—The accompanying photograph from Cyprus may be of interest to you. It shows a young male Cyprus moufflon (*Ovis ophion*) taking raisins from the hand of a shepherd. The Cyprus moufflon has now become very restricted, and the few remaining animals are only seldom seen in the most inaccessible parts of Paphos and Troodos forests.

The animal seen in this photograph was accidentally found by a shepherd immediately after birth and was suckled by a she-goat.



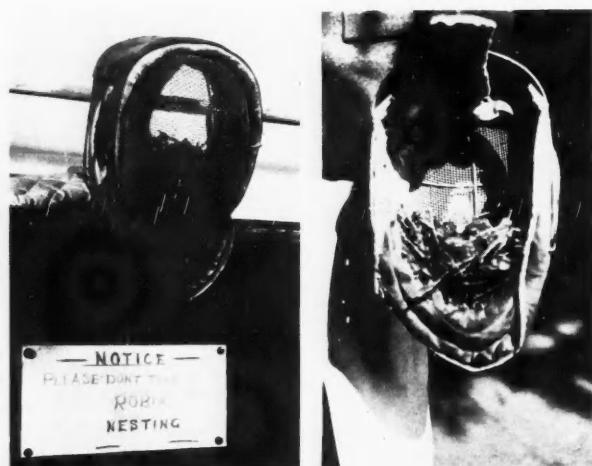
THE BABY MOUFFLON WEARING ITS BELL

It is now about one year old and runs with a flock of goats belonging to Kykko Monastery. It is in no way restrained from leaving the flock, but it carries a bell on its neck.

Though it has largely overcome its natural fear of man, yet it will not allow itself to be handled by nor will follow any other man than the shepherd who first found it and has since looked after it. It will be interesting to see whether it will return to the moufflon herd of its own accord when it reaches maturity.—R. R. WATERER.

CUCKOOS IN A BLIZZARD
TO THE EDITOR.

SIR.—On April 20th, during a heavy hail-storm, I watched at close range the behaviour of two cuckoos which had only arrived a couple of days previously. The two birds, when I first saw them, were sun-bathing on an electric light wire. Presently the wind freshened, the sky became overcast, and down came the hail with tropical vengeance. The two cuckoos darted, dived and ducked as only cuckoos do, one seeking the shelter of a row of elms which were just putting on their spring verdure, while the other



A NEST IN A FENCING MASK

sought refuge in a straw sheep's "cub" immediately under her perch on the wire. There they remained until the blizzard was over, after which the bird from the sheep's "cub" returned to her perch on the wire and commenced to dry her feathers, which had become practically sodden. The bird sat with outstretched wings much in the same manner as a bird shielding her young from the sun, and she so remained until another burst of bad weather set in some half-hour afterwards. The bird in the elm trees then flew towards the one on the wire, when both flew off together out of sight.—S.

THE FOUNDLING RECOVERED
TO THE EDITOR OF "COUNTRY LIFE."

SIR.—I have just watched a baby thrush fall from its nest, and lie, frightened and exhausted, though not injured, on the turf. From a neighbouring tree came the agonised cries of the parent bird, as two boys bent over her young one. As all boughs were too high for the boys' reach, they gently threw the bird upwards, hoping to help it to fly to a bough. It fluttered in the air and then fell back on to the grass.

Shortly afterwards a cat approached, and the mother bird immediately flew away, trying by her calls to draw the cat off. She succeeded, and then she remained quiet in a tree for about ten minutes. When she judged that the young bird was sufficiently rested, she flew towards her nest, calling as she went. The young thrush was now able to follow, and eventually reached safety.—B. M. G.

A FINE WISTARIA
TO THE EDITOR OF "COUNTRY LIFE."

SIR.—I send you a photograph of wistaria growing on a pergola. This beautiful specimen is at South Wraxall Manor, near Bradford-on-



THE WISTARIA PERGOLA AT SOUTH WRAXALL MANOR

Avon, Wilts, and was planted by Major E. S. Richardson-Cox, by whose permission this picture was taken. I trust this will be of interest to your readers.—FRANK BERRYMAN.

A SON OF THE SOIL
TO THE EDITOR.

SIR.—This characteristic old Warwickshire countryman, with his serene countenance and Lauder-like stick, has spent all his life on the farm, beginning work at a very early age for, to quote an old saying colloquially, "Boys like young taters [potatoes] be old enough when they're big enough."

George Thomas is his name, and he lives on the outskirts of Stratford-on-Avon. He has a good memory and a ready remark, and is very interesting when he describes some of the old-time farm scenes.

I saw him handling an old thrashing flail, and he painted a pretty word-picture: "I've had many a crack on the head with one of these," he said, indicating that practice was necessary if one was properly to wield them. "We used to sit opposite each other in the barn and,



OLD GEORGE

swinging our flails, thrash out the grain from the straw laid before us. It was music to hear three or four flails going after each other."

He tried to recollect the old song they used to sing to the time of the flails (in sea-chantey fashion), and it ran something like this—although in this case his memory was "none too good":

"Crick, crack, goes my stick
I whistle and I sing;
I jog along the barn,
As happy as a king.
With my flail in my hand
I will show you how we be:
There's nothing goes so easy
As One! Two!
Three!"

The old man's crooked stick is a family heirloom, and, he declares, is more than two centuries old. It is of ivy, and certainly looks a great age. I thought it was a trusty and a fitting companion. At any rate, it means as much to old George as his pipe—and that's a good deal! —J. H. BIRD.

“a revelation”

The Times

“The Times” writer does not exaggerate when he characterises the Dorland Hall Exhibition as “a revelation.” The “Manchester Guardian” describes it as “an event that will mark a date in the history of the English home.”

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PADWORTH HOUSE: THE NORTH ELEVATION

THE ESTATE MARKET

SHAKESPEARIAN ASSOCIATIONS

MR. ALFRED J. BURROWS (Messrs. Knight, Frank and Rutley), Past-President of the Auctioneers' and Estate Agents' Institute, has, in the long authoritative series known as the *Kentish Estates Journal*, collected and presented in literary fashion more ancient and modern lore about Kent than has ever been collected in any other way. The new issue contains a very practical article on drainage rates in Romney Marsh. Referring to Godmersham, it is recalled that there was a saying in Jane Austen's time—the turn of the eighteenth and nineteenth centuries—that "in Kent they are all first cousins." Godmersham is now for sale by order of Viscount Lewisham, with 1,580 acres, or the mansion with the deer park only. It is emphatically one of the famous houses of Kent, and is renowned for the beauty of its interior decorations in the style of the Adam brothers and Grinling Gibbons; it was fully illustrated in COUNTRY LIFE, November 6th, 1920. Another estate to be disposed of which Jane Austen would have known well, although the present house has been built since her time, is St. Alban's Court, between Canterbury and Deal. Myton, 1,100 acres, in the Vale of York, is to be sold by Messrs. Knight, Frank and Rutley at York on July 6th, for the trustees of the late Colonel M. J. Stapylton. The Jacobean residence has been the home of the Stapylton family since 1636.

Calverton auction at Stony Stratford, by Messrs. Knight, Frank and Rutley and Messrs. Stafford, Rogers and A. W. Merry, Limited, for the administrator of the late Earl of Egmont, has been cancelled.

Frogmore Hall has been sold since the auction by Messrs. Knight, Frank and Rutley and Messrs. Norris and Duvall, for Lieutenant-Colonel J. B. Gilliat, D.S.O. The 317 acres and the mansion, and trout fishing in the Beane, which intersects the estate for one and a half miles, was included.

WARWICK CASTLE

Lord WARWICK has decided to let, furnished, Warwick Castle. The agents are Messrs. H. G. Godfrey-Payton and Son and Messrs. Knight, Frank and Rutley. The grounds, parklands, home farm and sporting rights could be included to suit a tenant's requirements. This stately survival of mediæval ages has been the subject of special illustrated articles in COUNTRY LIFE (Vol. I, pages 112 and 126; and Vol. XXXV, pages 792 and 842). In addition to a fine baronial hall, there are numerous reception rooms, private chapel, and armoury, the whole forming one block on the south side of a large courtyard enclosed by Norman towers and battlemented walls. The castle, a treasure house of pictures, furniture, armour and works of art, is set in the midst of beautiful grounds, which, with the kitchen garden, extend to 56 acres. There is an Elizabethan hunting lodge in the woods, and the sole right to the use of one and a half miles of river, and sporting rights over 4,000 acres may be had if desired.

BROOK HOUSE: A NOVELTY

THE purchase of Brook House, Mayfair, has been completed, and Messrs. Curtis and Henson, for the second time in their history, have sold this Park Lane mansion. The house, which derives its name from Brook

Street, was built by the late Lord Tweedmouth, and it was sold by him to Sir Ernest Cassel in 1907, Messrs. Curtis and Henson being the agents concerned. The adjoining house was purchased and added to Brook House, Sir Ernest spending vast sums in constructing a beautiful marble hall. It is proposed to demolish the present structure and erect on the site a block of service flats, while set on the very top will be a pent house, or small house of two floors, of a type unexampled in London. It will have its own private entrance, lift and hall in Upper Brook Street, in practically the same position as the existing front door of Brook House. This house will be reserved for the personal accommodation of Lord and Lady Louis Mountbatten and their family. It will stand some sixty to eighty feet above the street, and will have a wonderful prospect of Hyde Park and London towards the west, and there will be garden terraces. The building has been designed by Messrs. Wimperis, Simpson and Guthrie, F.R.I.B.A.

Lowndes Square is to have yet another block of flats on the west side. Messrs. George Trollope and Sons inform us that, though the new block on the corner at Harriet Street is not completed, every one of the flats has been let, and that many applications for the flats in the other block are already received.

GRENDON HALL

SHAKESPEARE was maltreated at Grendon Underwood, from which Grendon Hall is a mile off. The residence is approached through the well timbered park of about 60 acres, on the crest of a hill, and commands views for miles over the wooded and grass country, towards Brill, with distant views of the Chilterns. It is well built of red brick, mellowed and partly covered with roses and Virginia creeper, with stone mullioned windows, and tiled roof, in the Tudor style. The property is in the centre of the Bicester Hunt, and within easy reach of the Whaddon Chase; and there is golf at Bachingham. Messrs. John D. Wood and Co. are the agents.

The Old Rectory, Netherton, a reputed Inigo Jones residence, and nearly 60 acres; and Beacon Cottage, Greenham Common, 1½ acres, have been sold by Messrs. Thake and Paginton, who have properties near Newbury for sale on July 11th and 13th.

Padworth (illustrated to-day) was sold by Messrs. Winkworth and Co., for Lord Roundway, as announced in COUNTRY LIFE on June 24th.

Newbuilding estate, near Thirsk, offered by Messrs. Jackson Stops and Staff, is for sale by private treaty. The price now required, £12,500, for this estate of 927 acres situated in one of the most magnificent positions in the country, is reasonable. The estate affords excellent shooting and hunting with several packs. The mansion is of moderate size, and dates from 1300 A.D.

SALES AND LETTINGS

SIR EDWARD CUNARD'S house, Shantock Hall, Hertfordshire, furnished, is locally reported to have been let. The agents are Messrs. Maple and Co., Limited, who have just recently sold Beechmount, Redhill, a modern residence with about 1½ acres of ground; also Oakleigh, Guildford, with Messrs. Savill and Sons; the Crown lease of 35, Chester Terrace, one of the delightful houses facing

Regent's Park; also 12, Park Village East, a little house near Regent's Park, standing in private gardens; and No. 254, Green Lanes, Finsbury Park, a detached house in about an acre. The firm is selling Athol House, Kingston, an unrestricted freehold with building land adjoining; and a picturesque property having private entrance to Hampstead Heath, Wacousta, The Bishop's Avenue, Hampstead, with charmingly wooded garden of about 2½ acres, with natural stream running through it, can be treated for privately.

Tubney House, not far from Oxford, for long the home of the late Dr. G. C. Bourne, who coached the 'Varsity Eight, is to be let, through the agency of Messrs. Herbert Dulake and Co. It is part of the ancient estates of Magdalen College, and a house of exceptional interest in an architectural sense.

Colonel W. Pepys, D.S.O., has, through Messrs. James Styles and Whitlock, let The Mill House, Kineton, to Mrs. Huttenbach, for whom the firm recently sold The Old Rectory, Lighthorne.

BLICKLING HALL

JUST over three years ago we announced that Blickling Hall, Norfolk, had been let to Mr. Gilbert Russell, whose tenancy has terminated. Messrs. Curtis and Henson, acting for the Marquess of Lothian, are to find another occupier. The firm effected the letting in 1921 to the late Mrs. Hoffman of New York. The seat has been the subject of illustrated special articles in COUNTRY LIFE (Vol. III, pages 112 and 144; Vol. XVIII, page 822; and Vol. XXVII, page 673).

The house was built by the Lord Chief Justice, Sir Henry Hobart, in the reign of Queen Elizabeth. Harrold, Earl of East Anglia and King of England, held the estate in 1045. Blickling for about a hundred years belonged to the Boleyns, the last of whom to own the estate was Sir James Boleyn, his predecessor being Sir Thomas, father of Anne Boleyn, one of the wives of Henry VIII. Before Hobart built the present house Blickling was the seat of Sir Nicholas Dagworth (1378), a soldier and diplomatist under Edward III. His widow's tenure was followed by that of Sir Thomas de Erpingham (1407), a Lord Warden of the Cinque Ports, and one of the leaders in the Battle of Agincourt. He is the "Good old Knight" of Act IV, Scene 1 of "Henry V." In 1431 Blickling passed to Sir John Fastolfe, rather a sad figure in "Henry VI," Part I, Act IV, Scene 1.

A mill stream winds through the grounds of Lumley's Mill, a small house with a lot of old oak, now for disposal by Messrs. Jackson Stops and Staff. The dam forms a bathing pool. The Ems, a trout stream, bounds the little freehold, which is near Havant and Emsworth.

Messrs. Nicholas have sold Burlyns, East Woodhay, 70 acres.

Messrs. William Willett, Limited, have sold Hurstmead, Haywards Heath; and The Manor House, Haslemere, Surrey, with 30 acres—this in conjunction with Mr. Reginald C. S. Everett.

Sir Hugh H. Smiley, Bt., has ordered Messrs. Gifford and Sons to sell by auction on July 4, Great Oaks, Goring Heath, a sumptuous modern residence of Elizabethan and Tudor style in 172 acres, with a private nine-hole golf course.

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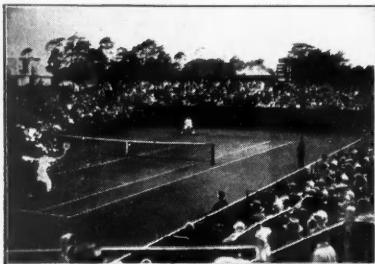
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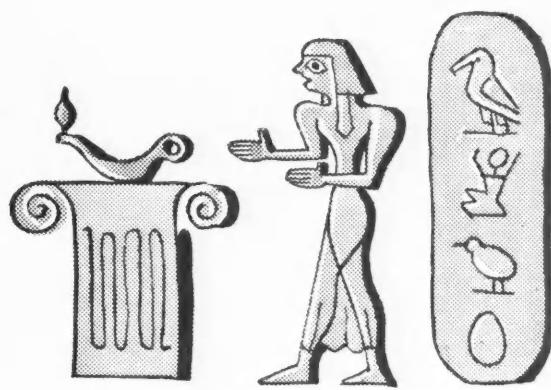
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AVIATION NOTES

THE R.A.F. DISPLAY AND CIVIL FLYING TRAINING

By MAJOR OLIVER STEWART

ALTHOUGH heavy rain, low clouds and poor visibility ruined the social side of the Royal Air Force Display last Saturday, they lent a special interest to the flying. In many ways the curtailed programme of events, with the aircraft working under the most difficult conditions, was a more remarkable demonstration of the efficiency of the pilots, the machines and the organisation than anything that could have been done in fine weather. The aerobatics by a flight of No. 1 Squadron in three Rolls-Royce engined Hawker Furies will be remembered as one of the most exciting events ever seen in an air pageant. The pilots were Flight Lieutenant O. E. Carter, Flying Officer H. Pilling, and Pilot Sergeant C. Scragg, and the way they swung in and out of the low hanging clouds, at one moment plunging vertically earthwards and at the next rocketing towards the black canopy which overspread the aerodrome, provided a truly magnificent spectacle.

Nice judgment and an exceptionally accurate touch at the controls were demon-

"pupil," whose aeroplane was painted red, attempted to imitate him. But through too rough use of the controls he stalled his machine before getting over the top of the loop and it fell into a dive. The whole gamut of aerobatics was gone through in this way, and the crowd was delighted.

THE AIRCRAFT

Among the new aircraft the interest lay rather in the less obvious developments than in the general lines of the machines themselves. Indeed, aerodynamically, the new direct control Autogiro, flown by Mr. R. A. C. Brie, was the only novelty. But there were two new heavy oil aero engines, one air-cooled and the other water-cooled. There was also the silent aeroplane. This has the exhaust gases from its engine led into two car-type silencers, and the airscrew is a special, slow-running three-bladed. The degree of silence obtained is exceptional, as was shown at the Display by the pilot flying past first with the cut-out closed and then with it open. Unfortunately this silence

When one begs, borrows or buys a new aeroplane one immediately finds many excuses for making journeys to all parts of the country in it, though with the old machine there was no such tendency. In exactly the same way the appearance of the Avro Cadets at Heston will instil into many people the urgent desire to learn to fly. The cost of the new machines is much higher than of the old ones; but I am convinced that Airwork, Limited, has taken wise step in buying them, and that the additional cost will be more than returned by the increase in the number of pupils.

CADETS AT HAMBLE

Although Heston will be the first place to introduce the Avro Cadet to those who learn to fly in the London area, the Cadet has been in use in other parts of the country for some time. Air Service Training, Limited, at Hamble, for instance, has been using Cadets with complete success. I believe that this air university is unique in the range of its equipment, which now includes amphibians, service types and seaplanes. There are also facilities for wireless training and, indeed, for training for every kind of licence or certificate that the Air Ministry will grant—and that means a very large number.

This is the age of certificates and licences, and no one will believe that you can do anything unless you hold a licence or a certificate signed in an official-looking hand on an official-looking document. In flying, a full complement of licences is an advantage, and many young men who have taken the trouble to go through the full professional course at Hamble have stepped straight into positions carrying really good pay: by which I mean regular salaries of more than £400 a year. This is not a usual sequence for the youth leaving any other kind of university.

SCHOOLS AND CLUBS

It is not to be thought that civil aviation offers positions to large numbers of people at the present time, but for those who train thoroughly appointments are usually available. And it is one of the advantages of aviation that a large variety of training programmes are available. It is possible to go only so far as the "A" licence—and this may be done at any of the clubs or schools. Or the "A" licence may be regarded as the stepping-stone towards the "B" or commercial pilot's licence. Most schools and clubs—though not quite all—train for "B" licences. Then special courses may be taken and special school certificates secured for blind flying and aerobatics and night flying.

Apart from the flying itself there are the Navigators' certificates, for which the schools and some of the clubs train; and there are the Ground Engineers' licences, which, though not strictly within the pilot's purview, yet are of assistance to him on many occasions and may prove the decisive factor when applying for a post. Some pilots who have never flown for "hire or reward," as the "B" licence puts it, in their lives, and never intend to; who are amateur pilots in the best sense of the word and who own their aeroplanes, like to take professional licences as a matter of personal satisfaction and prestige. There are a number of amateur pilots to-day who are as fully qualified to take charge of a large air liner as the professional pilots. That is one result of the work of the many excellent schools and air universities.



H.R.H. THE PRINCE OF WALES'S VICKERS VIASTRA ALL METAL PASSENGER MONOPLANE WITH TWO PEGASUS ENGINES

strated at every turn and twist of their movements. The tied together drill by No. 25 Squadron, if I remember correctly the exhibitions given by this squadron at Andover and at the Hendon rehearsals, was modified by the weather. Even so it showed how well the manœuvres of a number of aeroplanes may now be co-ordinated, a point whose tactical significance was not lost upon the many war-time pilots who were at the Display. The inverted flying by pilots of the Central Flying School was also modified, as was the Wing Drill, on account of the bad weather.

BALLOON BURSTING

Among the lighter events those which appealed most to the spectators were the balloon bursting and the instructional flying. In the balloon bursting Flight Lieutenant G. H. Stainforth, in the Pterodactyl or tailless monoplane, successfully chased and shot down a number of balloons, shaped and painted to represent flying pigs and similar mythological creatures. He was extraordinarily quick in closing with his prey, and then, one bang of the gun, clearly heard from the ground, and the flying creature would grotesquely deflate and fall. The instructional item was done by two Avros, one flown by the "instructor" and the other by the "pupil"—both actually highly skilled pilots.

The "instructor," whose aeroplane was painted blue, did a loop, and the

is obtained at the expense of performance, and the machine is not so fast or so quick climbing as the standard, unsilenced type.

One of the high lights of the Display was the fly-past of the flying boats, among them being the new Short R. 6/28, which has six Rolls-Royce Buzzard engines mounted in three tandem pairs. Its weight is about 32 tons, and there was something almost miraculous in the way this vessel, with its destroyer-like hull, thundered over the aerodrome a few feet above the grass.

HESTON'S NEW EQUIPMENT

Heston Airport has been from the first the spearhead of civil aviation development, and it therefore comes in the normal course of things that it should lead the way in replacing its flying training equipment with new and up-to-date machines. The new machines are Avro Cadets, which are remarkable for many valuable features. They incorporate all the latest design novelties and they have been shown to be easy to fly and almost unbreakable, even by the most "ham-handed" pilot. But even more important than their inherent suitability is their modishness, if I may use that word in a purely aeronautical sense. They are essentially the light aeroplanes of the moment. They are talked about a good deal, and the very fact that, for the first time, it is now possible to learn to fly in them at a London school will provide a strong stimulus to flying training.

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WHAT TO SEE AT THE ROYAL SHOW



NEW "FORDSON" TRACTOR, 1933 MODEL

THE economic position of agriculture has made it necessary for farmers to concentrate upon methods of farming which involve a lower expenditure of money upon labour. This has become possible by the advances which have been made in the design of machines and implements suitable for agricultural purposes. Indeed, on the modern intensive mixed farm the capital value of farm implements and machinery may easily exceed the annual labour bill. The modern agricultural show adequately reflects the importance of machines in the extensive space allotted to the implement section, and of all shows the Royal is in the fortunate position of drawing exhibits of these from all parts of the country. A further interest attaches to the Royal Show in that a silver medal is awarded to new implements of outstanding merit. New implements which compete for the silver medal have to undergo extensive tests, and this year twelve entries have been made. These are as follows:

Messrs. A. C. Bamflett, Limited, Thirsk.—Potato planter.
 Messrs. Barclay, Ross and Hutchinson, Limited, Aberdeen.—Seed, grain and chemical dresser.
 Messrs. Blackstone and Co., Limited, Stamford.—Potato digger.
 The Dunlop Rubber Company, Limited, Birmingham.—Pneumatic land wheel equipment.
 Gascoignes (Reading), Limited, Reading.—Auto-recording milking plant.
 The General Electric Company, Limited, London.—Electric sterilising chest.
 Mr. W. L. Holland, Preston.—Vegetable shredder.
 The Hosier Open Air Pure Milker, Limited, Wexcombe, Marlborough.—Reversible hay sweep and poultry feeding pen.
 Messrs. Mayor and Son, Limited, Preston.—Potato sorter.
 Messrs. Ransomes, Sims and Jefferies, Limited, Ipswich.—Drill.
 Messrs. John Wilder, Reading.—Grass elevator.
 Messrs. Miller Wheels, Limited, Chelsfield, Kent.—Tractor wheel.

Two of the above exhibits—*viz.*, Messrs. Blackstone's potato digger and Messrs. Ransomes' drill—cannot be subjected to official tests before the autumn, and it has been agreed by the Implement Committee of the R.A.S.E. that these two machines should be deferred and accepted for the Ipswich Royal Show in 1934.

It will be seen that most of these new inventions meet the growing needs of farmers for labour-saving purposes on the one hand, and for increasing efficiency on the other. It is of some interest that potato appliances figure prominently, and there is ample scope for the more extensive mechanisation of this crop.

Apart from the new implements entered for the silver medal, there are a variety of exhibits which can absorb profitably a good deal of time and attention. The display of agricultural tractors will be on an extensive scale, for this side of farming equipment is attracting much attention since the possibilities of mechanised corn-growing have become more widely known. Among the giants in

this field will be the 170 h.p. Diesel rotary plough, known as the Fowler "Gyrotiller." This machine is unique in many respects in that it can plough, cultivate, harrow, subsoil and furrow in one operation. Although originally invented for deep cultivation on West Indian sugar cane plantations, last autumn experiments were successfully made with the machine under English conditions. The once-over idea, which is so popular now with the Combine Harvester-thresher, has thus a counterpart in intensive land cultivation. For small farming needs, the lighter tractors, however, have still to be relied upon. In this sphere the Fordson is well known, and it can now be procured equipped with pneumatic tyres, a feature which also applies to the International tractor. Massey Harris have also a very interesting tractor—it is almost unique in that all the four wheels are power driven, and it thus approaches more closely to the track type which is represented on the stand of Caterpillar Tractors. The Case tractor, which Associated Manufacturers sponsor, has also met with good support; while in the junior class Petters, Limited, are exhibiting a small 4 h.p. air-cooled engined tractor for haulage purposes, which can be attached to harrows, rakes, drills, etc.

A great deal of progress has been made in the perfecting of machines suitable for tractor haulage, and on Messrs. Ransomes' stand will be found a wide range of suitable tractor implements. Among these special interest attaches to the multi-furrow ploughs, designed for all conditions of work. The new type seed drill, known as the Hornsby-Leake Precision, is competing for a silver medal; while also on this stand is the Marshall Diesel tractor "Roadless" model.

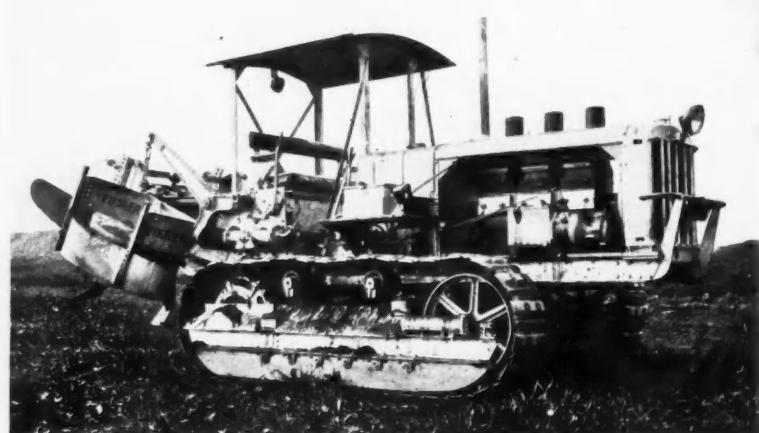
Messrs. Bamfords, Limited, of Uttoxeter, are specialists in what is known as barn and farm machinery, and they are staging one of the most comprehensive exhibits, ranging from mowing machines and hay machinery to pumps and pumping plants. Messrs. E. H. Bentall and Co. are particularly famed for their grinding mills, but will also display barn machinery and a new oil bath mower. It is interesting to note that this type of mowing machine is making great headway, partly on the grounds of quietness and easy draught.

Manure distributors are an essential on every modern farm, and Messrs. Barclay, Ross and Hutchinson, Limited, of Aberdeen, are exhibiting a new type which claims to give regular and accurate distribution. They are also the makers of a chemical seed dressing machine, which is now an essential treatment for the control of certain seed-carried diseases of cereals. Other manure distributors

which have given very satisfactory results in practice are those made by International Harvester Company and by Messrs. Bamfords.

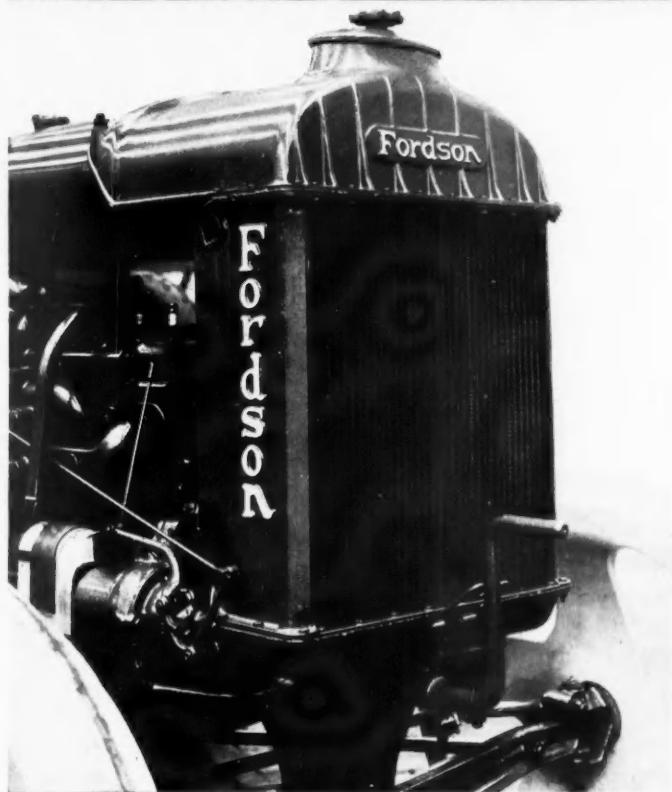
The Wilder firm of Reading, responsible for the development of the pitch-pole harrow for grass and arable land, have recently put on the market a grass elevator, which is designed to collect short grass direct from the cutter bar of an ordinary field mower, and delivering the grass into a trailer towed behind. This should be a great asset for silage and soiling crop purposes.

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AGRICULTURAL TRACTOR



CASE MODEL "L" TRACTOR AND PLOUGH

for the same will be displayed on a number of stands. Messrs. Young and Co. will demonstrate modern cowshed construction, using a combination of steel and concrete. This firm is one of the pioneers of the clean-milk type of shed. Pigs, too, are now coming into their own, and Messrs. S. M. Wilmot and Co., Limited, of Bristol, have invented a new type of pig-house on the Danish plan. The complete structure is made up of standardised sections, with a simple system of controlling temperature. The pens are composed of tubular steel framework with angle iron and galvanised steel partitions. It is safe to predict that the three pen house which will be erected on the Derby show ground will attract much attention, for a building of the type indicated has much to commend it.

LIVESTOCK NUTRITION

THE most important of the applied sciences of agriculture to-day is the science of nutrition, for it affects every aspect of livestock farming from cattle to poultry. The modern farmer is in a far better position to take advantage of the great increase in the scientific knowledge of nutrition than were his immediate predecessors. To some extent this is because he is better educated, but more largely because he is better served.

In the old days feeds for various classes of stock were made up on capricious formulae based on the trial and error method—with a high preponderance of error, and wholly devoid of any reasoned scientific basis. There was, indeed, little real scientific knowledge. The chemistry of foodstuffs was known, but very little biochemistry had been done, and the complex issues of modern rationing were unthought of. Farmers regulated their feeding by the prices of grains or millers' offals, and feeding was uneconomic and haphazard. Too much would be given of one food, too little of another.



RANSOME'S "JUNOTRA" MULTI-FURROW PLOUGH

Proprietary feeds were no better. In those days the conditions of the industry could, perhaps, afford a wide margin, for labour costs were low, stock not up to modern production levels, and competition not world-wide.

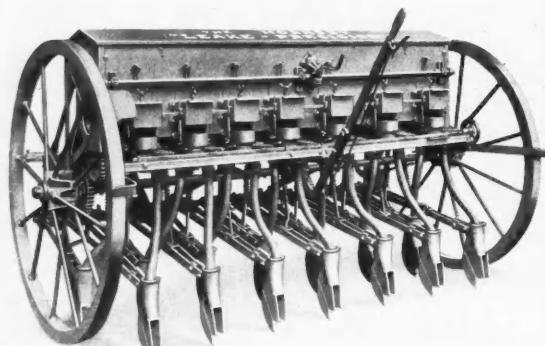
To-day the farmer has got to feed on the most modern lines because they are not only the best but the cheapest. Between the old-fashioned period of wholly barbarous feeding and the methods of the present day came a phase which is still partly with us, though rapidly drawing to its close.

Formulae for correct feeding were established and widely published. For milk production a ration of five or six ingredients would be advocated, and, provided the ingredients were all good and the mixing well done, the result would be effective. In practice, what the farmer bought was often poor in quality and high in some undesirable characteristic. Mixing was not always well done, and there were also wide natural variations in the wares supplied by different millers.

To-day the most progressive firms supply the farmer with properly balanced, ready-mixed rations made to open formulae and made up as meals, cubes or nuts, according to his feeding needs. These, used in combination with bulk fodder produced on the farm, meet all his needs.

The number of special feeds is increased, for young growing stock require a different selection and ratio of ingredients from those best suited to the grown animal. Pigs, cattle, poultry and even horses now have special foods which represent the best possible combinations of foodstuffs in their right proportion for their needs.

These feeds have also another factor which is of great importance. They contain a percentage of minerals calculated in the cases of really good proprietary feeds to balance the calcium phosphorus ratio in the ingredients. The demands of growth and lactation need a relatively high mineral supply, and this is not always naturally



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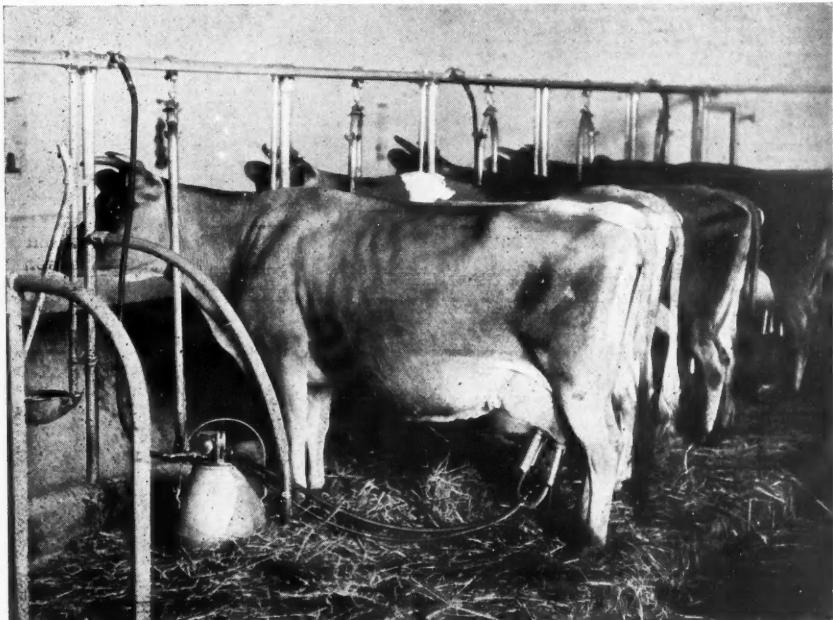
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Dear Sir,
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Signed
H. W. Saggs, Recorder.

No. of Cow	Name of Cow	Time of Milking and weight of Milk in lbs.	% of Fat	% of Solids, not Fat
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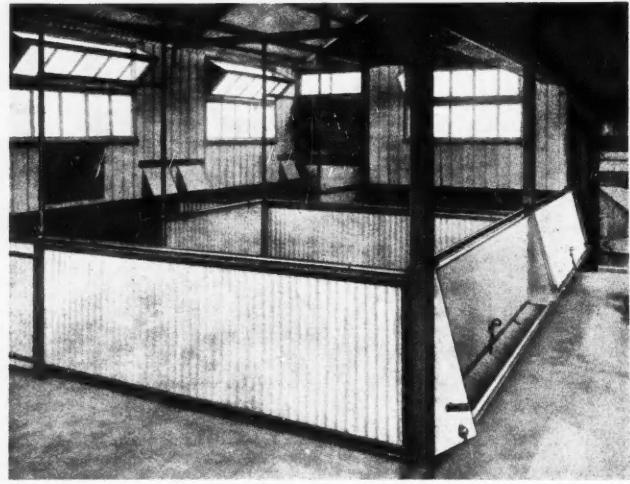
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WILMOT PIGHOUSE. A NEW TYPE ON THE DANISH PLAN

available on grazing on certain soils. The mineral requirements of pigs are different from those of cattle, and here, again, pig food has to be adjusted to proper balance. This is wholly outside the scope of the average farmer, however carefully he mixes his own feeds.

Lastly, there is the question of vitamins. These are essential, but it is an extremely difficult task to ensure that they are really present in adequate amount. Many feeds only contain traces of one or two vitamins and are wholly lacking in some important factor, such as the vitamin E, which influences the sterility factor. More than a mere statement that So-and-so's feeds "contain vitamins" should be pressed for.

Many farmers still confuse modern rations with the old "cakes" or concentrates, and consider it an expensive form of feeding. In practice it is the reverse. There is a saving in waste, in labour, and in storage. There is the certainty of getting good ingredients properly blended, and there is an enormous saving in the time taken to attain growth. This time factor operates in all classes of stock, but is best seen in those which need a quick turn-over, such as pigs or poultry. If perfect market condition can be reached materially earlier, it is a factor of the greatest economic importance.

The high-yield dairy cow of to-day is a miracle for the quick conversion of food into milk. The dairy nut or cube is an invaluable aid to that precise rationing for yield which is the essence of modern milk production.

A study of the winning pigs at the annual Dairy Show will disclose the absolute indispensability of scientific modern pig-feeds as against old systems.

To-day the modern farmer expects his miller to put into practice the knowledge gained by science. The task of applying science has devolved on the big agricultural food-producing concerns. They maintain laboratories, trained

staffs, and even run experimental farms. Without scientific research on nutrition the modern poultry farm, with its battery brooders, could not have come into existence.

The analysis of a food cake is geographically instructive. Maize from the sub-tropics, wheat from Canada, as millers' offals the familiar "middlings," earth-nut meal from the Gold Coast, linseed from the River Plate, soya-bean meal from Manchuria, cotton-seed from India or Egypt—a veritable League of Nations.

We cannot produce most of these in this country, and we cannot yet produce all of them within the Empire in adequate quantity and quality.

Our agricultural food makers have the world at their finger-ends, and the milk upon our breakfast table is, in strict fact, not so much British as international, if we trace it beyond the cow and back to its nutritional origins.

The success of these rations is demonstrated by the fact that most milk herds are now fed on this system, and that equivalent

meals are the very foundation of success with poultry and pigs in big commercial units. There is, however, still some slowness on the part of the general farmer to realise that the principles which have shown such good results with his milk can be economically applied to his other stock. A more extended use of proprietary rations, although it may at first sight seem an expense, is in practice the best way of maintaining maximum production or getting maximum growth in terms of time. Much—too much—is said about the mechanisation of farming. The real revolution is in nutrition. In the shape of cubes, nuts or meal, knowledge and opportunity are now brought to the door of every farmer. True, he must select a good firm's products, but after that he has only to use his ordinary skill and supervise its administration. So far as the feeding side of his work is concerned, his problems are solved.

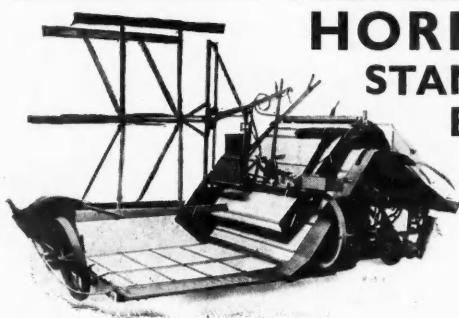
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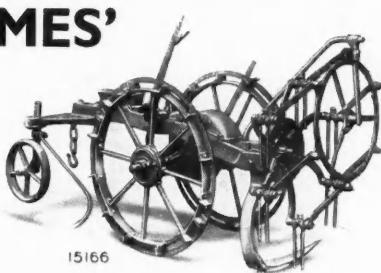
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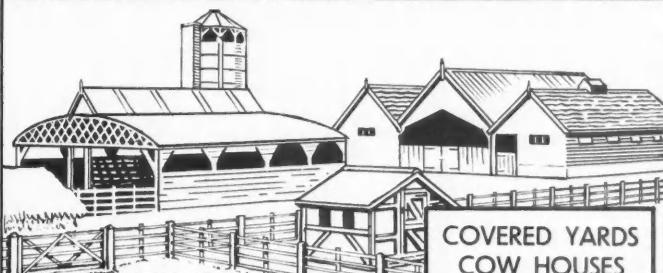
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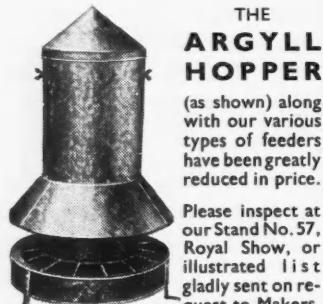
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PROSPECTS of PEDIGREE STOCK

THE HIGHLAND SHOW.—Principal awards.—Scotland's chief peripatetic show was held last week at Dundee, under the presidency of the Duke of York. The competition was keen, and the classes were well filled. Some of Scotland's principal livestock interests have been badly hit by the depression, and especially by the anaemic condition of the export trade. There have been compensations, however, especially on the dairy side, for the Ayrshire breed in particular has been enjoying a demand from English buyers which must have proved gratifying to breeders. Beef shorthorns provided some excellent exhibits, the championship going to Mr. A. J. Marshall's Brawfay Boy, a roan yearling; while the same owner's well known Cruggleton Searchlight was reserve. Mr. W. McNair Shadden, who has built up a good herd, provided the best of the heifers in the two year old Larmies Joy. The Aberdeen-Angus is a native of Scotland, and therefore always seen at its best at this show. The five year old cow Glinka of Doonholm won the championship for Colonel Norman Kennedy; while Mrs. Cunningham Jardine's Jujuy was the best of the bulls. Galloways have separate classes for the belted type, in which Captain Barton, Mr. F. Sproat and Sir Ian Hamilton were prominent winners. Among the ordinary Galloways, Excelsior of Blair won the championship for Mr. J. Black, the reserve going to Sir John Buchanan Jardine's Nazetta III of Castle Milk. The other principal classes and winners were: *Highland Cattle*—champion, Mr. T. Nelson; reserve, Mrs. Lees-Milner. *Ayrshire*—champion, Mr. James McAlistre's Mekle Kilmyre Rosary. Other winners—Mr. A. Montgomery; Ardgowan Estates, Limited; Commander Billyard Leake; and Mr. J. Clark. *British Friesians*—female champion, Mr. J. Christie's Findlay Fluky. *Clydesdale Horses*—male champion, Mr. J. Kilpatrick's Craithie Realisation; reserve, Mr. Alexander Clark's Strathmore Majestic; female champion, Mr. Alexander Murdoch's Faraway; reserve, Mr. G. Beck. Sheep constitute an important Scottish agricultural interest. The principal winners were: *Black faced Mountain*—Mr. M. Hamilton; *Trotsford*, Mr. Denny Wright, and Mr. F. Sainsbury.

Douglas and Mr. A. Elliot. *Border Leicesters*—J. Howie and Sons. *Oxfords*—T. M. Templeton. *Suffolks*—Sir Prince Prince-Smith. *Bt. Dorset Horns*—Lord Elgin. *Pigs*—Mr. John Cowper won the Large White championship; while others prominent in the prize lists were Lord Cochrane of Culz, Mr. E. Gillan, Mr. Wemyss Honeyman, and Messrs. Jones.

ROYAL NORFOLK SHOW.—Apart from the excellence of the competition, the Norfolk Show, held at King's Lynn, was notable for a visit by H.R.H. the Prince of Wales, and for several very popular and well deserved successes by the entries of H.M. the King, and of the Prince himself. In beef shorthorns the Prince of Wales won with his senior bull Canibus Matchmaker, an animal which has already earned a string of red rosettes at this year's shows. In the female classes, the Prince was again the winner with Lenton Clipper, followed by His Majesty's Wollerton Careless 4th. One expects Red Polls to feature strongly in this county, and H.M. the King not only led in the senior cow class, but annexed the championship with the 1,200 gallon cow Necton Daffodil, a previous winner. Reserve for the champion was Lord Stradbroke's Henham Wisteria. Other successes of the Sandringham herd included the group challenge prize, first for a yearling heifer, second and third in the two year old heifer class, and second for young cows. The champion bull was Mr. S. E. Radford's Micklemore Red Fox, the reserve going to Mr. W. W. Wright's Maplestead Monster. The Messrs. Kidner secured leading awards in the dairy shorthorn section; while the male and female Friesian championship went to Captain W. G. Carr and Mr. A. G. Hobbs respectively. Mr. C. C. Empson exhibited the champion Guernsey, and Mr. G. Berry had a similar honour in Jerseys. Suffolk horses are strong force in East Anglian agriculture, and yet another champion fell to Sir Cuthbert Quilter for his three year old filly Bawdsey Secret. Other leading Suffolk awards went to Mr. A. T. Pratt, Mr. W. G. Harvey, Major S. W. Traford, Mr. Denny Wright, and Mr. F. Sainsbury.

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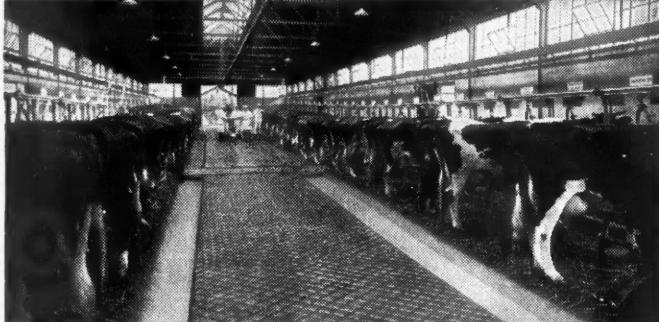
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NEW CARS TESTED.—LXVIII: THE CROSSLEY TEN

THE name Crossley has a fascination for me and, indeed, for anyone who was in the R.F.C. and subsequently the R.A.F. during the War. I must have covered many thousands of miles, both in this country and in France, in the old tenders and squadron cars, all made by this firm, and very gallantly they stood up to their work.

Now Crossley have introduced a light car which I had an opportunity of testing recently, and which, while being a particularly live performer, seems to embody the well established Crossley virtue of sturdiness and sound construction.

The Crossley Ten can be obtained in a number of different models, all, however, with the same engine, and the car I tested was fitted with one of the Wilson type self-changing E.N.V. made gear boxes, which can be obtained at a slight extra cost instead of the four-speed gear box with silent third as normally fitted.

This pre-selective type of gear box is peculiarly suited to a small high performance engine such as the Crossley, as it enables the driver to get the best possible performance with great ease. The little engine, with its peculiar combustion head, is capable of really high revolutions, though it is commendably docile at low speeds. In addition, the road-holding qualities of the chassis are well above the normal; while the amount of room provided for the occupants is ample.

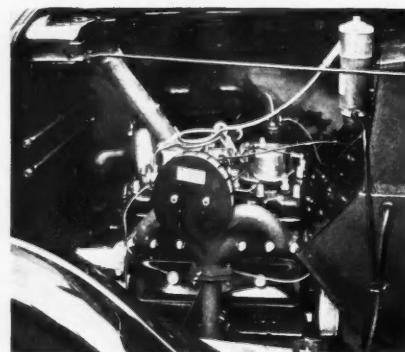
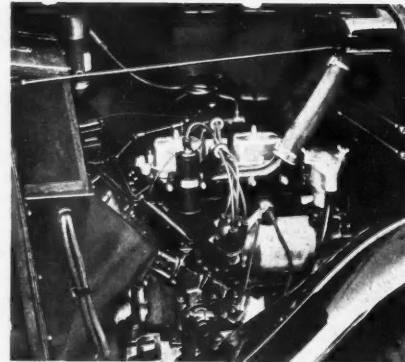
PERFORMANCE

The top gear is fairly high. On this ratio I found that 10 to 20 m.p.h. required 10secs., 10 to 30 m.p.h. required 15secs., and 10 to 40 m.p.h. required 23secs. On the third gear 10 to 30 m.p.h. required 10secs. Going through the gears with the self-changing box it was possible to reach 50 m.p.h. from a standstill in 25secs. A maximum speed of well over 60 m.p.h. could be obtained.

The car was very pleasant in traffic, owing to the self-changing gear box and the capacity of the engine to turn at high revolutions. At the same time the little power unit was not at all fussy, and was comparatively silent.

A curious feature is the design of the cylinder head, overhead inlet valves being employed and operated by push rods and rocker levers, the exhaust valves being at the side. The valve covers are easily removed, and the adjustment of the tappets is very accessible. The crank shaft is supported in three bearings.

The brakes are a particularly good feature, being very powerful and smooth in action. They will stop the car in a



Four cylinders.
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Capacity 1,122 c.c.
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Coil ignition.
Overhead inlet valves, side exhaust.
Four-speed gear box (silent third), or pre-selective E.N.V. Wilson type gear box extra.
Torquay saloon, £325.
Family saloon, £265.

little over 14ft. from 20 m.p.h. They are of the self-energising type working in large diameter drums.

THE ROAD HOLDING

The car sits on the road remarkably well and is very steady at high speeds. Long semi-elliptic springs are used, while the rear pair are underslung and Silentbloc bushes are fitted to the shackles, so that there is no need for lubrication. Shock absorbers are also fitted.

The steering is very light and safe feeling. It is of the worm and nut type; while spring buffers are fitted to absorb road shock.

GENERAL POINTS OF DESIGN

The engine is neat and accessible. A down-draught carburetor is used, and lubrication is forced to all the main bearings. The water circulation is by thermo-syphon, while the ignition advance is controlled by a lever fitted on the steering column. The final drive is by spiral bevel.

The self-changing gear is controlled in the usual way by a small lever situated under the steering wheel. Details of this gear have already been given in COUNTRY LIFE in describing other cars fitted with it. The petrol tank is fitted at the rear, and the fuel is lifted to the carburetor by a Petrolift. Chassis lubrication is by grease gun.

COACHWORK

The wheelbase is 9ft. 0 1/2 in., which is long for a car of this size, so that there is plenty of body room available. The Family Saloon is comfortable, the top half being covered in black fabric, while the lower half is panelled in various colours according to choice. There is also a *de luxe* Family Saloon and various other models, including an open sports four-seater.

THE AUSTIN SEVEN SPORTS MODEL

THE famous little Austin Seven has been and undoubtedly still is one of the most popular little cars in the world. It has made motoring possible for hundreds of thousands of people who would otherwise have probably never been able to own a car.

The Austin

Company have just introduced a new sports model version of the Seven, which is to be known as the Austin Seven "65" sports model. The figure "65" denotes the approximate maximum speed of which the car is capable. The frame has been dropped to give a lower centre of gravity, while at the front of the car the big transverse spring is constructed with a reverse camber, and at the back



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For those who require a larger car of higher price there is the famous 16.9 h.p. Vauxhall Cadet Saloon £295. Coupe (2 or 4 light) £295. And other models.

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Never before has such quality, such smooth power, such roomy comfort, certain safety and sparkling performance been built into a car at anywhere near the price.

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It is a car of balanced features — no one attribute has been stressed at the expense of others — speed, power, safety, economy, comfort, and distinction, all are blended to give motoring that is completely satisfying and it has Synchro-Mesh faultless gear change.

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the quarter-elliptic rear springs are anchored below the axle instead of above it.

Greater power has been obtained from the engine; while the complete price of the vehicle is £148.

A GREAT INTERNATIONAL ROAD

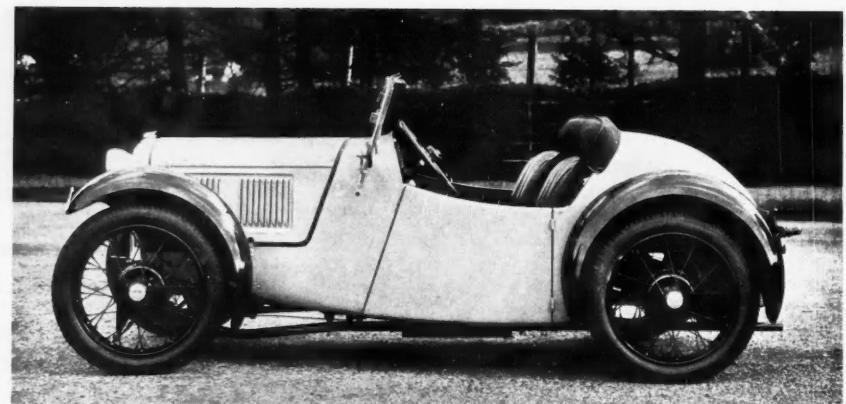
THE Automobile Association in 1930, at the annual General Assembly of the Alliance Internationale de Tourisme, held at Istanbul, put forward a suggestion that there should be an international highway across Europe from London to Istanbul, crossing nine countries.

The scheme was received with acclamation and adopted forthwith; and now this road, which starts on the French coast at Calais and goes through Brussels, Cologne, Vienna, Budapest, Belgrade and Sofia, is making great progress, and a final survey for the A.A., started recently from London, undertaken by Mr. W. F. Bradley and his daughter on one of the new Siddeley Specials.

When the road was planned there was no suggestion of putting an impossible financial strain on the Governments of the countries through which it passed and making a sort of "autostrade." Construction work was to be limited to providing a satisfactory uniform width, elimination of dangerous corners, and making a comparatively dust-free surface upon a permanent type of foundation.

The co-operation of the nine countries concerned has been excellent, Hungary being outstanding in her efforts to make the road a success.

With such marked success in so short a time the Automobile Association has been encouraged to adopt yet wider views, and at the General Assembly of the A.I.T., held in Copenhagen during May, 1932, a suggestion was tabled for developing road connection with South Africa and India, Cape Town and Calcutta being considered as the respective terminals.



THE NEW AUSTIN SEVEN "65" SPORTS MODEL

The Siddeley Special used for the survey is of particular interest to me, as I was one of the crew of one of these cars in this year's R.A.C. Rally at Hastings, when they were not in a completely developed state. Now they are on the market, and the Special selected for this survey would prove an ideal car for this type of work, owing to its large powerful engine and ease of control through the self-changing pre-selective gear box pioneered by the Armstrong Siddeley firm.

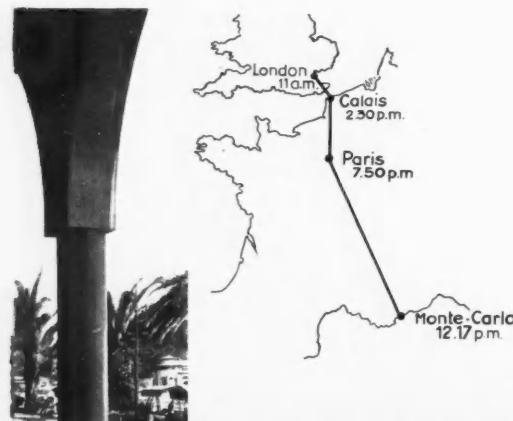
By using the aero engine alloy Hiduminium for the cylinder block, crank case, pistons and connecting rods of the Special engine, a considerable saving of weight has been achieved; while hardened iron liners are shrunk into the cylinder block in the manner originally incorporated in the famous Siddeley Puma aero engine.

THE LATE SIR HENRY BIRKIN

THE death of "Tim" Birkin is a tragedy not only to the motor racing world but to every sportsman in this country. He was one of the select few among British

racing drivers who was worthy of the steel of the great Continental drivers, and well they knew it. Always ready to sacrifice his hopes of an ultimate win for the team, he would go out, a lonely figure, with his scarf waving behind him and his arms bare, putting in the first laps at a prodigious speed just to crack up the opposition and open the path for a win for his more sedate team mates.

Always cheerful, no matter the luck, and with a joke for everybody, he was undoubtedly one of the outstanding figures of motor sport of the last decade. Again and again he achieved the apparently impossible; but when he was not on one of his spectacular self-sacrificing runs he showed that he could drive with judgment and with his head. He was a marvellous judge of distance. He could throw a match straight into one's glass when one was drinking, from the other side of the room, and hardly ever made a mistake. In addition he was a fine mechanic and knew a lot about the technical side of the motor car.



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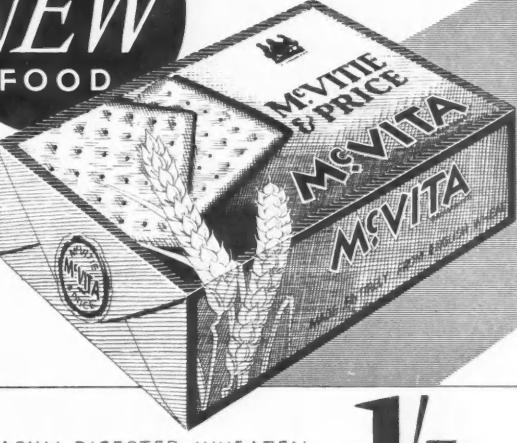


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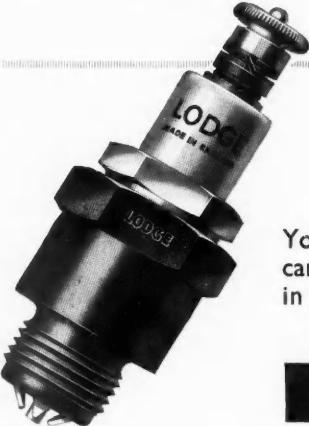


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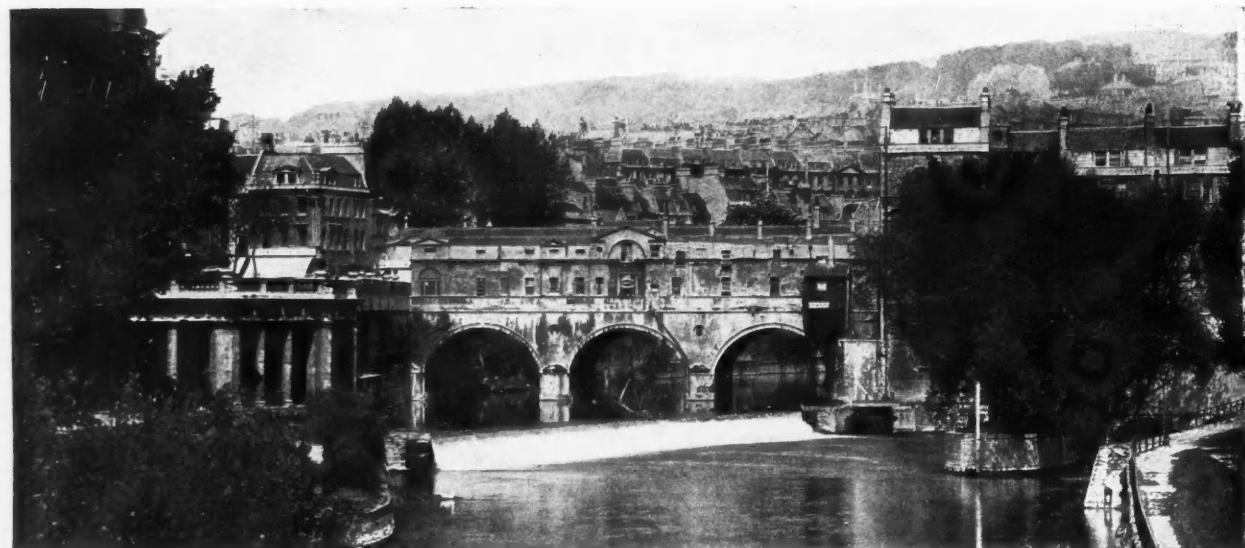
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BATH: PAST AND PRESENT



PULTENEY BRIDGE

Robert Adam's noble bridge which connects Bathwick with the old city.

PERHAPS no city in England, with the exception of London, has been so long or so continuously in the public eye as Bath. As far back as the first century, when England was occupied by the Romans, its healing waters were known and made use of, and knowledge of them may go back to an even earlier date, if there is anything in the old British legend that they were discovered by King Lear's son. Without indulging in any great flight of fancy we may imagine the Roman officers and centurions, on whom too great a devotion to old Falernian, the favourite wine of Horace, had left its painful consequences, repairing, during their leave, to Bath to gain relief from their ailment.

In the Roman era invalids journeyed to the town from France, Italy and Germany—no easy matter in those days. Some seven centuries later a college of secular canons was founded in Bath by Offa, King of Mercia. The Benedictines followed them, and in their abbey King Edgar was crowned. William Rufus built a much larger church, which lasted until 1490, when Bishop King began the beautiful Late Perpendicular abbey which still stands to-day. It is famed for the large number of its windows and for the stone ladders on which angels are ascending and descending, flanking the great west window. Hundreds of years after the Roman evacuation the baths which they built were once again brought to the light of day, the soil which had so long covered them being removed; and the great bath, in which is reflected the beautiful tower of the abbey, remains to-day one of the chief sights of the town. A few more centuries were to pass before Bath once again became prominent in the news of the day. It was, to be exact, at the beginning of the eighteenth century, when the worship of classic architecture was at its height and every architect was feverishly taking Greece and Rome for his models, that Bath was born again. A Mr. Ralph Allen, as well endowed with this world's goods as with a sense of style, decided to sweep away the old houses and replace them by spacious mansions and tree-shaded streets. He found worthy coadjutors in the architects, John Wood and his son, who in turn were followed by Baldwin, and it is to them we owe modern Bath, a complete and perfect example of an ideal eighteenth century town, so gracious and so well planned that even new ideas of hygiene cannot fault it. The Woods were responsible for Priory Park, a strikingly

beautiful Palladian building above the town; while the younger of the pair built the Circus with its three approaches, each faced by a perfect ellipse, and the Royal Crescent, one continuous range of buildings with unbroken roof. Baldwin, who succeeded the younger Wood, built the Guildhall and the Pump Room, and was also responsible for an important and integral part of the town, Bathwick, connected with the older town by the noble Pulteney Bridge. So great was the fame of the new town that it became the constant resort of the rank and fashion of the time. Statesmen—among them the younger Pitt—generals and admirals—among the latter Lord Nelson—poets and writers, all repaired to Bath to take the waters; and not to put in an appearance there in the season was to be outside the pale of fashionable society. Bath was especially dear to writers of that and a later day, among its many visitors being Fielding, Smollett, Sheridan, Goldsmith, Fanny Burney, Crabbe, Charles Dickens, and Thackeray. Three of these writers made Bath the scene of incidents in their stories or plays. Thus we find the town visited by Humphrey Clinker, the scene of the duel between Bob Acres and Charles Surface in "The Rivals," while much mention of it is made in the *Pickwick*

Papers. To-day Bath remains one of England's principal spas, although modern visitors no longer are under the somewhat domineering surveillance of that most famous Master of Ceremonies, Beau Nash, who is still commemorated by a statue in the Grand Pump Room.

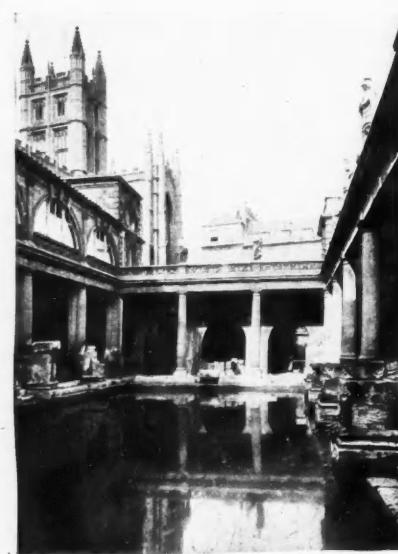
Mr. Thomas Burke, in his new book which is noticed below, writes: "No tour of England that does not include Bath can be called a representative tour. Such a tour would be like an anthology of English lyric verse with nothing of Herrick or Shelley. You may omit from such a tour many of the towns which are usual in an English itinerary, and you will be no loser. To miss Bath is to miss one of those mental emotions which are what the intelligent traveller travels for. If I had to live out of London I think Bath is the one provincial city where I could be content."

TRAVEL NOTES

BATH is 107 miles from London and can be reached from Paddington by several express trains daily.

Bath boasts four golf courses—the Bath, Bath Ladies', and Lansdowne links have eighteen holes, and the Bladud course (so called after the Saxon prince who was the legendary founder of the town) has nine holes. There are also four courses at Bristol (some twelve miles from Bath)—the Bristol and Clifton, the Hanley, the Knowle, and the Long Ashton links, all with eighteen holes.

The Beauty of England, by Thomas Burke (Harrap and Co., 7s. 6d.).—The author of this book showed, in his "The English Inn," how intimate was his knowledge of rural England, and in this delightful book he takes his readers on a series of tours through various districts of the country he loves so well. In a preliminary chapter he enlarges on the great variety of England's scenic beauties, pointing out that each of her landscapes "is a miniature of the world's landscapes—little Alps, little steppes, little fjords, little Volgas, little rapids, little canyons, little deserts, little Black Forests." The book falls naturally enough into certain divisions, *viz.*, those of the Southern Counties, the spine of England, *i.e.*, up the Great North Road from Huntingdon to Northumbria; the Midlands; the home counties—Sussex he seems to find over-praised and Essex under-praised; and the north-west. Of every place he visits he has something of interest to relate, and many facts culled from history and folklore are enlivened by his genuine humour. The book is in no sense a Baedeker, but its perusal before making a tour of England would most certainly increase the enjoyment of such a tour. Beautiful and well chosen photographs illustrate a very gracious book.



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SUMMER DAYS IN ITALY

ONE of the chief charms of summer in Italy is the utter-dependability of the weather. Here at home we always have to make our arrangements, even in full summer, weather permitting; but in Italy the weather always does permit, and one can be practically certain of glorious sunshine when the day determined on arrives. Some people here may have an idea that Italy must be very hot at this time of year, but it should be remembered that the heat in Italy is a dry sun-heat totally lacking in humidity, and even far to the south, at Sorrento in the Bay of Naples, though the sun may pour down on the cliffs all day, there is invariably a deliciously cool breeze wafted across the water from the exquisite isle of Capri.

For generations the Italian lakes have been a favourite resort of English people, and these lakes are at their best in summer. It is difficult to say which lake best repays a visit when all are so beautiful. Some may give their vote to Maggiore if only for the sake of the quartet of islands, with the charmingly named Isola Bella as their chief, which lie off the shore at Stresa; others may elect to stay on Lake Lugano, only the southern part of which is Italian; others, again, may prefer Como, with the many charming places that fringe its shore and with the beautiful Bellagio promontory which divides the lake from a fellow lake, Lecco; the fourth and largest lake, Garda, has a wilder beauty than the other lakes. The smaller lakes are not visited as much as they should be, for a stay on the shores of Varese, Iseo or Idro is always delightful. To the east of the lake district are the

BELLAGIO PROMONTORY, LAKE COMO



wonderful Dolomites, those mountain peaks which, by reason both of their shapes and amazing colouring, are unique. There are many places in which one can linger in the district, all with excellent hotels charging most moderate prices, but possibly the best known are Cortina d'Ampezzo, Merano (especially delightful in summer), Ortisei, San Martino, Molvero, and Mendola. For those who prefer to be by the sea there is Venezia Giulia, in which is the Istrian Isthmus, at the head of the Adriatic Sea, where the mountains slope down to the edge of the blue water, and this is very accessible from peerless Venice. The chief resorts are Trieste, the island of Brioni, Abbazia, Laurana, Portorose and Grado. On the other or western shore of the Adriatic is a chain of inviting sea-bathing resorts, which include Rimini, Riccione, Cattolica, Bellaria, Ravenna, and Sinigallia. Of these the first has the additional charm of being an ancient town of great historical interest. On the other side of Italy lie the two Italian Rivieras, the one stretching

from Bordighera to Genoa, and the other from Genoa south to Livorno. Both of them contain places which have long been as household words to English people, and San Remo, Alassio, Porto Fino, Santa Margarita and Levanto are much visited by our countrymen throughout the year. It is in summer that Viareggio, just to the north of Pisa, comes into its own, as its bathing beaches rival those of the famous Venetian Lido, while they have an advantage in that the sea water is always pleasantly cool, while in high summer the water of the Venetian lagoon is apt to become a trifle too tepid.

Some may prefer to see something of the life in Italian cities, and no part of the country contains more glorious and historic towns than the province of Tuscany. Their very names have a charm of their own—Florence, Siena, Pisa, Lucca, Perugia, and Assisi. On one's way south one will be sure to linger a few days in Rome, though it would take months to see all the wonders of Italy's capital; but at all events one could see something of the new excavations carried out under the aegis of *Il Duce*, Mussolini. The Bay of Naples never loses its charm, and one can never realise the true *dolce far niente* of life in southern Italy until one has stayed there in summer. From Naples itself one sees to the right the misty outline of the island of Ischia; while in front of one across the blue sea rise the beetling cliffs of exquisite Capri. On the southern shore of the bay is Sorrento, perched high on the cliffs, one of the world's beauty spots. From it one may take that drive of marvellous beauty along the coast to Amalfi.



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PLANTS IN SCOTTISH GARDENS

THAT Scottish gardeners can more than hold their own in the cultivation of certain plants, and achieve remarkable success in the growing of others far beyond the dreams of even the most ambitious of those who garden in the south, was never more strikingly brought home to me than during last week, when I spent a 'busman's holiday' in visiting a few gardens in Perthshire and Angus and that great centre of horticultural interest and instruction, the Edinburgh Botanic Garden. It is well enough known in inner horticultural circles that gardening miracles are to be looked for in such delectable spots as Logan, Monreith and Loch Inch, and farther north along the west coast; but it is not so commonly realised that in the less hospitable climate of the east, gardeners achieve wonderful results with a great variety of plants, many of which prove most exasperating under the more arid conditions of the southern counties.

From a whirl of memories and from my notebook—in which I never fail to make copious notes when on a garden tour—I find that the plants which most impressed me were the meconopsis, primulas and nomocharis, three families with which the Scottish gardener is most remarkably successful, due as much to his cultural skill as to his climatic conditions. The moisture-laden atmosphere seems to induce a purer and more refined shade of colouring in many plants in the north. Particularly was I impressed with the colouring of those charming meconopsis, the sky blue *M. latifolia* and its cousin, *M. betonicifolia*, which, even with all its rivals, still retains its position at the head of the list. Growth and colour alike were good, and, though soil acidity and alkalinity have much to do with the pure blue shade of *M. betonicifolia*, plants growing in half-shade were always of better colouring than those in the open. In several gardens I came across the fine blue Sikkim form of *M. grandis*, which, unfortunately, shows no sign of seeding; the uncommon *M. violacea*, a charming plant with greyish, finely cut foliage, and a 4ft. stem carrying saucer-shaped violet blue flowers enhanced with a boss of golden stamens; as well as the dainty harebell poppy, *M. quintuplinervia*, the robust yellow *M. integrifolia*, the rare *M. discigera*, and those very closely allied species *MM. ruditis*, *rigiduscula*, *Prattii*, and *aculeata*. The golden Himalayan poppy, *M. paniculata*, with its stems towering to a height of 6ft., provided a singularly beautiful display; while no less decorative were the handsome-foliaged *M. regia*, which for some unaccountable reason seems to be shy to flower, even when

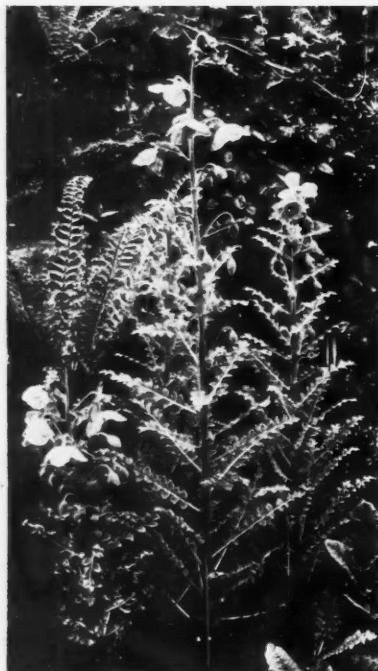


A COLONY OF THE PALE PINK CANDELABRA PRIMULA IANTHINA IN THE ROCK GARDEN AT EDINBURGH BOTANIC GARDEN

now slowly beginning to find their way into gardens. No one has been more successful with them than Mr. Harley, and experience in his garden seems to show that they are not so difficult to succeed with as has been commonly supposed. From a garden standpoint *N. saluenensis* is one of the most reliable as well as one of the most vigorous of the race, with its stout 18in. to 2ft. stems carrying at their apex a cluster of long-stalked, wide-open, fritillary-like blossoms of a deep rose shade merging in some forms into a purple. Like many lilies, it prefers to be associated with low shrubs, as much for their root association as for the protection they afford to the young growths in spring, and at the Edinburgh Botanic Garden it is seen in fine condition on the rock garden planted in among dwarf shrubs in company with its equally charming cousin *N. Mairei*, with its white, flattish flowers finely fimbriated at their edges, spotted in varying degrees with reddish purple. No less beautiful is *N. pardanthina* and its variety *Farreri*, with its bell-like flowers only faintly spotted and its narrow leaves—characters sufficiently diagnostic to justify its being accorded specific rank; and the fine deep purplish pink *N. aperta*, which can never be mistaken, with its clearly cut flowers without fimbriations of any kind on the petals.

Among the many primulas I noted at the Botanic Garden one of the most interesting was a newcomer to the candelabra section, *P. ianthina* from Darjeeling, with delicate pale pink flowers enhanced with an eye of lemon yellow. If not, perhaps, as beautiful as some of its cousins, it is none the less an attractive plant, and a notable acquisition to the ranks of the family. Unlike its close relatives, it does not seem to be quite comfortable under woodland conditions, at least in the north; but on the north slopes of the rock garden it is perfectly happy, and affords a fine display in mid-June.

G. C. TAYLOR.



THE DISTINGUISHED LOOKING VIOLET BLUE MECONOPSIS VIOLEACEA



THE CHARMING NOMOCHARIS MAIREI LEUCANTHA IN AMONG DWARF SHRUBS

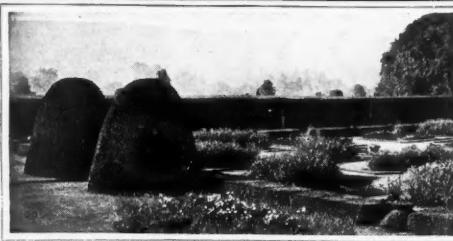


THE HANDSOME-FOLIAGED AND YELLOW-FLOWERED MECONOPSIS REGIA

in the best possible health, with magnificently rosettes of leaves some 3ft. long; the *unmistakable* *M. Dhwojii*, with its finely cut leaves and stems densely clothed with hairs and rust-coloured spots, and its generous profusion of light yellow blossoms which appear from the upper and lower leaves in single and branching inflorescences; as well as the fine claret-coloured *M. nepalensis* of imposing appearance; and the true vinous-purple form of *M. grandis*.

In Mr. Harley's garden at Devon-hall nothing was more impressive than the nomocharis—that charming race of lily-like plants that are only

THE GARDEN



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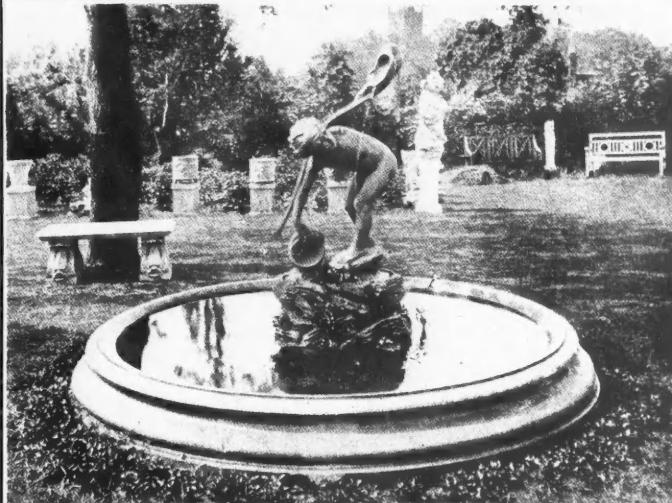
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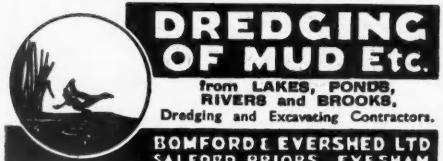
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* * *

Derry and Toms, Kensington High Street, W.8, are wonderfully clever in suiting the gown to the woman, and the lovely models to be found there ought to obviate any chance of mistakes being made in this connection. The two evening dresses shown on this page, which are from their showrooms, speak for themselves, and are so utterly different one from the other that one realises perfectly how carefully each has been chosen for the wearer. The one is of soft satin falling in sculptured folds round the feet and set off to perfection by the long black gloves and black fan. The filmy white of the lovely creation on the left is set off by gathered velvet in a geranium shade ; and both dresses are absolutely representative of the most attractive

types of the evening dresses of the moment, and each is in the best possible taste.

* * *

We are all inclined to feel just a trifle sentimental about the centenary of Peter Robinson's, Oxford Street ; for to our mothers, our grandmothers and our great-grandmothers Peter Robinson was just as much a household word as it is to-day. But no house can live on tradition alone, and it is just because the authorities of this firm, which started as a little haberdashery shop with fields stretching behind it, have always kept not only up to the times but just a little in advance of them, that it is the magnificent palace it is to-day, and that everyone is talking of the centenary. For the demonstrations which are taking place in the showrooms combine all that is best of a hundred years' trading—style, value, and service—and show what a great firm can do, in conjunction with the leading manufacturers, from a reel of cotton upwards. The special prices at which the goods are being offered provide endless wonderful opportunities, and the magnificent stock of up-to-date dresses, suits, millinery and what not would be quite sufficient to "draw the town" by themselves. It would be idle to try to describe what the centenary of Peter Robinson's is offering



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us, and one can only urge women in general to go and see for themselves. Most decidedly the heartiest congratulations are due to Peter Robinson, Limited, for their wonderful enterprise.

* * *

Nowadays the perfectly dressed woman sees to it that her underwear is as carefully made and fits as neatly as her dresses or coats. At the recent mannequin displays of underwear and knitwear by John Smedley, Limited, 28, Brook Street, W.1, one was struck with the extraordinary perfection of the underwear in this respect, the silk combination garments being specially notable. Everything shown on this occasion was beautifully fitting and attractive, and included pyjamas, shorts with shirts, and the checked skirts with high-necked jumpers, and several other items. The beach suits must have decided many women as to what they will require for long mornings sun-bathing and there were knitted undergarments with a particularly pleasing lace effect. The group of sun-bathers at the close of the parade showed how pretty sun-bathing and bathing suits can be.

* * *

Every year that passes, every race meeting that comes and goes, one is more and more confronted with the necessity for a light summer coat. It is just as impossible to do without it as it would be to do without our summer frocks; and, although there are many summer *toilettes* which have their own individual



A "UTILITY" COAT WHICH ALWAYS LOOKS CHARMING (FROM GORRINGES)

coat to accompany them, there is a certain type of wrap which can be donned with practically any frock. I put the three coats shown on this page into this class, all three—as well as the hats which accompany them—having come from the showrooms of Frederick Gorrings and Co., Limited, Buckingham Palace Road, S.W. The example on the top right-hand side would be invaluable with almost any coloured gown, as it can be had either in black or beige or in navy as well, being fashioned of fancy-weave wool georgette lined with art crêpe de Chine, and having wide revers and soft scarf ends. The price of the coat is 79s. 6d.

* * *

Half the charm of the light summer coat lies in its perfect simplicity. Of the two other examples the one which is supplemented with a touch of white is priced at 5 guineas, and is carried out in diagonal wool georgette and unlined, so that it can be donned with perfect impunity on the hottest day that we ever experience in our country. Behind there are sets of perpendicular tucks, while above the single fastening the scarf is finished with snow-white honeycomb piqué; this coat can be had in black, navy, beige, etc. For the other coat, which is procurable at the low price of 79s. 6d. and can be had in black and beige, the authorities have chosen an artificial silk marocain, the coat being likewise unlined, while the scarf ends in little kilted frills about a couple of inches wide. The beauty of these coats is that it does not really matter whether the wearer is young or old; they look equally well in either case, and are never out of the picture. I should like to say a word about the millinery at Gorrings, of which three examples are also shown. It is uniformly charming, suitable, and well chosen.

KATHLEEN M. BARROW.



ANOTHER SIMPLE AND EFFECTIVE SCHEME TO ACCOMPANY ANY LIGHT TOILETTE



Scaloni's Studios

COATS WHICH WILL NOT CRUSH SUMMER FROCKS (FROM GORRINGES)





MIDSUMMER NOTES

WHEN a heat wave swoops down on us suddenly, as it did at Whitsuntide, though a certain number of people find it entirely enjoyable, the vast majority sooner or later feel that all is not well with them and that, valuable as fine and sunny weather is, one needs to become acclimatised to it gradually to reap all its benefits. The old and the delicate suffered from the high temperature, and children were so particularly distressed by the heat wave that the mother or nurse who did not already know of the valuable properties of Dinneford's Magnesia was often in a considerable quandary. In a heat wave, as in hot climates, the food of infants is more apt than usual to go sour, and digestive troubles are prevalent. One or two teaspoonsful of Dinneford's Pure Fluid Magnesia, mixed with the food or given separately, entirely prevents this. With older people, particularly with the aged, the condition called acidosis—that is, an excess in the system not only of uric acid, as in acidity, but many acids—is a common trouble which very hot weather does nothing to mitigate. These acids can be neutralised by alkalis and their carbonates, such as carbonate of ammonia, carbonate and bicarbonate of sodium; but these, useful as they are in some cases, are liable to have unpleasant effects in others. Magnesium is found widely distributed in nature, and it is an invariable constituent of healthy blood and tissues. It is valuable in neutralising these harmful acids, but should never be taken in solid form, as it is then liable to form solid concretions in the stomach and intestines as hard and unyielding as cement. In its fluid form as bicarbonate of magnesium, magnesia proves itself a gentle laxative, neutralising all acids and acting as a sedative to stomach and intestines, its laxative effect being increased by combining it with a small amount of lemon juice. It is safe for the young, old, and most delicate. It is particularly recommended, too, for acidity, gout, gravel, rheumatic pains and neuralgia, sickness and irritation of the stomach, irritation of the skin and eruptions, and pain after eating. Many old people find its regular use the way to happy old age. Heartburn, that most distressing symptom, which can do so much to make life a misery, yields in most cases to a dose of a wineglassful of Dinneford's, which can be repeated—so harmless is this remedy—in half an hour if that discomfort is not relieved. Another use for Dinneford's, likely to be even more generally appreciated, is as a cooling drink, allaying thirst in fever or in hot weather. In this instance two tablespoonsfuls in half a tumbler of spring water with a teaspoonful of lemon juice makes a delicious drink, not only pleasant to taste, but actually beneficial. Dinneford's can be obtained of all good chemists throughout the world, but the purchaser, in his own interests, must see that every bottle bears the name "Dinneford's."

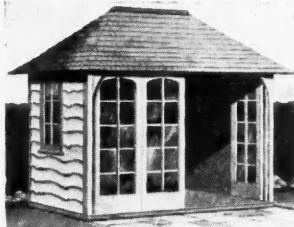
A BOON FOR THE HOLIDAYS

How seldom it crosses one's mind, accustomed as we have become to the usefulness of the fountain pen, to wonder how on earth our grandparents, or even our parents when they were young, managed to conduct their lives without it. The tiresomeness of the ink-well and pen, the fact that it was practically impossible to write anything formal in pen and ink without a writing table, an ink-pot, a pen and a

chair, is in sharp contrast with to-day, when we can sit down on the beach or the side of a hill, produce a pen from pocket or bag, and go ahead without further delay. Everybody going off on holidays nowadays takes a fountain pen where only a few years ago they would have taken a travelling inkpot, a pneumatic device which at one time was very popular, but which frequently failed to live up to its reputation and merely discharged ink over the contents of whatever it was packed in. Among the fountain pens taken on holiday this year, as for so many years past, it is safe to prophesy that a large proportion will be Waterman pens, for they are absolutely efficient and made in so many new styles, new colours and new designs, that all needs and tastes must be well supplied. It is not surprising, though it is certainly remarkable, that so many users of Waterman pens regard them with what practically amounts to affection and feel quite at sea without a tried favourite if they happen to leave it behind. Of course, for anyone who writes a great deal, the thickness or thinness of the penholder is very important, and here "Watermans" meet all possible needs. The Waterman range includes every requirement in pens, pencils, writing sets and desk stands, and many of them are so novel and intrinsically beautiful as to form delightful gifts, particularly for presentation, is, for instance, the silver pen, which is engraved with an everlasting calendar. The latest models are extraordinarily good value for money, as, for example, the £1 pen No. 92, which is obtainable in three colours, with pencil to match, at 7s. 6d. It is also made in a smaller size for ladies. Another new pen is No. 32, a jet black pen with chromium-plated band and lever, which costs only 17s. 6d.; while for practical everyday use nothing could be better than No. 32½, at 10s. 6d. and 12s. 6d. Waterman goods are Empire made, and are obtainable from stationers and jewellers everywhere; but Messrs. L. G. Sloan, Limited, "The Pen Corner," 41, Kingsway, W.C.2, will gladly send a copy of The Pen Book, giving particulars of all their leading lines, to any reader of COUNTRY LIFE who cares to ask for it.

FIRE AT THE GREENWICH PAGEANT

Probably many visitors to the Greenwich Pageant wondered what would be done in the event of fire, but all who knew that the fire protection arrangements were in the hands of Messrs. Merryweather must have felt perfectly confident as to everybody's safety. Messrs. Merryweather had undertaken the protection from fire of the huge stand that accommodated 12,000, the car park, and performers' dressing-rooms. In the stand a considerable number of the famous Merryweather "Konus Kemic" hand fire-extinguishers were situated, and in the car park batteries of Merryweather "Fire Suds" extinguishers. A detachment of Merryweathers' fire brigade under the supervision of their chief officer, a former senior superintendent of the London Fire Brigade, was on duty each night of the Pageant from 8 p.m. till midnight. No better protection from fire could have been devised. Messrs. Merryweather and Sons, Limited, whose address is Greenwich Road, S.E.10 (showroom: Long Acre, W.C.2), are perhaps the most famous fire engineers in the world, and what they do not know as to protection from fire is certainly not worth knowing.



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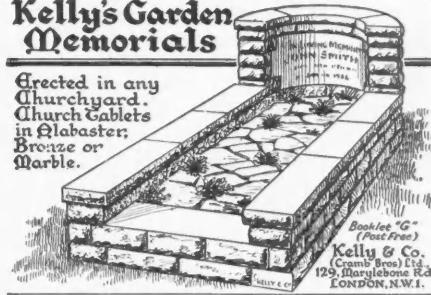
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